

"CARTMANLAND"

ACT ONE

EXT. CEMETERY - DAY

BOOM DOWN from the trees onto a funeral service. Several people sit rows of foldable chairs. A closed silver casket with flowers on it sits on a platform next to the hole in the ground where it will go.

PRIEST

And so it is with heavy hearts that we  
say good-bye to Maybel Louise  
Cartman...

PAN along the faces in the front row - Cartman's aunts and uncles most teary eyed, as the Priest's voice continues.

PRIEST (CONT'D)

She was a good woman, a community  
leader, a caring wife-

The camera drifts by Cartman's mom who wipes away tears with a tissue.

PRIEST (CONT'D)

A providing mother...

The pan settles on Cartman.

PRIEST (CONT'D)

... and a loving grandmother.

Cartman sighs and looks at his watch.

CARTMAN

Mom, it's three thirty, this is taking  
up my WHOLE SATURDAY.

CARTMAN'S MOTHER

Shh, punkin', it's almost over.

CARTMAN

Why couldn't the funeral have been on a  
school day?

PRIEST

And now, let us all bow our heads in a moment of silence, and reflect on how Maybel touched our lives.

CARTMAN

(Bowing his head)

God, she didn't take this long to die.

PRIEST

And now we release the doves to symbolize the Lord taking Maybel into His arms, and giving her everlasting peace.

With this, the Priest holds his arms up to the sky - A dove trainer woman takes this as her cue and opens a medium sized cage door - nothing happens. She tilts the cage over and a six dead doves fall to the ground.

DOVE TRAINER

Peace.

Everyone starts to get up.

CARTMAN

Great, NOW can we go?

CARTMAN'S MOTHER

No sweetie, we have to tend to some of Grandmas business.

CARTMAN

Ugh, God DAMMIT.

EXT. LAWYER'S OFFICE - DAY

A very fancy, large Lawyer's building in downtown Denver.

INT. LAWYER'S OFFICE - DAY

In a sleek and fancy Lawyer's office in Denver. Cartman, his mother and all the Cartman relatives from the Manson show sit opposite a serious looking lawyer at his huge desk. Cartman's grandma and Grandpa aren't there, as they are dead.

LAWYER

And so I leave my stocks and bonds, worth an estimated fourteen dollars and

twelve cents, to be divided up amongst  
my loving family.

CARTMAN

Mom I wanna go ho-ome!

CARTMAN'S MOTHER

In a minute, sweetie. This is  
important.

LAWYER

My loving son Stinky, I leave you with  
the house in Nebraska. Look after it  
as your father and I did.

CARTMAN

Bla bla, bla bla bla bla...

LAWYER

To my grandson, Eric, you were always  
my favorite fat little man. My perfect  
round little pudding piler.

CARTMAN

Oh God, you have to embarrass me even  
in death, grandma.

LAWYER

For you, Eric, I leave, from my life  
savings, the sum of ONE MILLION  
DOLLARS. To be transferred to you  
immediately.

Perspective zoom on cartman.

CARTMAN

Who's a jigga-wha?

CARTMAN'S MOTHER

A million dollars?

LAWYER

Eric is the primary benefactor of my  
estate. Since it is likely the rest of  
you would spend the money on crack.

CARTMAN'S MOTHER

Oh my.

UNCLE STINKY  
That can't be!

CARTMAN  
Excuse me -- Does this mean I HAVE ONE  
MILLION DOLLARS?

LAWYER  
Yes, Eric. It's yours.

CARTMAN  
No, wait, you don't understand. Since  
I was two years old it has been my  
dream to have one million dollars.

LAWYER  
And now... You do.

Cartman starts to laugh, cry and scream all at the same  
time. He sounds like a strange wounded animal.

CARTMAN  
GARRRRRAAAAAAGH!!! HA AH AHAA!!  
AGGRARARAAR!!!

EXT. BUS STOP - DAY

Jennifer Lopez sits motionless in a parked car with a huge  
smile on her face.

STAN  
There you are, Jennifer Lopez!

Giant Stan and Kyle heads lower into frame, peering into  
the car, and we realize it is just a little toy car, about  
four inches long, with a little Jennifer Lopez figure in  
it.

STAN (CONT'D)  
You've been most uncooperative, Mrs.  
Lopez...

Stan forces a Black Cat style firework into the window of  
the car.

KYLE  
No, please!! I promise I'll never make  
another album OR movie!

STAN

It's too late for that, Mrs. Lopez...

Stan takes out a lighter and holds it to the fuse.

KYLE

HAVE MERCY!

Stan lights the fuse and then the boys run as fast as they can to get about twenty feet away from the car - then turn around to see the explosion.

There is the tiniest little >pop< and a puff of smoke as the car gets flipped over.

Stan and Kyle stare at the vehicle for a second... And then start jumping up and down in celebration.

KYLE (CONT'D)

YEAH-HEA!

STAN

Awesome!!

Kenny comes running up to the boys, excited and out of breath.

KENNY

(Pointing)

MRMPH RM! MRMPH RM! MRM MRMR MRM MRPH  
MRPHMR RMRPHMR!

STAN

Why?

KENNY

MRMPH RM! MRMPH RM! MRM MRMR MRM MRPH  
MRPHMR RMRPHMR!

KYLE

Nu-uh!

KENNY

MRMPH RM! MRMPH RM! MRM MRMR MRM MRPH  
MRPHMR RMRPHMR!

STAN

You better not be lying, Kenny.

The boys follow Kenny out of frame.

INT. BANK - DAY

Cartman and his mom are sitting at a large desk, opposite them, a teller in a suit is counting out the last of the hundred dollar bills. Ten thousand hundred dollar bills in packs of hundreds, are on the desk.

Several people have gathered behind Cartman to watch, including Jimbo and Ned, Chef, Mr. Garrison, Butters, Wendy, Principal Victoria, Token and the fifth graders.

