

EXT. STAN'S HOUSE - NIGHT

There are several cars parked out in front of Stan's house.

INT. STAN'S HOUSE - NIGHT

All four boys, and all the parents are gathered in Stan's Living room. They are all dressed up and getting ready for a big night on the town.

STAN'S FATHER

Okay, is everyone ready to go?

KYLE'S MOTHER

Oh I'm so excited I've always wanted to see Cirque Du Cheville!

STAN'S MOTHER

Me too, we were lucky to get tickets.
COME ON BOYS WE'RE GONNA BE LATE!!!

The boys walk in, looking bummed to be wearing little suits with their winter hats.

CARTMAN'S MOTHER

Oh, don't they look precious?

STAN

Why do have to dress up? Isn't this just a circus with Elephants and lions and stupid clowns?

STAN'S MOTHER

No, Stanly, Cirque Du Cheville is French Canadian. They get acrobats and singers from all over the world and do very ARTISTIC things.

KYLE

AW!

Grandpa rolls up in his wheelchair.

GRANDPA

Why the hell do you wanna take these boys to see that foo foo French theater crap?! You're gonna turn 'em into poofers!

STAN'S MOTHER

Dad, Stanley needs to see the arts!

GRANDPA

He doesn't need to see a bunch of frogs prance around in tights and makeup wrapping their peckers around each other's faces!!!

STAN'S MOTHER

Come on, everybody, let's go!

Everyone walks out the door, grandpa chases after him.

GRANDPA

Close your eyes and cover your ears,
Stan! Remember YOU'RE A MAN!!!

EXT. SOUTH PARK - CIRQUE DU CHEVILLE - NIGHT

A large circus tent is set up in downtown South Park. It is red and white, and looks like the 'Dralion' tent that was set up in Santa Monica a few months ago.

A ton of cars and people buzz about.

INT. CIRQUE DU CHEVILLE - NIGHT

Our boys and parents all sit about half way up in the middle seats. Stan is in the isle seat, with Cartman next to him, and then Kyle and Kenny. The parents are seated in the row behind them.

KYLE'S MOTHER

Oh, this is so exciting!!!

STAN'S MOTHER

Oh, look at the funny clown, Stanly!

STAN

Where?

Stan looks around to see the clown, then notices that the clown is standing in the isle right next to him.

STAN (CONT'D)

Oh, no...

Looking at Stan, the clown pull out a small umbrella, opens it, and a honks a horn. When he honks the horn bunch of water falls on him from the ceiling.

AUDIENCE

(Laughs)

STAN

Ha, ha, very funny. Thank you, goodbye.

The clown hands the umbrella over to Stan.

AUDIENCE

(Laughs)

STAN

No thank you.

The clown makes a sad face and pushes the umbrella towards Stan.

AUDIENCE
(Laughs lightly)

STAN
Go... Go away, please.

He moves it closer.

STAN (CONT'D)
Please go away.

CARTMAN
He doesn't want your dumbass umbrella,
clown! Beat it!

Cartman's mom smacks Cartman on the head.

CARTMAN (CONT'D)
OW!

The clown again pushes the umbrella to Stan. Finally, Stan reluctantly takes it.

The clown honks the horn, only this time, water falls from the bottom of the umbrella all over Stan, drenching him.

AUDIENCE
(Laughs)

STAN'S FATHER
You didn't know that was gonna happen did you, Stanly!

Stan just sits there, drenched and looking pissed.

CARTMAN
(Sarcastic)
OH GOD!! THAT WAS SO FUNNY!!!
OH MAN, SOMEBODY STOP MY GUTS FROM
BURSTING OUT OF MY SIDES!!

The clown looks pissed and walks away.

A heavily French accented voice comes over the speakers.

VOICE
Ladies and gentlemen, please no smoking
and no flash photography during Cirque Du
Cheville.

CARTMAN
SER-QUE DUL SOLE-BLEH.

All at once, the house lights go out, bright colorful lights come on, and loud MUSIC starts to play.

A man walks out onto the stage. A very gay looking French guy in an elaborate costume.

SUPER GAY CIRQUE GUY
(Singing)
Ah-HAAAAA!!!! Ah-HAAAA!!! HA HA!!!

CARTMAN
Oh HO! We've reached fag factor five,
Captain!

CARTMAN'S MOTHER
Eric, shhh!!!

SUPER GAY CIRQUE GUY
AWA-HAWA!!!! AWA-HAWA!!! IN TANINI!!!

Now three more gay guys roll out onto the stage in huge, steel wheels. Still others come out prancing in little pink costumes.

KYLE
Dude, how long does this thing last?

STAN
Two hours.

BOYS
Ughhh....

DISSOLVE TO:

Now on the stage there are a dozen women in flower outfits. They are all jumping up and down VERY high.

The boys eyes jump up and down with them.

Cartman is fast asleep.

DISSOLVE TO:

Now on the stage we see a man and a woman on a trapeze. A tall woman in a strange costume stands in the foreground singing into the microphone.

SINGER
LAAAA!!! LA LALALALAAAAA!!!!!!

The boys look like they want to die.

Cartman hasn't moved, and is still fast sleep.

