

EXT. KYLE'S HOUSE - DAY

Kyle is playing catch out in his snow covered front lawn with his brother Ike.

KYLE
Come on, throw the football, Ike!!

IKE
(Babbles)

Ike struggles with the huge football in his hands, then finally topples over in the snow, disappearing with the football on top of him.

IKE (CONT'D)
Oh no!

Cartman, Stan and Kenny all run up, looking totally excited.

STAN
Dude, you're not gonna BELIEVE what
Cartman has!

KYLE
Hepatitis B?

CARTMAN
No, dickhole-
(Holding out tickets)
Four tickets, twenty-eighth row, for The
Raging Pussies.

KYLE
YOU GOT RAGING PUSSIES TICKETS?!

STAN
We're going tomorrow night!! Cartman's
got the bus schedule all figured out!

KYLE
Hold on, I'll be right back!!

Kyle runs into his house.

INT. KYLE'S HOUSE - DAY

Kyle's mother and father are sitting on the couch. Kyle's dad is reading a newspaper and his mom is flipping through a magazine and watching TV.

KYLE
Mom! Dad! Can I go with the guys to see
the Raging Pussies?!

Kyle's mom and dad stare at him.

KYLE'S MOTHER
No, Kyle.

KYLE

But all the guys are going!

KYLE'S MOTHER

Kyle, you're not old enough and those concerts are dangerous and vile.

KYLE

But mom I-

KYLE'S FATHER

The answer is no, Kyle!

KYLE

Ugh!

EXT. KYLE'S HOUSE - CONTINUOUS

Kyle walks back to the boys with his head hung low.

KYLE

My parents said I can't go.

The boys look at each other.

STAN

Well of COURSE your parents said you can't go!

CARTMAN

DUMMY! You don't ASK if you can go! I'm telling my parents I'm staying at Stan's house, Stan's telling his parent's he's staying at Kenny's house and Kenny's not telling his parents anything cuz they're alcoholics and they don't care.

KENNY

Yeah!

KYLE

Oh... Well now I already told them.

CARTMAN

(Walking away)

Yeah, I Guess you're screwed, then.

KYLE

No, it's alright! Just give me some time to work on them! I'll see you guys later!

The boys leave. Finally, Ike pops out of the snow, gasping for breath.

IKE

(Gasp)

INT. KYLE'S HOUSE - LIVING ROOM

Kyle is back in front of his parents.

KYLE

But what if I DO a bunch of chores around the house! Come on, you're being unfair!

KYLE'S MOTHER

Alright, fine Kyle... You can go to the Raging Pussies concert if you clean out the garage, shovel the driveway and bring Democracy to Cuba.

KYLE

What's Cuba?

KYLE'S FATHER

A communist country run by a dictator named Fidel Crastro.

Kyle thinks.

KYLE

And do I have to shovel just the whole driveway or just the side the car is on?

KYLE'S MOTHER

The whole thing.

KYLE

Oh, geez.

EXT. KYLE'S HOUSE - NIGHT

Establishing.

INT. KYLE'S ROOM - NIGHT

Kyle is at his desk, resting his head on his hand. He has a crayon in his right hand, and appears to be deep in thought.

After several seconds, he starts to write.

KYLE (V.O.)

Dear Mr. Castro... My name is Kyle. I am an eight year old American boy who lives in South Park...

EXT. CASTRO'S HEAVILY GUARDED MANSION - DAY

Establishing of Castro's Headquarters in Cuba. There are lots of armed guards.

INT. CASTRO'S HEAVILY GUARDED MANSION - CASTRO'S OFFICE

Castro sits at a desk in his office, flanked by soldiers armed with Machine guns.

KYLE

... and If I had just one wish. Just one wish in the whole world...

(Singing)

If I had one wish, it'd be for Cuba to change.

Because I think that all the Cubans are
in pain.
All The joy in the world, from sea to
shining sea,
Doesn't mean a thing,
If Cubans aren't free...

Castro looks at the next page, which is a crayon drawing of
Kyle crying.

KYLE (CONT'D)
(Singing)
I just can't be very happy that's
certain,
Not as long as your Cubans are hurtin'.
Won't you search your soul and find,
A way to change your mind.
That is my one and only wish.

Tears start to well up in Castro's eyes.

INT. OUTSIDE OF CASTRO'S OFFICE - DAY

Castro bursts out through his huge double doors.

CASTRO
Llamada todos junto!

INT. KYLE'S HOUSE - DAY

Kyle's mother and Father sit on the couch, watching TV with
their mouths wide open.

Kyle is standing on the floor, in front of them, with a huge
smile on his face. Ike is sitting on the floor, playing with
dolls.

NEWSCASTER
Once again this does mark the end of
communism in Cuba!!

ANGLE - TV

A newscaster sits at his desk with an image of Castro behind
him.

NEWSCASTER (CONT'D)
Cuban Dictator Fidel Castro claims he was
finally convinced by a young boy's
letter.

A picture of Kyle now replaces Castro.

NEWSCASTER (CONT'D)
Now the country is again open to
Americans tourism, plans can finally
resume for Knott's Berry Farm, CUBA.

Kyle's mother and father look at each other, stunned.

KYLE

I did it!! Now I can go to Raging
Pussies!!

KYLE'S MOTHER
No, you can't.

Kyle looks slapped.

KYLE
What?

KYLE'S FATHER
Kyle, your mother and I don't want you
going to a Raging Pussies concert. We
gave you a chore to do that we thought
was impossible. You weren't supposed to
actually DO it.

KYLE
But I did. I brought democracy to Cuba.