Cartman watches with love in his eyes as a teller in a suit counts the money in front of him.

TELLER

Nine hundred ninety nine thousand FOUR  
hundred -- Nine hundred ninety nine  
thousand FIVE hundred...

JIMBO

Damn, Ned, I've never seen that much  
cash...

NED

Me neither.

TELLER

Nine hundred ninety nine thousand NINE  
HUNDRED -- One million.

CARTMAN

Look at it. Look at it mother. See  
how the light reflects a spearmint  
green from it's surface...

MR. GARRISON

Eric, that is a LOT of money. Don't  
you think you should keep it in the  
bank instead of at your house?

CARTMAN

I'm not keeping it, Mr. Garrison. I'm  
spending it.

JIMBO

On what?

CARTMAN

On my dream. On the one thing that  
I've wanted ever since I can  
remember...

EXT. BANK - DAY

Cartman walks out the big double doors with his mom and his red wagon full of money. The people that were watching inside follow him out. As he walks down the street, in a perspective shot, several people walk with Cartman and try to talk to him.

INVESTMENT BROKER

Excuse me son, I'm an investment broker  
- I can help you invest that money.

CARTMAN

Nuh-uh, I'm spending it.

PRIEST

Eric, God could sure use that money for  
a bigger church.

CARTMAN

(Laughing)

I think God has plenty of money.

Stan and Kyle walk in from the other direction with Kenny.

KYLE

What the hell are you doing, fat ass?

CARTMAN

Not much, just taking my ONE MILLION  
DOLLARS out of the bank.

Cartman points to the wagon. Stan and Kyle can't believe their eyes.

STAN

Oh my God...

KYLE

Kenny WASN'T lying...

CARTMAN

Would you mind stepping aside? I've  
got a purchase to make.

STAN

Dude! Can you loan me twenty for that new jacket?

CARTMAN

HA! If you need money you can GET A JOB, Stan. No freeloaders are gonna take my hard earned cash!

KYLE

Your grandma left it to you, you didn't EARN it!

CARTMAN

Didn't EARN IT?! What about all the years I spent making grandma like me?! All the wet, spit filled kisses I put up with! The constant smell of aspirin and pee! Don't tell me I didn't earn it you son of a bitch.

Cartman walks away with his followers.

KYLE

No... No... This isn't possible.

STAN

Yeah, it's unbelievable.

KYLE

NO! I MEAN THIS ISN'T POSSIBLE, STAN! Cartman is the biggest asshole in the world. How is it that God gives him a million dollars?

STAN

Come on, we gotta see what Cartman is doing with his money.

Stan walks out of frame, but Kyle just stands there for a minute, and then looks up at the sky.

KYLE

Why? How could you do this? There are people starving in Alabama - and... you give Cartman a million dollars?

EXT. NORTH PARK FUN LAND - DAY



A wide establishing of the entrance to the park. It seems to be about half full, but all the rides are going.

INT. OWNER'S OFFICE - AMUSEMENT PARK - DAY

The owner of the amusement park has an office filled with amusement park memorabilia. Like at the bank, Cartman and his mom are on one side of the desk and the owner and his lawyer at the other. Cartman has brought in the wagon filled with cash.

Out of the window we can see some of the rides in the distance. Once in a while a coaster whizzes by and we hear screams.

LAWYER

And if we can just get you to sign here... And here...

Cartman happily signs the document.

CARTMAN'S MOTHER

You're sure this is what you want, sweetie.

CARTMAN

(signing)

My own amusement park, mother. I'm sure.

LAWYER

And now you just sign here, Mr. Fun.

The owner goes to sign but then stops.

AMUSEMENT PARK OWNER

I can't do it.

LAWYER

What?

CARTMAN

What?

AMUSEMENT PARK OWNER

I can't sell this poor kid my park. Look, I haven't been honest you. The park hasn't been doing great business.

LAWYER

Frank, shh-

AMUSEMENT PARK OWNER

It ain't right, Chris! The truth is the park is a financial flop. I haven't turned a profit in years, because I can't get keep attendance up.

CARTMAN

Oh, but I'm not buying the park to get people to come.

AMUSEMENT PARK OWNER

You... You're not?

CARTMAN

No, no, no! I'm buying it to KEEP PEOPLE OUT. Don't you see? Forever it has been my dream to have my very own theme park - So that I could be ALONE in it all day every day. I love theme parks... but the lines... everywhere you go...

ZOOM INTO Cartman's head -

Mine shaft ride - tons of people wait to get on.

Main street - people are everywhere, Cartman getting pushed around.

Haunted Mansion line - Cartman smushed in line between several people.

CARTMAN (V.O.) (CONT'D)

--People, crowds... The rides are great --But all the lines, lines lines...

PULL OUT again - Cartman is sitting in the office, but little lines of people are winding all around his head.

CARTMAN (CONT'D)

If there's one thing I hate... it's all the lines LINES LINES LINES!!!

Cartman snaps out of his trance and into a strange look -

CARTMAN (CONT'D)

And then, there get to be so many  
people that they make fast-pass...

The camera ZOOMS in again to Cartman's head-

Now we see a line for a ride that says 'FAST-PASS!' Above  
it.

CARTMAN (CONT'D)

So then there's lines for fast-pass.  
You stand in line to get a ticket to  
STAND IN LINE later! Then there's  
Lines for the bathrooms, lines for  
drinks, lines for kanterkeras and rare  
kartankula plinks!

Show lines for the bathrooms, lines for the beverage stand  
- and then some guy playing a bizarre Dr. Seuss type  
instrument, and a line for that. Then finally a line for  
food - a little girl in front of Cartman gets a strawberry  
and holds it up.

The strawberry turns into Cartman's pupil and we again pull  
out to find Cartman sitting in his seat-

CARTMAN (CONT'D)

And so you see, this park is for me.  
Nobody else will be allowed in.