DISSOLVE TO:

Now on the stage, a bright light comes up from the back of the stage, silhouetting what appear to be five little girls.

MUSIC - DAHN! DAHN-DAHN!!

Finally, the girls step forward and now we can see them, five identical quintuplets, all with black hair, and wearing colorful, matching leotards and makeup.

STAN'S MOTHER
(Looking at the program)
Ooh, these are 'The Contorting
Quintuplets' from Romania!

The boys all look intrigued, as these girls are about their age. Kenny scoots to the edge of his seat.

KENNY
Woo-Hoo!

DAHN-DAHN!!!

The boys squint their eyes to try and see. Kyle hits Cartman to wake him up.

CARTMAN
What? What? Another gay guy in feathers?

The girls strike various poses and hold it.

DAHN-DAHN!!!

The girls fall to the floor and contort their legs up over their heads.

KYLE
Woa...

DAHN-DAHN!!

The girls grab each other's arms and use their bodies to make a shape - A simple star.

DAHN-DAHN!!

The girls contort again to make another shape - the perfect shape of a tiger - then a boat.

STAN
Damn, dude.

Now the girls contort into all kinds of amazing and ridiculous things, like circles, A mickey Mouse head and whatever else you creative guys can think of.

EXT. CIRQUE DU CHEVILLE - NIGHT

The show is over and everyone comes filing out of the tent gabbing with big smiles on their faces.

KYLE'S MOTHER

OH! That was wonderful!

STAN'S MOTHER

Yes, too bad that was their last show or I'd go see it again!

KYLE

Those Contorting Romanians chicks RULED!!!

CARTMAN

Yeah. Especially that second one from the left, she was FINE.

KYLE

Cartman, what they hell are you talking about?! They're identical!

CARTMAN

Not that second one from the left! She had it going ON!

The boys walk by a souvenir stand, where several adults are crowded around.

SELLER

Don't forget to buy your souvenirs, folks!

Several people come up and literally throw money at the seller with large smiles. The seller throws back CDs and posters.

STAN

Damn, dude, you see how much money this place is raking in?

CARTMAN

Yeah, I could prance around in little tights and sing opera too for that kind of cash.

KYLE

Hey! We should start our OWN Cirque du Cheville!

KENNY

YEAH!

STAN

Yeah! This one's moving out of town so we could take over!

KYLE
Let's go practice!!!

INT. CIRQUE DU CHEVILLE - BACKSTAGE - NIGHT

A door with a star on it reads 'Vladchick Contorting Quintuplets'.

INT. QUINTUPLETS DRESSING ROOM - NIGHT

The girls have changed out of their costumes and are now wearing little blue snow jackets with white gloves. Their very old ROMANIAN GRANDMOTHER helps the last one into her jacket.

ROMANIAN GRANDMOTHER
Hurry up, girls, we must bundle up
against the cold...

QUINT 1
Did we do a good final show, grandma-ma?

ROMANIAN GRANDMOTHER
Very good, my girls... I only wish it
weren't you last show. I love this
country so very much...

Two ominous looking Romanian men walk in.

ROMANIAN MAN
Mrs. Vladchick?

The grandmother turns to see the two men, and looks a bit scared.

ROMANIAN MAN (CONT'D)
It is time. It is time to return to
Romania.

ROMANIAN GRANDMOTHER
Yes... Yes of course... Just give me one
second to finish getting them ready.

The two Romanians look at each other and step back out of the room.

The mother looks to the rear of the room and sees a small window, through which we can see blowing snow.

Mother walks over to the window and opens it.

ROMANIAN GRANDMOTHER (cont'd)
(Whispering)
This way, girls! Quickly!

Grandmother lifts up quint 1 and puts her through the window then 2...

QUINT 2

Why are we going out the window, grandma
ma?

ROMANIAN GRANDMOTHER

Your mother did not want you to grow up
in Romania - This is our only chance...

She continues to feed her daughters through the window.

EXT. CIRQUE DU CHEVILLE - BACKSTAGE - NIGHT

The two ominous Romanians wait patiently outside the door.

ROMANIAN MAN

Nit kelm in der buska?

ROMANIAN MAN 2

Nit kelm in der buska velt?

ROMANIAN MAN

Nit kelm in her buska eins OLT!! HA HA HA
HA!!!!

One of them checks his watch.

ROMANIAN MAN 2

Mrs. Vladchick?

No answer. The other nods towards the door.

They open the door and see nothing but a small, open window
blowing in snow.

ROMANIAN MAN

DAS FAM DABUSHKA!!!

EXT. CIRQUE DU CHEVILLE - NIGHT

The two Romanian men burst out of the tent just in time to
see the grandmother and her five daughters taking off on a
sixteen foot boat on a dock at Stark's Pond.

ROMANIAN MAN 2

THEY'RE TRYING TO DEFECT!!!!

The two men run as fast as they can down to the pond's edge.
Just as they get there, grandma starts up the boat's engine
and speeds away.

ROMANIAN MAN

KELPSHI! WE NEED A BOAT!!!

The men look to the left and see--

IN A CUTAWAY, two gentle Indians preparing their canoe.