KYLE'S MOTHER
We know, Kyle. But we just don't want you
going to that concert.

KYLE
BUT THAT'S NOT FAIR! YOU LIED TO ME!!

KYLE'S FATHER
Kyle, perhaps we handled this wrong, but
you need to understand the we don't-

KYLE
What I understand is that you totally
screwed me over! So should I have to
listen to you?!

KYLE'S FATHER
BECAUSE WE'RE YOUR PARENTS!!!

KYLE
Well I WISH I DIDN'T HAVE PARENTS!!

Kyle runs out the front door, slamming it shut.

KYLE'S MOTHER
KYLE!!!

EXT. KENNY'S HOUSE - DAY

Cartman, Stan and Kyle are sitting on Kenny's porch with
their heads in their hands, looking bummed.

Kenny is off to the side, playing with a toy truck on the
lawn.

KYLE
It's so unfair! How could my parents do
that to me?

STAN

Parents can be pretty cruel sometimes,
dude. They get off on it.

KYLE

They're EVIL! I WISH I DIDN'T HAVE ANY
PARENTS!!!

CARTMAN

Well... You COULD make them go away for a
while.

Everyone looks at Cartman.

KYLE

How?

CARTMAN

Well, I mean... You COULD call the police
and have THEM take your parents away.

STAN

The police?

CARTMAN

Yeah, I saw it on TV. All you gotta do is
call the police and say that your parents
both molestered you.

KYLE

What's that?

CARTMAN

I don't know but it works, when I wanted
to get rid of my mom's last boyfriend, I
just called the police, said he was
molestering me, and I haven't seen him
for three months.

KYLE

Wow... Three months without parents!

KENNY

Mph rmph rm!

STAN

But what do the police do to them?

KYLE

Who cares?! My parents deserve whatever
they get! They're liars and cheats!

CARTMAN

You have to make it convincing, though,
when you call the police. You have to be
like 'My parents molestered me!'

KYLE

My parents molestered me.

CARTMAN

No, but you gotta cry. Like this --

(Crying)

My parents molestered me-e!!

(Back to himself)

And then they'll say something like 'was it good touch or bad touch?' and you say, it was good touch... er... no, wait... You say it was bad touch.

KYLE

What's bad touch?

CARTMAN

Something about a swimsuit, I don't remember. But you definitely answer bad touch.

KYLE

Okay, molestered bad touch.

CARTMAN

Yeah. And cry.

KYLE

(Cries)

CARTMAN

(To Stan)

Oh, he's ready.

EXT. KYLE'S HOUSE - DAY

Five police cars, with their lights flashing are piled in at various angles, in front of Kyle's house.

There are press people and policemen strewn about the front of the house. The press people all lining up near the front door.

The front door opens, and Kyle's mother and father walk out, handcuffed and escorted by four policemen. Flashes go off as the press people all try to get pictures.

KYLE'S MOTHER

OH MY GOD!! THIS ISN'T HAPPENING! I WOULD NEVER TOUCH MY CHILDREN LIKE THAT!!

They pass a policewoman, wearing a plain clothes pant-suit and sunglasses.

POLICE WOMAN

You DO have the right to remain silent, ma'am. I suggest you use that right.

KYLE'S MOTHER

(Almost crying)

PLEASE!! JUST LISTEN TO ME!!!

The four boys and Ike are standing on the lawn watching this all go down. Cartman is the only one smiling.

CARTMAN

Huh-huh... Huh...

KYLE'S MOTHER
WHAT ABOUT MY CHILDREN?! WHO WILL TAKE
CARE OF THEM!?

POLICE WOMAN
Oh, now you care? They're going to go
live with their grandmother.

KYLE'S MOTHER
Their grandmother's been dead for three
years!!

Not listening to her, the policeman lowers Kyle's mother's
head and shoves her into the back of the Police Car.

KYLE'S MOTHER (CONT'D)
YOU'RE NOT LISTENING TO ME!!! KYLE!! TELL
THESE PEOPLE THAT YOUR MOTHER-

But the driver lowers the rear power window, so Kyle's mother
continues to yell, but we can't hear a sound.

KYLE'S MOTHER (CONT'D)
(Barely, barely audible)
- NEVER RAPED YOU!!! TELL THEM IT WASN'T
ME, JUST YOUR FATHER!! KYLE TELL THEM
RIGHT NOWWWWWW!!!!

The Police Woman kneels down and takes hold of Kyle by his
shoulders, looking into his eyes.

POLICE WOMAN
They'll never be able to hurt you again.

KYLE
Cool, thanks.

The Policewoman pulls Kyle towards her and gives him a big
hug.

While being hugged we see Kyle's face, he just looks
confused.

POLICE WOMAN
Alright, folks. Our work here is done.

The police all get back into their cars. We hear CAR DOORS
SLAMMING and ENGINES starting up as The four boys and Ike
stand there, watching.

The police cars all leave. The boys just stand there looking
sad.

Finally, after several seconds, Stan and Kyle high five.

STAN & KYLE
ALRIGHT!!

INT. KYLE'S HOUSE - PARTAY - DAY

Bob Seger's OLD TIME ROCK N' ROLL starts to play over a shot of Kyle's house, a part of the house that we've never seen that looks just like the shot in

Kyle slides into frame, in his underwear with his back to us.

Meanwhile, Cartman, Stan and Kenny are jumping on the couch with huge smiles.

Ike is playing with a toaster and a fork.

INT. RAGING SKANKY PUSSIES CONCERT - NIGHT

The boys are deep in the crowd, dancing to the music. Kyle is still in his underwear.