AMUSEMENT PARK OWNER

Oh well then I guess I don't feel bad.

The owner signs the papers.

LAWYER

Mr. Cartman, congratulations. The  
theme park is yours.

CARTMAN

Gentlemen, I thank you.

EXT. SOUTH PARK SYNAGOGUE - NIGHT

It's empty and quiet as Stan walks up to the massive double  
doors.

INT. SYNAGOGUE - NIGHT

Stan slowly pushes open the huge doors of the synagogue and finds Kyle sitting alone in the dark seats, staring blankly ahead at the star of David.

STAN

Kyle?

Kyle doesn't answer. Just continues staring forward. Stan walks down the isle towards Kyle.

STAN (CONT'D)

Dude, what are you doing here?  
Everybody's looking for you.

Kyle says nothing.

STAN (CONT'D)

Kyle?!

KYLE

Do you know what happened to me this morning, Stan? This morning... I woke up and felt a sharp pain in my ass... I felt around down there, and found this big sore lump... ON MY ASS, Stan. ...I couldn't even sit down, so I had to tell my mother, which was humiliating... She took me to the doctor, which was more humiliating, and he told me... I have a hemorrhoid. It's like a infected blood vessel on your ass. I'm nine years old, and I have a hemorrhoid, Stan. I have a hemorrhoid -- and Cartman has his own theme park.

This last bit makes Kyle break up a little. He actually starts to weep.

STAN

Kyle, I understand what you mean, but-

KYLE

(Wiping his tears)

Do you? Do you, Stan? Because all my life I was raised to believe in Jehovah. To believe that we should all behave a certain way and good things

would come to us... I make my mistakes,  
but every week I try to better myself.  
I'm ALWAYS saying 'You know, I learned  
something today' and what does this so  
called God give me in return? A  
hemorrhoid. It doesn't make sense.  
WHAT IS YOUR LOGIC?!?!?!?

Shaking his fist and bouncing a little makes Kyle hurt his  
hemorrhoid.

KYLE

Ow.

STAN

Look, Cartman... he thinks he's gonna  
be happy because he has his own  
amusement park. But he's gonna find  
out that without other people, the  
rides are totally lame. I mean, who  
could really have fun BY THEMSELVES at  
a theme park? I'll bet he's sick of it  
already.

EXT. CAROUSEL - CARTMANLAND - DAY

The carousel is going, but nobody is on it. No wait, as it  
spins around we see that Cartman, by himself is on one of  
the horses.

CARTMAN

Yyeeesss.... Yyyeesss...

EXT. TEA CUP RIDE - DAY

Cartman is in the teacups, spinning round and round.

CARTMAN

Huh-huh... Awesome... Huh-huh...

EXT. BUMPER CAR RIDE - DAY

Cartman is in a bumper car, slamming into other bumper cars  
that are empty and not moving.

CARTMAN

HO HO!!!! SWEET!!!! YES!!!!

EXT. THE MINE SHAFT RIDE - DAY

Inside the Mine Shaft Roller Coaster entrance station, we can see where a huge line of people usually go. The Coaster is parked in its position. Cartman is on the PA talking to nobody.

CARTMAN

Folks please keep your arms and legs inside the vehicle at all times, make sure your seat belts are fastened and enjoy The Mine Shaft.

Cartman throws down the PA mic, then pulls the large release lever. The roller coaster slowly starts to go. Cartman runs down to the front car with a huge smile on his face-

CARTMAN (CONT'D)

Huh-huh-huh...

Cartman jumps in the front car and the coaster takes off. WIDE SHOT of the Mine shaft ride. As the coaster goes, Cartman is in heaven.

CARTMAN (CONT'D)

YYYYyyyyeeesssss! Yyyyyyeeesssss!

EXT. MINE SHAFT PHOTO BOOTH - DAY

Cartman runs out the Mine shaft exit and eagerly runs over to the photo booth. Video screens at top display four different pictures of the mine shaft ride with nobody in the cars. The fourth one is a picture of Cartman in his car, having fun.

CARTMAN

Oh, cool!

The printer prints out Cartman's picture and Cartman picks it up and smiles at it.

CARTMAN (CONT'D)

Oh, look how much fun I had.

INT. HAUNTED HOUSE - DAY

Cartman is in a little spookmobile going through the cheesy, scary interior of the Haunted House.

With the sound of a loud PSST of compressed air, a stupid fake ghoulish pops out to Cartman's left.

CARTMAN  
AAGH!! Huh-huh...

Another PSST and one appears to the right.

CARTMAN (CONT'D)  
AAAGH!! Huh-Huh...

EXT. PIRATE RIDE - DAY

Cartman circles Pirate island in the huge white boat. We stay in a wide shot as Cartman runs from one end of the boat to the other.

CARTMAN  
OOH! ADVENTURE ISLAND!!! CHECK IT  
OUT!! AWESOME!!!

EXT. THE YETI RIDE - DAY

A wide shot of Cartman riding the water ride.

CARTMAN  
Woo hoo!!! YESSSS!!!

The flume splashes down and Cartman starts to cry.

CARTMAN (CONT'D)  
(Sobbing)  
I'm so happy... I'm so happy...

ACT TWO

INT. STAN'S HOUSE - DAY

Stan is watching television when the doorbell rings. After a few seconds, Kyle walks in.

STAN  
Oh hey, dude - Terrance and Phillip is  
just about to start.

KYLE  
Great.

Kyle takes out a little donut seat and places it on the couch.

STAN

What's that?

KYLE

It's my seat ring. I have to sit on it because of my hemorrhoid.

Kyle gets up on the couch and gingerly lowers himself onto the ring.

KYLE (CONT'D)

...ow.

Stan can't help but laugh.

STAN

Huh-huh-

Kyle shoots Stan a dirty look.

STAN (CONT'D)

Sorry.

KYLE

So, how are things going with Cartman's THEME PARK?!

STAN

Dude, let's just forget about it. We can't let him get to us, or he wins.

KYLE

I guess you're right.

But then, the boys hear Cartman's voice coming from the television.

The image on television is Cartman standing in front of his amusement park.

EXT. AMUSEMENT PARK - (COMMERCIAL)

As he talks, we see various shots of him at the amusement park.

CARTMAN



HEY EVERYBODY! CHECK OUT THE ALL NEW  
CARTMAN-LAND!!! It's our GRAAAAAND  
opening - Cartmanland has over 100  
fabulous rides, 6 roller coasters, and  
tons of great surprises! And the best  
part is - YOU CAN'T COME! That's  
right, because at Cartmanland only I,  
Eric Cartman, can get in. That means  
only I can ride the all new TORNADO  
TWISTER! A roller coaster that  
splashes into water! WOW! It's the  
greatest amusement park in the Colorado  
area - AND NOBODY CAN GO! Especially  
Stan and Kyle!

(Watching the commercial, Stan and Kyle fume.)

As Cartman is talking we see shots of him riding the rides  
and eating cotton candy and playing

CARTMAN (CONT'D)

So come on down to Cartmanland now, but  
don't plan on getting past the parking  
lot, Cuz' remember-

(Singing)

There's so much to do at  
Cartmanlaaaaaand, but you can't come!  
Especially you, Stan and Kyle.

INT. STAN'S HOUSE - CONTINUOUS

The commercial ends and Stan and Kyle looked pissed.

STAN

THAT DOES IT!!! COME ON, DUDE!

KYLE

Where are we going?

STAN

We're getting in to that fat ass' park  
whether he likes it or not!

Kyle gets off the couch and grabs his donut seat.

INT. HAUNTED HOUSE - NIGHT

Cartman is once again on his haunted mansion ride. In the same shot we saw before, Cartman gets spooked by the air compressed ghosts.

CARTMAN  
AGH! WOA! EK!

EXT. HAUNTED HOUSE - NIGHT

Cartman walks out the haunted house exit.

CARTMAN  
Oh man, that was awesome! That one part with the, uh, with the spider that dropped on you. Oh, man! That totally got me. That was sweet, huh-

Suddenly, there is a metallic scraping sound and a distant cry.

KYLE (O.S.)  
Ugh...

Cartman's expression immediately changes and dramatic MUSIC swells up.

KYLE (O.S.) (CONT'D)  
Agh...

And now Cartman makes a run for it.

CARTMAN  
YOU SONS OF BITCHES!!!

EXT. ENTRANCE - CARTMANLAND - NIGHT

At one part of the fence, we see that Stan has climbed over into the park. Kyle, however, is stuck up on top of the fence with a leg hanging down each side. Kyle appears to be in horrible pain.

STAN  
Come on, dude!

KYLE  
OH GOD I POPPED IT! OH IT HURTS!!!

Cartman runs up to Stan.

CARTMAN  
WHAT THE HELL ARE YOU DOING?!

STAN  
Aw, crap.

KYLE  
OH GOD GET ME OFF OF HERE!!!

Kyle tries to pull himself off, but falls to the ground on the opposite side of the fence from Stan and Cartman.

STAN  
AW DUDE!

Stan runs out the huge turnstile to Kyle's aid.

KYLE  
(Crying)  
STAN, I HAVE TO GO HOME! I NEED MY  
CREAM!!! I NEED MY CREAM!!!

STAN  
Alright, let's go.

CARTMAN  
That's right, and you STAY OUT!

STAN  
YOU CAN'T KEEP US OUT FOREVER YOU  
FUCKING FAT ASS! We'll be back as soon  
as Kyle's hemorrhoid is better!

Stan leads Kyle away.

KYLE  
MY LIFE CAN'T GET WORSE!!!

STAN  
YOU'LL SEE! WE'LL GET IN!!!

Cartman thinks this over...

EXT. CARTMANLAND - DAY

Cartman stands in the middle of his amusement park, near the turnstiles and admission booth. The park is completely void of people except for the Security Guard from the fingerbang show.

CARTMAN

Alright, so listen, all I want you to do is keep anybody out who tries to get in here. If you see ANYBODY on my property, especially Stan and Kyle, you are to SHOOT ON SIGHT!

SECURITY GUY

So what does this job pay?

CARTMAN

Alright, now this is very hard for me to do, you understand? But in return for you working security, I'll let you ride TWO RIDES a day. But ONLY TWO RIDES. And ONLY if I'm not on them.

SECURITY GUY

Uh, I'm afraid I don't really like rides.

CARTMAN

But... you can ride anything you want - and you don't have to wait in line.

SECURITY GUY

I'm not interested.

Cartman is absolutely floored.

CARTMAN

Dude, are you from Mars or something? Any rides you want, no lines.

SECURITY GUY

If you need security, I need a cash salary.

CARTMAN

But I don't have any cash. I spent everything on this park.

SECURITY GUY

Well, look, why don't you just let a couple of people in each day. Every day you can let just TWO PEOPLE in, charge 29.95 for tickets, and then you can use THAT to pay my daily salary.

CARTMAN

Ugh... Two people?

SECURITY GUY

This place is huge, you'll never notice two people, and then you'll have security for your park.

CARTMAN

Well... Alright, God Dammit. I'll open the park to TWO PEOPLE each day. But remember, anybody else you see trespassing in the park.

SECURITY GUY

I will shoot on sight.

CARTMAN

Sweet.

EXT. HELL'S PASS HOSPITAL - DAY

Establishing.

INT. HELL'S PASS HOSPITAL - DAY

Kyle is in a hospital bed, laying on his stomach. Kyle's mom and dad stand in the background, watching.

DOCTOR

You're a very lucky little boy. I've never seen a hemorrhoid so infected. It could have killed you.

KYLE

Lucky...

Stan walks in.

KYLE'S FATHER

Oh, look Kyle, your little friend Stan is here to see you!