EXT. KYLE'S HOUSE - NIGHT

A big banner on Kyle's house reads 'PARTY TONIGHT AT KYLE'S HOUSE'.

INT. KYLE'S HOUSE - NIGHT

There are lots of kids partying, and dancing.

STAN

Dude, having no parents is AWESOME!!! I'm gonna say my parents molestered me too!!!

CARTMAN

HEY YEAH! WE SHOULD ALL SAY OUR PARENTS MOLESTERED US!!

KIDS

WOO HOO!!

The music and montage continues-

INT. STAN'S HOUSE - DAY

Five policemen are in Stan's house. Police are leading Stan's mother and father away, handcuffed.

Stan has a huge smile on his face and is dancing to the beat, Shelley is standing next to him with a look of disbelief. Shelley gives Stan a dirty look, raises her fists like she's about to beat him up, but then Stan calls out and points to her.

The police grab Shelley and haul her out too. Stan jumps for joy.

EXT. CARTMAN'S HOUSE - DAY

The door to Cartman's house opens and his mom is escorted out just like Kyle's mom was, except she's wearing bra and panties. Behind her, two naked guys are escorted out. One of them is Chef.

Cartman follows them out and then stands on the steps and

waves happily.

INT. FOURTH GRADE CLASSROOM - DAY

At the head of the class, two policemen are leading Ms. Choksondik away.

REVERSE shot of the kids all with big triangle smiles and dancing to the music.

EXT. PRINCIPAL'S OFFICE - DAY

The Principal's door open and she is escorted out by two different policemen. When she clears frame, we see Stan and Kyle smiling from inside the room.

INT. KYLE'S HOUSE - DAY

Kyle's house is a disaster. Toys, trash and food is all over the place.

Stan, Kyle and Ike are sitting on the couch, watching television and eating candy when Cartman comes rushing in.

TV

The following hot presentation is for mature audiences only.

CARTMAN

You guys!! Come out here!!!

Cartman runs off. The boys look at each other, then follow him.

EXT. SOUTH PARK AVENUE - DUSK

Kyle, Stan, Clyde and Ike follow Cartman out into the street, where Kenny, Butters, Token, Filmore and Quake are standing.

STAN

What's going on?

In a WIDE shot looking down the street. Everyone just stands there. REVERSE POV - looking down the street, which is totally quiet and deserted the sun sets in the background. A lonely WIND BLOWS.

CARTMAN

Notice anything?

Stan and Kyle look around the deserted town.

CARTMAN (CONT'D)

Watch...

Cartman picks up a small rock and throws it as far as he can.

REVERSE SHOT down the street - in the far, far distance we hear a window break.

Some more kids walk up behind the boys to watch what's going

on - Wendy, Bebe, Craig, and a couple of the kindergartners.

KYLE

Nothing...

CARTMAN

Yeah. Nothing. There's not an adult left in town. They've all been arrested, and the ones that weren't arrested have moved away because they're SCARED of being arrested.

As Cartman says this, still more kids walk up behind them. Pip, Tweek, the fifth graders, and some more kindergartners.

KYLE

Not one adult left?

Stan takes a step forward, and looks down the deserted street. The pink sunset light illuminates his face.

STAN

Then it's ours... The whole town...

WIDE SHOT down the empty street.

STAN (CONT'D)

It's ours.

ACT 2

EXT. MOUNTAIN ROAD - DAY

A Buick Century drives up a snowy mountain road. A WIDE SHOT shows us that this car is all alone, there aren't any other cars to be seen.

INT. BUICK CENTURY - MOVING - DAY

A couple in their early thirties, Linda and Mark are driving through the mountains. Linda has a large road map in her hands, and Mark is at the wheel.

LINDA

Oh, sweetie, I have no idea where we are.

MARK

I haven't seen a road marker for miles. What was the last highway we were on?

LINDA

There HAS to be a town around here somewhere.

MARK

Maybe you're reading the map wrong!

LINDA

Hey, it was YOUR idea to take the back roads!

BANG!!! BANG! BANG!

MARK

What the--

EXT. MOUNTAIN ROAD - CONTINUOUS

Steam and smoke start to emit from the hood of the car. It slows down to about ten miles an hour.

INT. BUICK CENTURY - CONTINUOUS

MARK

Oh no... No, no, no, no...

LINDA

What's the matter with it?

MARK

I have no idea. But we've gotta find something quick! We're not gonna make it more than a couple miles!

LINDA

Oh look! There's a town up ahead!

She points to a road sign. It is the South Park sign, except that SMILEY TOWN! has been painted over it in big, yellow letters. Balloons float from the sign and a big, happy child drawn clown face is stuck to the sign below.

LINDA (CONT'D)

Smiley town... That's a strange name.

MARK

Well, it will have to do. It's probably the only town for a hundred miles.

We watch the car's taillights head into South Park, as we hold on the Smiley Town sign.

EXT. GAS STATION - DAY

The car pulls into a gas station. It is run down, and covered with crayon graffiti.

The car comes to a stop.

LINDA

Hello? Is anybody here.

Butters comes out of the garage, dressed like a mechanic. He has oil stains all over him. He is wiping down a carburetor with a rag.

BUTTERS

Oh, uh... Can I help you folks?

The couple looks at Butters, confused.

MARK

Yes... We need a mechanic to look at our car.

BUTTERS

Oh, well, uh... I'm the mechanic, I guess. What seems to be the problem?

MARK

It's just you here?

BUTTERS

No, Craig's here, too.