STAN

Dude, are you okay?

KYLE

Oh, I'm swell, Stan. I popped my hemorrhoid trying to climb the fence

into Cartmanland and it got infected.  
I really need to go to the bathroom,  
but if I do, it will pop again and the  
pain will make me pass out. How are  
you?

STAN

Well, I found out that Cartman is  
letting a few people each day into his  
theme park. I was thinking we could  
put on disguises and get in!

KYLE'S MOTHER

Oh, I'm afraid Kyle can't ride any  
amusement park rides for over a year  
because of his horrible hemorrhoid.

STAN

Jesus...

KYLE

But it's okay, Stan, because I finally  
figured it out. You see, If someone  
like Cartman can get a million dollars  
and his own theme park... Then there IS  
NO GOD. There is no God, dude.

KYLE'S MOTHER

Kyle! Don't say such things!

KYLE

Why? Why, mom? Because if I do  
something BAD will happen to me?  
Because if I do your 'God' might not  
shower me with his blessings of  
infected hemorrhoids?

KYLE'S FATHER

Kyle, you just don't understand-

KYLE

No, I finally DO understand! There is  
no justice... There is no God. Do you  
hear me?! I RENOUNCE MY FAITH!!!

EXT. ENTRANCE TO CARTMANLAND - DAY

At the entrance to Cartmanland there are a few ticket booths, next to a foreboding wall of turnstiles. A line of kids stand behind a velvet rope. Butters and Clyde are the front two in line.

Cartman walks out of the huge turnstiles and speaks to the crowd through a megaphone.

CARTMAN

Alright, alright, listen up, people.  
Cartmanland IS open but only to TWO  
PEOPLE each day.

KIDS

Aw!

CARTMAN

I've just got to cover my security  
expenses. Butters, Clyde, you can come  
in.

Butters and Clyde walk past Cartman, then Cartman puts the velvet rope back.

CARTMAN (CONT'D)

The rest of you will just have to try  
another day.

The kids walk away, bummed out. Cartman runs to the ticket booth and steps inside, speaking through a glass window to Butters.

CARTMAN (CONT'D)

Alright, one park admission - That'll  
be 29.95, sir.

Butters hands Cartman the money, and Cartman hands Butters a ticket and a park map.

CARTMAN (CONT'D)

Five cents is your change and enjoy  
your stay at Cartmanland.

Butters runs to the turnstiles where the security guard takes his ticket.

BUTTERS

Oh boy, Oh boy!

Cartman, meanwhile, is finishing up with Clyde.

CARTMAN  
-and enjoy your stay at Cartmanland.

Clyde walks away and Cartman quickly changes the 'OPEN' sign in the booth to 'CLOSED'.

CARTMAN (CONT'D)  
UH - FINALLY work is over! Now I can get back to riding my rides!

Cartman runs back into the park.

INT. CARTMANLAND - DAY

Cartman is walking down a perspective shot of the park, with a happy dance step to his walk.

CARTMAN  
Dya dya dya dya dyaaa.... I've got my own theme park... Hmmmm.... What should I go on now... I know! I'll go on the haunted mansion ride again! Dya dya dya!!

Cartman walks through the line to the haunted mansion - but he suddenly stops when he notices that Butters and Clyde are at the front of the line.

CARTMAN (CONT'D)  
What are you doing?

BUTTERS  
We're in line for the spook house.

CARTMAN  
Line.... LINE?!?! GRRRRR - I HATE LINES!!! Can't you go on something else right now?

BUTTERS  
We wanna see the spook house. Wul, we paid twenty nine ninety five, we should be able to go in the spook house!

CLYDE  
Yeah, but I think it's broke down. The cars aren't moving.



CARTMAN

Ugh, alright, alright, hang on.

Cartman pulls out a walkie talkie and screams into it.

CARTMAN (CONT'D)

SECURITY!!!!!!

The security guard walks up immediately, shouting into HIS walkie talkie and scaring the shit out of Cartman.

SECURITY GUY

What?

CARTMAN

OH JESUS! Uh, look the haunted house ride broke down, I need you to fix it.

SECURITY GUY

I'm security, not maintenance.

CARTMAN

But I don't know how it works.

SECURITY GUY

Your rides are gonna break down every now and then. You need to hire a maintenance person.

CARTMAN

Alright, alright... I'll let TWO more people in per day so I can hire a maintenance person.

ACT THREE

EXT. ENTRANCE TO CARTMANLAND - DAY

Again there is a huge line behind a velvet rope to get in to Cartmanland. Cartman comes out again with a megaphone.

CARTMAN

Alright, folks, we've had ANOTHER change in policy. I've had to hire a maintenance person, and to pay his salary, I have to let in two MORE people a day. However, the stupid maintenance person demanded I have food and drinks inside the park, so now I've

had to hire a beverage person, and a cotton candy person. Which means, I now have to let EIGHT people come in a day. But you are to TRY YOUR BEST NOT TO RIDE ON ANY RIDES THAT I AM ON. UNDERSTOOD? Alright, let's go.

Cartman pulls the rope back and eight kids walk past. Token, Filmore, Quake, Kenny, Timmy-

TIMMY

Timmy!

- Then an adult male with his girlfriend, then Bebe, and then a little kid with a baseball cap, jeans and a t-shirt and open jacket walks past Cartman. He also has a little band aid on his cheek.

CARTMAN

Wait a minute - who are you?

BAND AID KID

Mike Gayner.

Cartman rips the band aid off the kid's cheek.

CARTMAN

HA! GET THE HELL OUT OF HERE, STAN!

STAN

GOD DAMMIT, CARTMAN! LET ME IN!

CARTMAN

I THOUGHT YOU SAID BUYING A THEME PARK WAS STUPID! SECURITY!!!

STAN

It IS stupid, Cartman! You made Kyle lose his faith in God you fat asshole!

The security guard comes in.

CARTMAN

GET HIM OUTTA HERE!

SECURITY GUY

Move along, sir!

The security guy sprays him with pepper spray.

STAN

AGH!

Then he drags him out of frame.

STAN (CONT'D)

This isn't over Cartman!

Finally, Stan is gone and Cartman takes a deep breath.

CARTMAN

Ugh... Well, now I can finally get back  
to riding my rides!

EXT. ROLLER COASTER - CARTMANLAND - DAY

In a single, wide shot of the big white roller coaster,  
Cartman is riding all by himself.

CARTMAN

Huh-huh!!!! SWEETT!!!! YYYESSS!!

EXT. TOWER OF TERROR RIDE - CARTMANLAND - DAY

The tower ride slowly goes up-up-up...

CARTMAN

Oh oh!!! Oh man I'm so scared!

It reaches the top, then plummets out of frame to the  
bottom.

CARTMAN (CONT'D)

OOHHHH!!!!

INT. HOSPITAL - DAY

Kyle is still lying on his hospital bed. A nurse is behind  
his naked little butt, swabbing his hemorrhoid with a q-tip.  
Kyle grimaces with pain.

KYLE

AAGH! AAHHH!!

NURSE

Just a little more... There we go...

Kyle's mother and father walk in, carrying a large Old  
Testament.

KYLE'S FATHER

Hello, Kyle! How's the hemorrhoid today?

KYLE

Awesome.

KYLE'S MOTHER

Kyle, we want to tell about the book of Job. It's a story from the bible.

KYLE

I've had enough of the bible, what has it gotten me?

Kyle mom and dad sit down on the couch, opposite Stan and Kyle.

KYLE'S FATHER

Oh I think you'll see differently after hearing this --

(Opening the bible)

You see, Job lived in the East of Jordan a long, long time ago...

EXT. JORDAN - JOB'S NICE RANCH - DAY

A picturesque scene of rolling hills and little farm houses. Flowers and trees are everywhere. There are roaming ox, sheep, and donkeys. There are herders and farmers. And overlooking it all is a beautiful little wooden palace.

Job stands on top of the hill in front of his house, overlooking his great plantation, with a smile on his face and hands on his hips.

KYLE'S FATHER (V.O.)

Job was a great man. He was blessed with ten lovely children, a wonderful wife, and many friends...

As Kyle's dad is saying this, the kids then wife then friends come out of the house and join Job at his side.

KYLE'S MOTHER (V.O.)

He was a godly and a good man, and fed the poor.

Now we see Job dropping f bags of food to an orphanage.

KYLE'S FATHER (V.O.)

He was the most upright and honorable  
of men, and every day he praised God.

Show Job down in his fields, with his animals and workers  
all around him, praising God with outstretched arms.

KYLE'S MOTHER (V.O.)

But one day, Satan went up to heaven  
and talked to God-

INT. HOSPITAL - DAY

KYLE

Satan talked to God?

KYLE'S MOTHER

Yes, in the book of Job, Satan talks to  
God. And God says to Satan - Have you  
seen Job? He is a great man and he  
praises me every day.

KYLE'S FATHER

But Satan said 'Oh yeah? He only  
praises you because you gave him so  
much. If you didn't give him those  
things he would curse your name.

KYLE'S MOTHER

To which God said 'Oh yeah?! I'll show  
you, Satan! I'll take those things  
away from Job and he will STILL praise  
my name!

EXT. JORDAN - JOB'S NICE RANCH - DAY

(Only make this one shot) In the rolling hills, a band of  
evil barbarians charge in and slaughter Job's Ox and sword  
down the herders.

KYLE'S FATHER

And so, God had a bunch of barbarians  
come in and slaughter Job's Ox and  
Donkeys and murder all his workers.

EXT. JORDAN - ANOTHER PART OF THE RANCH - DAY

(One shot) A fireball comes down from the sky, burning more of Job's crops and sheep and workers.

KYLE'S MOTHER

Then God sent his fireballs from the sky and killed his sheep and the rest of his employees.

EXT. JORDAN - JOB'S ELDEST SON'S HOUSE - DAY

(One shot) We can see Job's kids through the windows laughing and partying. When suddenly a wind sweeps in and knocks the whole house down.

KYLE'S FATHER

And then, as Job's sons and daughters were eating at the oldest brother's house - God sent a mighty wind to collapse the house and crushed and killed them all.

KYLE'S MOTHER

Job was terribly sad, but he fell to his knees and said 'The lord giveth and the Lord taketh away.' And praised God's name.

EXT. JORDAN - JOB'S NICE RANCH - DAY

The picturesque scene we saw before is now all death and destruction. Smoldering corpses, collapsed buildings. And then, suddenly, Job gets painful sores all over his body.

KYLE'S FATHER

So then Job got painful sores all over his body.

KYLE'S MOTHER

He was in terrible, miserable pain all day every day. But still he kept his faith.

INT. HOSPITAL - DAY

KYLE'S FATHER

God said to Satan, 'See, I told you, Job still praises me.'

Kyle just sits there and stares for a few seconds.

KYLE

And, that's it? That's the end?

KYLE'S MOTHER

Basically.

KYLE

That's the most horrible story I've ever heard. Why would God do such horrible things to a good person just to prove a point to Satan?

KYLE'S FATHER

Oh. Uh... I don't know.

Kyle starts to fade away.

KYLE

Then I was right... Job has all his children killed and Michael Bay gets to keep making movies. There isn't a God.

EXT. ENTRANCE - CARTMANLAND - DAY

A HUGE line is now waiting outside of Cartmanland behind the velvet rope. Cartman is facing them once again-

Cartman has a clipboard and pen and is going over a list. At some point we should see the paper on the clipboard with a expense account illustrating what Cartman is saying.