MARK

(Relieved)

Oh, good.

BUTTERS

But he's playin' spaceman right now. Hey Craig!

Craig comes walking out of the gas station, wearing a spaceman outfit.

CRAIG

What?

MARK

Look, we're in a bit of a spot, here. I've got a very important job interview tomorrow morning in Breckenridge so I have to get my car fixed FAST. Is there another garage in town?

BUTTERS

No.

MARK

How about a phone, can we just use the phone?

BUTTERS

Phone here doesn't work. I'm afraid that the only phone that DOES work... is over in treasure cove.

MARK

Fine, can you take us there?

Butters and Craig look at each other.

CRAIG

You... sure you wanna go to Treasure Cove?

LINDA

Yes!!

BUTTERS

Really are you sure?

MARK

YES!!

BUTTERS

Oh, alright then... Show 'em where it is.

Craig walks towards the couple.

EXT. SOUTH PARK AVENUE - DAY

A huge, white line has been painted down the middle of the street.

CRAIG

This is the end of Smiley Town.

A crayon-written sign just past the line reads 'Treasure Cove'

CRAIG (CONT'D)

The only phone is somewhere in Treasure Cove. If you wanna find it, you're gonna have to cross the white line.

MARK

Can you show us find the phone, please?!

CRAIG

Hell, no. I'm not crossing the white line!

LINDA

Why not?

MARK

Alright, let's just go, Linda. I don't have time for spaceman spiff's little games.

CRAIG

Craig.

MARK

What?

CRAIG

It's spaceman Craig.

And with that, Craig walks away, pretending to be weightless with his arms out at his sides and taking big, slow steps.

CRAIG (CONT'D)

(Breathing sounds)

Mark and Linda look at each other, then cross the white line in the street.

They walk a little ways, and the light starts to fade. Everything gets slightly darker... And creepier...

A child's LAUGHING VOICE can be heard.

JENNY (O.S.)
(Laugh)

Mark and Linda both turn their heads and just barely glimpse a shadow running between buildings.

They walk on further into town.

KIDS (O.S.)
Nya nya nya nya nya!

Mark and Linda spin their heads the other way. A baseball bat that was leaning upright against a garbage pail falls and hits the top of the garbage pail. BANG!

Linda moves closer to Mark. Mark puts his arm around her.

MARK
Look, there's an elementary school.

South Park Elementary now has 'Treasure Cove' written over the 'South Park part of it'.

MARK (CONT'D)
Come on. There might be some teachers inside.

They head towards the school, but then a little remote controlled car speeds by them.

LINDA
What is that?!

It zips by them the other way, almost running over Linda's feet.

LINDA (CONT'D)
AAGHH!!!

It speeds away, but then it's little brake lights come on. It stops. Then turns around.

ZRRRRrrrrrrrrrrrrrr... The car comes to a stop in front of the two people.

LINDA (CONT'D)
What do you want from us?!

MARK
Linda, it's a remote controlled car.

They stand there, looking at it. The cars backs up slightly. Then moves forward again.

MARK (CONT'D)
It looks like maybe there's a little camera on it...

CUT TO:

BLACK AND WHITE TV SCREEN

A black and white monitor in an indiscernible location. On the screen is a fisheye view of Mark and Linda. Mark leaning into camera.

LINDA
Mark... I don't like this...

MARK
Relax, Linda. Everything's fine.

CUT TO:

BLACK AND WHITE TV SCREEN

We see them from the monitor POV again. Now a finger comes in and presses a button below the monitor that reads 'Lemon Juice'

EXT. SOUTH PARK AVENUE - CONTINUOUS

Lemon juice shoots out of the car and into Mark's eye.

MARK
AAGAHGHGH!!!! OW!!!!

LINDA
WHAT IS IT?! ACID?!

MARK
No! It's lemon juice!!

LINDA
Oh, God! Are you blind?!

MARK
No! It just REALLY, REALLY, REALLY
hurts!!

Mark continues to rub his eyes as Linda suddenly looks scared as she stares at something. She taps Mark on the shoulder.

LINDA
Mark... Mark, look.

Mark clears his eyes and sees the kindergarten kids all standing in the street looking dirty with torn clothes.

The kindergartners just stare at Mark and Linda with evil smiles. Jenny steps forward.

LINDA (CONT'D)
Well, hello... What's your name?

The kindergartners say nothing.

LINDA (CONT'D)
What... What do you want?

JENNY

We want to play.

LINDA

Mark... I'm scared.

MARK

Don't be scared, they're just kids.
Where are your parents?

FILMORE

We already played with our parents...

JENNY

Now we want to play with YOU.

Linda and Mark look horrified.

MARK

Okay, I'm scared now too. That freaked me
out.

KIDS

We want to play with you!

Suddenly, the little kindergartners rush the two adults,
climbing all over them, biting them, pushing them.

Mark spins around and around trying to free himself of all
the kindergartners, but it's not working.

MARK

GET OFF ME!!!

Mark and Linda, with Kindergartners all over them run back
towards smiley town.

LINDA

OH GOD MARK HELP!!

When they get to the white line, the kindergartners suddenly
all look scared.

FILMORE

OH NO!! THEY'RE CROSSING THE WHITE LINE!!

KINDERGARTNERS

AAGHGH!!!

As the couple crosses back over the white line, all the
kindergartners jump off, some crashing to the street.

Suddenly, some spit wads start to hit the kindergartners.
One, then two, then four and then dozens.

FILMORE

SPIT WADS!!!

Craig is standing with The fifth graders and Pip and Clyde
spitting spit wads through straws on the other side of the
line.

CRAIG
TAKE THAT, KINDERGARTNERS!!!

Jenny's face gets covered with them.

KINDERGARTNERS
EWW GROSS!!!

She runs away.

As the other kindergartners get pelted with spit wads, they run away too.

MARK
What THE HELL IS GOING ON HERE?!

CRAIG
Kindergartners. Treasure Cove is full of 'em.

MARK
Alright, look kid! WE DEMAND TO SEE AN ADULT THIS INSTANT!!

CRAIG
I got new orders. I'm supposed to take you to see the mayor.

MARK
The Mayor? Good! Finally!!

EXT. MAYOR'S OFFICE - DAY

The outside of the Mayor's office is decorated with balloons and paint. A bicycle and some other toys are strewn about the front.

Butters and Craig lead the couple to the front door.

INT. MAYOR'S OFFICE - DAY

The couple walks in through the Mayor's doors, escorted by Butters and Craig.

Cartman is sitting behind the Mayor's desk, wearing a suit and no hat. He is flanked by two kids. There is a plate of chocolate goodies on Cartman's desk.

Cartman is studying some papers when he notices the couple walk in.

CARTMAN
Hello, Mr. and Mrs. Cotner won't you come in, please?

Linda and Mark look at each other and then at the surroundings.

The Mayor's office is filled with Cartman's posters and toys.

CARTMAN (CONT'D)

Mr. and Mrs. Cotner, as the Mayor of Smiley Town, I would like to ask you a few questions...

LINDA

You're the Mayor? What the hell is going on here?! Where are all your parents?

CARTMAN

Parents?

One kid whispers into Cartman's ear.

CARTMAN (CONT'D)

Ah... You mean the birth givers. They are not around.

MARK

No parents in the entire town?! What happened to them!?

CARTMAN

Okay, see, I am the Mayor of Smiley Town and so I will ask the questions around here.

LINDA

Look, just point us to phone, kid, alright?

CARTMAN

I'm afraid you'll find all the phones... quite out of service.

MARK

No phones either? How do you communicate?

Cartman very gracefully picks up a small jar, opens the lid and talks to into it.

CARTMAN

Butters, I need an ETA on the car, stat.

Quickly, Cartman screws the lid back on. He then hands it to one of the kindergartners, who runs out of the room, carrying it carefully with both hands. He shuts the door behind him.

MARK

Alright, we've had just about enough here! That is the most ridiculous thing I have ever seen!! I don't care what little games you kids want to play, we just want out of here, alright!?

Just as suddenly, Filmore comes running back in with the jar and hands it to Cartman at his desk.

Never taking his eyes away from the couple, Cartman open the jar lid, and--

BUTTERS (O.S.)

It's gonna be about three days.

Cartman raises one eyebrow. The couple looks stunned.

CARTMAN

So, it appears that you need me. Which is good, because I need you too.

(Pushing a plate forward)

Ringy-Ding?

The couple looks at each other.

MARK

I've got THE job interview of my life in Breckenridge. Just tell me how to get a PHONE or a CAR!!!

SNACKY SMORES KID

SPITBALL!!!!!!

CARTMAN

AAGHGH!!!

A gigantic spit ball crashes through the window and lands to the side of Cartman's desk.

Cartman runs to the window and screams out of it.

CARTMAN (CONT'D)

YOU SONS A BITCHES!!!

(Turning back to the couple)

You see what we're dealing with here? Tonight is Carousel. And they will try to KILL one of us. You two seem to have the uncanny ability to cross the white line. If you help us, we'll get you what you need.

Mark and Linda look at each other again.

EXT. JOHN ELWAY MEMORIAL PARK - DAY

On the outskirts of town. Mark and Linda walk through a creepy fence. A plaque on the fence reads 'John Elway Memorial Park'.

They head uphill into the ultra creepy park. They talk while they walk.

LINDA

Mark, are we doing the right thing?

MARK

Look, if getting this stupid book will get me a cell phone I don't care.

LINDA

I just don't know if you're dealing with these kids the right way.

MARK

WELL I TOLD YOU I CAN'T DEAL WITH KIDS,
LINDA! THAT'S WHY I DON'T WANT TO HAVE
CHILDREN!!

LINDA
Hey, I think you'd make a great father.

MARK
Let's not go through this again, Linda.
Look, here's the book they've been
talking about that makes no sense.

They come to a stop at a huge statue of John Elway.

LINDA
My God, Mark...

Linda notices that about twenty yards from the statue there
is a crudely built alter. Some dead children are chained to
it by the wrists. Mark walks over to it.

LINDA (CONT'D)
What is it?

Mark kneels down by an orange coat chained to the alter.
Skeleton hands poke out of the sleeves of Kenny's coat. Mark
turns the body over to see that Kenny's face is decomposed.

MARK
It's a boy. They killed him.

LINDA
(Under her breath)
The bastards...

LINDA (CONT'D)
Oh, Mark, let's just get out of here!

KINDERGARTNERS
Nya nya nya nya nyaaa nya!

Mark and Linda spin around to see the creepy kindergartners
again.

LINDA
AAGHGH!!!

Then a bunch of other, older kids appear behind the
kindergartners. Some of them have sticks, others have
hammers, rocks and other blunt weapons.

MARK
Oh, no...

Mark and Linda turn around and see that several MORE kids are
on the OTHER side of them... They're trapped!

LINDA
MARK!!

MARK

Uh... The fat kid told us to take it!!

The kids attack. Beating Mark and Linda with their fists and sticks.

MARK (CONT'D)
AGAHAGAAGH!!!!