CARTMAN

And then since the stupid security guard needs video surveillance, I have need to let in two more people a day to cover THOSE expenses. I need to cover the new ticket guy's salary, so that's three more admissions a day, Cleanup crew for the bathroom, money to cover paint and upkeep, that should average about four admissions - bringing the grand total too... God dammit -

Cartman picks up the megaphone and speaks through it.

CARTMAN (CONT'D)

Eight hundred and sixteen people can come into the park today.

CROWD  
WOO-HOO!!!

The crowd all charges past Cartman to the ticket booth.

TICKET GUY  
Welcome to Cartmanland!

INT. HOSPITAL - DAY

Kyle is in his bed, in the background, facing us. His parents and the Doctor are in the foreground, having a quiet conversation.

KYLE'S MOTHER  
Isn't he getting any better doctor?

DOCTOR  
I don't understand it. He's not fighting the infected hemorrhoid at all. It's like he... like he's lost all hope. If you'll excuse me, I've got some more tests to run...

The doctor walks out. Meanwhile, Kyle looks up at the television when he hears an announcement.

ANNOUNCER  
And now back to Money Quest on HBC!!!

INT. TELEVISION SET - DAY

On the set of a personal finance show - Two men sit in chairs on a nicely lit stage with money symbols around. The men ad lib conversation as the lights come up and the camera booms down.

MONEY MAN  
Welcome back to Money Quest. In just over two weeks, young financial genius Eric Cartman has managed to turn a theme park that was seeing less than a hundred attendees a day, into a thriving park with attendance in the thousands.

MONEY MAN 2  
And the way he did it was with a brilliant 'You can't come technique'.



For the first several days, the young businessman saturated the market with claims that nobody could get into the park. It made the public crazy, so then, weeks later, when he opened the doors - they were lining up around the block. Simply amazing.

MONEY MAN

And I think we should point out that this technique is already being applied by businesses all over the country-

INT. RESTAURANT - NIGHT

People standing in line for a very nice restaurant, but the hostess is turning them away.

HOSTESS

I'm sorry but we're no longer taking reservations. Nobody can eat here. You'll have to leave NOW.

EXT. MOVIE THEATER - DAY

People are trying to walk into the theater but the ticket guy is stopping them.

TICKET COLLECTOR

No, I'm sorry - you CAN'T SEE this movie. NOBODY CAN SEE THIS MOVIE! I CAN'T EVEN GO IN!

INT. DEPARTMENT STORE - DAY

A man is near the front doors, speaking on a PA mic as people shuffle out.

DEPARTMENT STORE MANAGER

OUT! NOBODY IS ALLOWED INTO GRACY'S ANYMORE! GET OUTTA HERE!

The manager kicks a guy in the ass on his way out.

INT. TELEVISION SET - DAY

Back to the show.

MONEY MAN

Amazing. Eric Cartman is surely the financial genius of our time!!!

INT. HOSPITAL - DAY

KYLE

Ugh.... ughhghghgh....

Kyle's mother runs to his side.

KYLE'S MOTHER

Kyle? KYLE?! Get the doctor!

EXT. CAROUSEL - CARTMANLAND - DAY

The carousel is going round and round, each horse has a kid laughing, happy kid on it. As Cartman comes around in his horse, we see that he is pissed off and pouting.

KIDS

(Laughing, yelling)

EXT. TEA CUP RIDE - DAY

The teacups are full too. Cartman just leans on his arm on the edge of his teacup looking bored.

KIDS

(Laughing, yelling)

EXT. BUMPER CAR RIDE - DAY

The other kids are laughing and slamming into each other. A couple kids slam into Cartman's car.

KIDS

Woo HOO!/Alright!/etc.

CARTMAN

UGH! GOD DAMMIT! STOP RUNNING INTO ME!!!

EXT. THE MINE SHAFT RIDE - DAY

Cartman is in the front car, sitting next to Dog Poo, as the coaster takes off towards us. Again, Cartman is just resting his head on his hand, looking bored.

KIDS

Alright!!! WOO-HOO!!!/etc.

Kenny is having a blast until he gets impaled by a metal spike.

EXT. MINE SHAFT PHOTO BOOTH - DAY

Cartman follows the crowd to the photo booth. As we scan along the photos, we see the cars of kids all having fun. Except for the picture of Cartman, sitting next to Dog Poo looking bored.

EXT. PIRATE RIDE - DAY

Cartman circles Pirate island in the huge white boat. The boat is filled with screaming kids. Cartman is in the middle of the crowd, going crazy.

CARTMAN  
AAGHGH!!! AGHGHGH!!!

EXT. THE YETI RIDE - DAY

Cartman is in the middle of the log, packed with screaming kids.

KIDS  
(Yelling, screaming)

The flume splashes down. One of the kids reaches down into the water and splashes Cartman and the other kids. Everyone laughs except for Cartman.

CARTMAN  
AAAAAAAAAAAAAGHHHHHHHHHHH!!!!!!!!!!

EXT. MAIN STREET USA - CARTMANLAND - DAY

Mr. Fun walks down the middle of main street with his lawyer. He can't believe his eyes as looks at the swarms of people all around him.

MR. FUN  
My God, look at it, Chris! That kid completely turned this place around!

LAWYER  
He sure did...

MR. FUN  
Oh if I could only have a park that  
worked like THIS!

CARTMAN  
AY! THERE YOU ARE!

MR. FUN  
Oh hello. Congratulations on your  
success!

CARTMAN  
Just give me my money back!

MR. FUN  
What?

CARTMAN  
I changed my mind I don't want your  
stupid park!

MR. FUN  
But it's doing great!

CARTMAN  
You call this GREAT?! I CALL IT  
HELL!!! Trade me back God dammit!!!

MR. FUN  
You bet! I'LL GO GET YOUR MONEY RIGHT  
NOW!

Mr. Fun and his lawyer dash off. Cartman turns to go but a  
little kid with cotton candy gets in his way.

KID  
Daddy! Daddy! Can we ride the  
rockets?!