Mark and Linda pass out. Everything goes black.

INT. SCHOOL GYMNASIUM - SOUTH PARK ELEMENTARY - NIGHT

The school gymnasium has no lights. So it is lit only by a large fire in the middle and lots of tiki lights all around.

There is trash and food strewn about.

Mark and Linda are unconscious and tied, back to back, near the fire. All around them, are the kindergartners and strewn about the gym are also ANOTHER 20 KIDS, of varying ages, heights and sizes, but all looking similar to Mad Max Beyond Thunderdome kids.

Linda is the first to come to.

LINDA
Agh!! Mark! Mark wake up!

Mark snaps awake and immediately tries to break free of the rope.

The kindergartners all poke the couple with their sticks and chant-

KINDERGARTNERS
Nya nya nya nya nya!

STAN (O.S.)
You guys, stop it!

Stan is standing up high, on a crudely built platform next to the basketball hoop.

Stan flies down on a monkey slide and everyone gets quiet. He picks up a walking stick and head towards Mark and Linda. The kindergartners back away.

Kyle walks in from the other side, he has a torch in his hand.

STAN (CONT'D)
Sorry about them. Kindergartners are spazzes.

KYLE
Yeah.

MARK
Why are you doing this?

STAN

How come you wanna help the fat ass?

MARK

Who?

KYLE

The Fat ass. The Mayor.

MARK

Look, I have the job interview OF MY LIFE in less than twelve hours. I just a PHONE and he said he'd help me if I took your book so you couldn't kill them anymore!

STAN

You got foolied, outlander. WE'RE the only ones with a working phone. And if you'd taken our book then it's one of US who dies tonight at carousel!

LINDA

How did this all happen? Why do you children live in this town alone?

KYLE

Because we do. It was like this yesterday and the day before that.

LINDA

But what about before that?

STAN

You mean in the before time? In the long, long ago?

LINDA

Yes!

STAN

If we tell you. Will you help us stop the fat ass?

MARK

I'll do anything to get to a phone.

STAN

Alright... Everybody gather around!!! We're going to tell the story of the before time again!

The kindergartners and 20 other kids all scoot in on the floor, surrounding Mark and Linda with eager eyes and smiles.

KINDERGARTNERS

Ooh!/The before time!/Story of before time!/etc.

Stan walks over to the gymnasium wall, when Stan's torch gets close enough to the wall, we see that there are ancient looking drawings on them.

STAN

We all know that one day the provider will set us free. Make everything like it was in the before time... In the long, long ago.

MARK

Let me get this straight. If I go get the fat kid's book on the other side of the white line, you'll show me where a cell phone is?

STAN

Yes. No foolies.

KINDERGARTNERS

No foolies.

Mark takes a deep breath.

EXT. SOUTH PARK ELEMENTARY - DUSK

Mark and Linda walk out the front door.

MARK

Linda, I want you to just go back to the car and wait for me, alright. I'll go get the fat kid's book so I can use their phone.

LINDA

Mark, I'm scared.

MARK

I know, but this will all be over soon.

EXT. MAXIMUM SECURITY PRISON - CANYON CITY - DAY

Establishing shot of the prison.

INT. CLASSROOM - MAXIMUM SECURITY PRISON - CANYON CITY

A huge, prison bar door slams shut behind Kyle's mother and she is escorted into a fluorescent lit room.

The room is filled with all the other South Park parents, wearing the same Orange jumpers, and seated at desks.

She sees her husband, in the same orange jumper and runs to his arms.

KYLE'S MOTHER

OH GERALD!! I HAVEN'T SEEN YOU FOR SO LONG!!!

KYLE'S FATHER

Hello, honey. How has prison been for you?

KYLE'S MOTHER

Oh, it's AWFUL!! JUST AWFUL!!

A wiry, smart looking PRISON COUNSELOR walks in, holding a clipboard.

PRISON COUNSELOR
Alright, parents let's all take out
seats...

Kyle's mother and father sit.

PRISON COUNSELOR (CONT'D)
My name is Scott Evans, and I am a Prison
rehabilitation counselor.

STAN'S FATHER
Excuse me, but my wife and I Honestly
never touched our child!!

KYLE'S FATHER
Neither did we!!

KENNY'S MOTHER
WE DIDN'T EITHER!!

PRISON COUNSELOR
Enough! Enough!

Everyone quiets down.

PRISON COUNSELOR (CONT'D)
It's obvious we have a lot of emotional
issues and personal demons to face here.
During your prison time, you will all be
spending one hour a day in therapy here
with me. What we want you to do, is learn
to control those sick, sexual urges you
have.

The parents look at each other.

PRISON COUNSELOR (CONT'D)
Now we're going to try an exercise. I'm
going to confront you with what you lust
after most...

The counselor steps out of frame, and then steps back in with
a life-sized black and white cutout of Jerry Mathers as the
Beaver.

PRISON COUNSELOR (CONT'D)
Alright, parents... Now I know this is
difficult. But I want you to just look at
this child, just try to suppress your
urges to molest him.

The parents don't at all look like their struggling with
anything.

PRISON COUNSELOR (CONT'D)
Just try to think about something else...
Think about clouds and beaches... Don't

think about his supple, soft, little body-

KYLE'S FATHER

Oh, that's disgusting! Now stop this!

PRISON COUNSELOR

FIGHT YOUR URGES, MR. BROVLOFSKI!!

KYLE'S FATHER

I DON'T HAVE ANY URGES!!!

PRISON COUNSELOR

I CAN'T HELP YOU IF YOU WON'T ADMIT YOU
NEED HELP!!! NOW SIT DOWN!!!

Kyle's father looks around, and then sits.

PRISON COUNSELOR (CONT'D)

Look, I know this is very difficult for
all of you. Most of you are still in
denial about what you have done. To you,
it seems you never molested your children
at all. But you DID. Help me... Help you.

The parents look down.

PRISON COUNSELOR (CONT'D)

Now let's try again... Look at this young
man. But just LOOK... Don't molest. Fight
it! Fight it!!

EXT. GAS STATION

Linda sneaks towards the gas station, not wanting to be seen
by anybody.

LINDA

Oh God... God please just let us get out
of this place...

She suddenly comes to a stop and a look of horror comes over
her.

In her POV, we see that her car is totally dismantled.

Butters appears from the car holding a window handle.

BUTTERS

I think I found the problem, ma'am...
Broken Window Roller Upper.

LINDA

Oh no... no!

Linda backs up and then turns around and gasps again.

LINDA (CONT'D)

(Gasp)

Cartman is standing there, with all of his followers.

CARTMAN
Where is your husband?

LINDA
Uh... Uh...

CARTMAN
SEIZE HER!!!

Cartman's gang lunges towards Linda.

LINDA
AGAGH!!!

INT. GYMNASIUM - DUSK

Mark walks in to greet Stan and Kyle, who are surrounded by all the other kids. He has the other book in his hands, a large leatherbound book.

MARK
Alright, I got the book for you.

STAN
(Taking the book)
Awesome!

MARK
Now can I PLEASE have the cell phone!?

KYLE
Sure, outlander... I'll get it.

But suddenly, everyone turns their heads when they hear Cartman's voice.

CARTMAN (O.S.)
OUTLANDER!!!!!!!!!!!!!!

EXT. SMILEY TOWN - DAY

Cartman and his followers walk down the street of Smiley Town, toward the white line. They have Linda, bound and gagged. Cartman escorts her, holding a tazer at her side.

CARTMAN
OUTLANDER!!! WE HAVE YOUR WOMAN!!! SHE
still lives outlander!! OUTLANDER! HER
BLOOD WILL SPILL!!!!

BUTTERS
What the heck are you talking about?

CARTMAN
Butters, calm down.

INT. CANYON CITY PRISON - DAY

The prison counselor is standing next to a dry erase board. On the board is a list of things, written one below the other: 'Watch television - Rock Climb - Cook Dinner/Meals -

Coin Hunting'

Also around the counselor are cut outs of other child actors. Jerry Mathers is now joined by Macaulay Culkin, Ricki Schroeder and Brandon Cruz. There are red STOP signs stuck to all the cutouts chests.

PRISON COUNSELOR

Okay, so what are some other things we can do besides molest our children?

Butter's dad raises his hand.

BUTTER'S DAD

See a movie?

PRISON COUNSELOR

Sure, see a movie is good...

The counselor adds 'See movie' to the list.

PRISON COUNSELOR (CONT'D)

We could see a movie instead of molesting our children. What else?

KENNY'S MOTHER

Make a sweater?

PRISON COUNSELOR

(Writing)

Uh-huh, I'll put knitting/sewing.

(Turning back to parents)

Who's got another one?

RANDOM DAD

Molest children?

PRISON COUNSELOR

No. No, we're looking for things to do BESIDES molesting our children.

RANDOM DAD

Fishing?

PRISON COUNSELOR

(Writing)

Fishing's good.

EXT. JOHN ELWAY MEMORIAL PARK - NIGHT

Cartman and his followers walk up to the white line in front of the John Elway Statue still with Linda as their prisoner she is only bound and gagged now, no blindfold.

Now Stan and Kyle and all his followers appear, with Mark, walking up to their side of the white line.

The kids all stand there in the street, facing each other on each side of the line.

Linda just gives Mark a scared look, pointed with her eyes at

Cartman's tazer.

CARTMAN

I believe you have something of ours,
outlander. Give it back or the female
gets it!!

Cartman shocks her with the tazer. BZZT!!!

LINDA

AAAGHGH!!!

Cartman shocks a couple more times.

CARTMAN

Huh-huh...

LINDA

AAAGHGH!!!

MARK

(To Stan)

Give him the book back!

STAN

No! If they have it one of ours will die
for carousel!!

CARTMAN

WE'RE RUNNING OUT OF TIME!! THEY MOCK THE
PROVIDERS WAYS!! HAND IT OUR BOOK OVER
QUICK!!

Mark crosses the line, heading for his wife.

MARK

ENOUGH! ENOUGH OF THIS!!! YOU KIDS ARE
ALL IN BIG TROUBLE!!

But suddenly, there is a rumbling roar. The clock on Elway's
chest strikes eight, and it starts to come to life like a
glockenpiel.

We see that a cable is laying in water, sparking, and that is
making the Elway statue come alive with sparks.

CARTMAN

The provider awakes!!!

STAN

It's time for carousel!

Mark and Linda hold each other, scared.

STAN (CONT'D)

HA HA! YOUR side doesn't have its book,
fat ass! That means someone on your side
is sacrificed tonight!!!

CARTMAN

Dammit! Alright... It is decided.

Butters, your turn.

Several of Cartman's members grab Butters by the arms and start to lead Butter over the alter.

BUTTERS
OH I'M GONNA BE SACRIFICED TO THE
PROVIDER!!

MARK
STOP RIGHT THERE!! NOBODY IS KILLING
ANYBODY TONIGHT!!

LINDA
Be careful, Mark! They'll make you
disappear with the M word!!