CARTMAN  
(Screaming at the top of his  
lungs)  
GOD DAMMIT GET THE FUCK OUTTA MY  
WAY!!!!!!

INT. HOSPITAL - DAY

Kyle is still in his hospital bed, but he looks terrible. He is pale and lifeless. He now has a little oxygen mask on.

Kyle's mother and father watch with extreme worry as the doctor looks at the EKG which is slowly fading. Beep... Beep... Beep.

KYLE'S FATHER

Isn't he responding at all, Doctor?

DOCTOR

I'm sorry... Your son appears to be losing the battle. I'm afraid that the hemorrhoid has spread to his lungs. Normally the body would fight the infection but... He's just... Given up on life.

KYLE'S MOTHER

But then... Are you saying--?

DOCTOR

There's nothing more I can do. Little fella has just lost his will to live...

Kyle's mother runs up and throws herself onto Kyle.

KYLE'S MOTHER

OH KYLE! KYLE YOU'VE GOT TO FIGHT!

EXT. ENTRANCE TO CARTMANLAND - DAY

Workers are changing the Cartmanland back to 'FUNLAND' as Cartman walks out with his wheelbarrow.

CARTMAN

GOOD RIDDENS, YA STUPID PARK! YOU CAN ALL KISS MY ASS!!!

Just then, three serious looking government officials in suits walk up to Cartman.

GOVERNMENT OFFICIAL

Excuse me, Eric Cartman?

CARTMAN

Yeah?

GOVERNMENT OFFICIAL

I'm Frank Garret with IRS. You haven't kept records of your income or payout and there is a five hundred thousand dollar discrepancy.

(To the others)

Seize the assets.

The other two officials take Cartman's money out of his wagon.

CARTMAN

AY! AY! THAT'S MY MONEY!!!

GOVERNMENT OFFICIAL

There's also the lawsuit of the little boy who died in your park. The family is entitled to the rest of this.

The three men take the rest of the cash.

CARTMAN

What-Kenny?! He dies all the time!

GOVERNMENT OFFICIAL

You still owe thirteen thousand dollars more than this, Mr. Cartman. We'll see you in court.

CARTMAN

YOU CAN'T TAKE MY MONEY GOD DAMMIT!!!

GOVERNMENT OFFICIAL

We know how well your park is doing, you'll make it back in no time.

The three officials very quickly take off.

CARTMAN

AGH!

Cartman runs over to the fence and sees Mr. Fun on the other side.

CARTMAN (CONT'D)

Hey! Hey, Mr. Fun! I changed my mind! I need the park to make my money back!

MR. FUN

No way Jose.

CARTMAN

But I'm getting sued now! If I don't have the park I lose everything!

MR. FUN

I don't care, said Pierre, I'm from France.

CARTMAN

THIS CAN'T BE HAPPENING!!!  
AGHGHGHG!!!!!!

INT. HOSPITAL - DAY

Suddenly, Stan bursts in the hospital door.

STAN

Kyle you gotta come see!

KYLE'S MOTHER

Kyle's not going to make it Stanly...  
OH GERALD!

Kyle's mother buries her head into Kyle's dad's chest and sobs.

STAN

NO! Doctor, can we wheel Kyle out on his bed with the machines attached?

DOCTOR

Well... I-I suppose we could rig it, but I-

STAN

Then DAMMIT MAN, DO IT!

EXT. NORTH PARK FUN LAND - DAY

Cartmanland has been turned back into North Park Funland. It is still prospering with plenty of people.

Cartman is outside the walls, chucking rocks.

CARTMAN

IT ISN'T FAIR! YOU GOD DAMN  
ASSHOLES!!! IT ISN'T FAIR!!!

Several kids and adults are in the distant background, watching Cartman throw his rocks and have his tantrum. As Cartman continues, Stan walks up with Kyle's parents and then Doctor and nurse who wheel Kyle in on his bed along with an IV and EKG on wheels.

STAN  
Look, Kyle! LOOK!

KYLE  
...ugh?

Kyle barely opens his eyes, and watches and Cartman continues his fit.

CARTMAN  
YOU JUST BUILT ME UP TO KNOCK ME DOWN,  
DIDN'T YOU!?! WHAT ABOUT MY DREAMS?!  
WHAT ABOUT MY MONEY?!

Kyle's eyes widen a little more.

KYLE  
Hoh...

CARTMAN  
(Throwing another rock)  
I'M SO PISSED OFF!!

The security guy comes out.

SECURITY GUY  
Move along sir! You are vandalizing  
private property!

CARTMAN  
AY! YOU USED TO WORK FOR ME!

The security guard sprays Cartman in the face with pepper spray.

CARTMAN (CONT'D)  
AW! OW! GOD DAMMIT YOU SON OF BITCH!

As Kyle's eyes widen more, we hear the EKG getting stronger. BEEP! BEEP! BEEP!

STAN  
Kyle!



DOCTOR  
He's coming back!

KYLE'S MOTHER  
That's it baby! That's it!

Cartman tries to wipe the spray out of his eyes and starts to cry.

CARTMAN  
OH! GOD DAMMIT THIS SUCKS!!!

DOCTOR  
Wait a minute... YES! The hemorrhoid is going into remission!

SUPER CLOSE UP - KYLE'S ASSHOLE

The huge, purple, bloody hemorrhoid shrinks down.

HEMORRHOID  
GARGH!! ARGH!!!

RESUME - EXT. THEME PARK

Kyle starts to pick himself up off the bed.

STAN  
Look, Kyle! Cartman is totally miserable. Even more miserable than he was before, because he's had his dream and lost it.

Kyle watches Cartman as he throws his last rock and then falls to his knees.

CARTMAN  
IT'S NOT FAIR!!! IT'S NOT FAIR!!! OH  
Wanna DIE!! I WANNA DIE!!!

Hearing this, Kyle smiles and looks up into the sky.

KYLE  
You ARE up there...

The end.