CARTMAN
Yeah! We'll call the police and say YOU
molestered us too!!!

Mark looks stunned.

MARK
WHAT?!?!?

The kids all start to Chain Butters to the Alter.

BUTTERS
I'm here for you, Provider!! Take me!!

MARK
Is THAT what happened to the adults
here?! You lied to the police and said
they molested you?! THEY WERE YOUR
PARENTS!!!

The kids turn back to Mark and look confused.

STAN
Parents?

MARK
THE BIRTH GIVERS!!

The kids all look at each other.

MARK (CONT'D)
Your birth givers... Don't you remember?
THEY ARE YOUR 'PROVIDERS' not some statue
And they're not off in some fantastical
far away land now! They're in PRISON!
Probably crying themselves to sleep, cold
and lonely, and, I'm sure, missing YOU
all very, very much!!

Stan and Kyle look at each other.

Jenny and Filmore look at each other.

MARK (CONT'D)

Your birth givers took CARE of you.
That's what their laws and their rules
were for. Because they LOVE you and they
didn't want you to end up living like
this!! HE won't take care of you... Your
parents, your providers, will.

KYLE

Parents... Mom... Dad...

BUTTERS

OH BOY, HERE IT COMES!!!

MARK

If you want things to be the way they
were in the BEFORE TIME, in the LONG LONG
ago... You all need to call the police
and tell them you LIED about the M word.

The kids lower their heads, drop their sticks and weapons and
look really sad. Cartman looks around and steps out of frame.

STAN

He's right, dude. Things were a lot
better with our parents around.

KYLE

Yeah... I guess their rules did have a
point. Things have gotten a lot worse in
the ten days since they've been gone.

MARK

Ten DAYS?! It's only been ten DAYS since
they left?!

CARTMAN

Take him down...

The kids start to stake Butters down.

BUTTERS

Hey, what are ya doing?! I'm ready to
give myself to Mr. Elway!

Kyle, Stan and Cartman walk over to Mark and Linda.

KYLE

Here's our cell phone dude, will call the
police for us?

Mark and Linda breath a sigh of relief.

LINDA

Hey, looks like you're not so bad with
kids after all.

MARK

Yeah, I guess you're right... Maybe we
SHOULD have some!

LINDA

Yeah, right... After all this? I'm
getting my tubes tied TOMORROW.

ACT 4

EXT. SOUTH PARK AVENUE - DAY

The kids, still in their crazy outfits, are on South Park Avenue holding up a long banner that reads 'Welcome Back Parents!!!'

STAN

Come on you guys, our parents are gonna
be back any minute.

KYLE

Do you think they're gonna be pissed at
us for lying that they molested us and
sending them all to jail for ten days?

STAN

Well, they can't be TOO pissed off, I
mean, we made them a BANNER.

Mark and Linda walk up.

LINDA

Hey kids!!

STAN

Hey, you guys came back!

KYLE

Did you make it to your job interview?

MARK

Yeah! I got the job!! You're looking at
the new manager of Denny's in
Breckenridge!

LINDA

And I got my tubes tied!

KIDS

Alright!

KYLE

Well, thanks for everything, you guys.
You really helped us see how important
parents are.

KIDS

Yeah.

BUTTERS

HEY! HERE THEY COME!

The kids all gather near the street as they watch a big city
bus pull up.

The, filled with the South Park parents pulls up and comes to

a stop. The doors open and Kyle's mother and father start to step down.

KYLE
Mom! Dad!

KYLE'S MOTHER
KIDS!!!

The kids and parents all rush towards each other.

KIDS
MOM!!!/DAD!!!/MOMMY!!!/DADDY!!!/etc.

PARENTS
KIDS!!!/SON!!!/SWEETIE!!!/HONEY!!!/etc.

They meet in the middle and embrace. Most parents pick up their kids and hug them. Some give kisses.

Everyone seems really happy as heart-warming MUSIC swells up.

KYLE'S MOTHER
Oh Kyle! Ike sweetie, you're okay!

KYLE
Yeah, we're fine!!

KYLE'S FATHER
Kyle... We're so sorry for the horrible sexual abuse over the years. But we're all better now.

KYLE
But you didn't do anything to me.

KYLE'S FATHER
AHP! We did! We've come to terms with it through therapy and learned to admit it.

KYLE'S MOTHER
It won't happen again!

His parents walk away.

KYLE
But, you guys, I-

Meanwhile, more parents and kids are hugging.

STAN'S MOTHER
(Sobbing)
Oh Stanly, we wish I could take back all the years of abuse, but we can't!

CARTMAN'S MOTHER
We've learned to overcome it, son. You'll see!!

BUTTER'S DAD
We love you, son. But we only love you in

a platonic way from now on!!!

BUTTERS

What the heck are you talking about?

Kenny's mother and Father wander through the crowd, looking around.

KENNY'S MOTHER

Kenny? Kenny we're sorry! Where is he?

Little Jenny's mother and Father hold her.

JENNY'S MOTHER

Everything is going to be alright, now,
Jenny! Come on, let's go home!

As Jenny's parents walk away, the other parents follow.
Everyone slowly leaves, walking out of frame, leaving just
Stan, Kyle and Cartman.

STAN

Huh...

KYLE

Huh...

MARK

Well, what are you kids gonna do now?

STAN

I dunno... You guys wanna go build a snow
igloo?

KYLE

(Walking)

Sure.

CARTMAN

(Walking)

Snow igloos kick ass.

The boys walk out of frame, leaving Mark and Linda with their
mouths open.