The Romanians run over and hold out money to the Indians. The Indians look at each other.

INDIAN
Where to, Mack?

ROMANIAN MAN
Follow that boat!

The Indians all start to paddle as fast as possible, two on each side.

INT. STAN'S HOUSE - NIGHT

The boys are in their white underwear, trying to do circus acts.

The stereo is playing Cirque Du Cheville type music, and Kenny stands off to the side with a microphone and a costume that reminds you of the singer from earlier.

KENNY
(Singing)
Mmmph!!!! MRPM MRPHHHH!!!!

The boys stand poised, with their arms in the air. Stan runs and tries to flip over Kyle, but instead just crashes into him. Cartman then follows up by trying to do a cartwheel which sends him flying through the coffee table.

STAN
Dude, this isn't working!

KYLE
It's Kenny's singing!

KENNY
HUH?!

CARTMAN
Yeah, Kenny, you have to sing better!

KENNY
I'm singing as good as I can!

STAN
Well it's not good enough, Kenny, you have to get better! Try again!

The boys all get poised again.

Grandpa rolls in on his wheelchair.

GRANDPA
Uh, huh! I knew it! They turned you into poofers!

EXT. STARK'S POND - STARK'S POND - NIGHT

Cross cut with the escape. The Romanian men in their Indian canoe are still in pursuit of the speed boat.

The Romanian man picks up the CB mic from the canoe's front.

ROMANIAN MAN
(Through loudspeaker)
There is nowhere to go Mrs. Vladchick!
Pull over!

Grandma looks worried, she sees the Indian canoe closing in behind her, then looks forward and sees a dock packed with explosives.

She looks back and front again, then gets an idea.

ROMANIAN GRANDMOTHER
OKAY, GIRLS!! DA KELM EIN FAMKA!!!

Immediately, the girls jump onto each other's shoulders.

Just as the boat passes beneath a high tree branch, the quint on the very top grabs hold, and the lowest quint grabs hold of grandma.

They swing like a giant pinwheel up and over the branch, as the Indian canoe passes beneath them.

ROMANIAN MAN
NIT KELM IN DERBU!!! NIT KELM IN DERBU
AHHHHHHH!!!

The empty speed boat hurls into the dock stacked with explosives, with the canoe right behind it.

KA BLAAAAMMM!!!!

A huge explosion destroys everything but the quints and their grandma, who hang safely from the branch.

Quint 1, holding onto the branch, looks down.

QUINT 1
Did we do good grandmama?

TILT DOWN to grandma, who hangs from the last quint.

ROMANIAN GRANDMOTHER
Very good, gwahkas!

Now we PULL OUT WIDE to reveal that Stark's Pond is only about thirty feet across.

INT. STAN'S HOUSE - NIGHT

Stan is one the couch watching television with his grandpa.

STAN

I'm tired, grandpa.

GRANDPA

No, Billy! You're gonna stay here and watch more McGuiver! We gotta get all the Frenchy Foo Fag nasties out of you!

The doorbell rings.

GRANDPA (CONT'D)

Who the hell would be ringing the doorbell this time of night?!

STAN

I don't know...

Stan hops down and walks over to the door.

When he opens it, he sees the quints and their grandmother, shivering in the cold.

STAN (CONT'D)

Woa...

Stan's Mother and father, in their sleep wear now appear at the door. Grandpa rolls up behind.

ROMANIAN GRANDMOTHER

We are very sorry to disturb you. My granddaughters are cold and tired, is there any possibility we could pay you for a place to sleep?

STAN'S FATHER

You're from Cirque Du Cheville.

ROMANIAN GRANDMOTHER

Yes we... Missed our train. If we could shelter here. It would only be for one night.

STAN'S FATHER

Well...

STAN'S MOTHER

Well of COURSE you can. Come in out of the snow.

The grandmother walks in with the quints.

GRANDMA

Oh thank you so much.

Stan's mother puts her arm around the old woman and leads her out of frame.

STAN'S MOTHER

There's some spare bedrooms upstairs,
Mrs...?

GRANDMA

Vladchick.

Stan, his father and grandpa all just stand there blinking.

GRANDPA

That's not a bad piece of ass, there.

STAN'S FATHER

Dad, not in front of Stanly!

GRANDPA

Ah, it's good for him.

INT. KENNY'S HOUSE - NIGHT

Kenny is sitting on his bed, in his room, looking through some books.

'Learning to Sing Better!' and then-

'The Essence of voicing' and then-

'Singing Like Bocelli For Dummies'. Kenny puts the other books down and takes a CD out of the book. He puts the CD into his shitty little boombox and hits play.

VOICE

Hello, and welcome to Singing like
Bocelli for Dummies. Lesson 1:

BOCELLI

YA YA YA YALAA LAAAA!!!!

KENNY

Mph rmph rmph rm RMMM!!!

VOICE

Lesson 2:

BOCELLI

YAYA YAYA YAAAAA!!!! YA YA!!!

KENNY

Mphrm Mprhm MPRHM!!!! MRM MRM!!!

VOICE

Good, and now we will do the entire piece
'Con Te Partiro'.

The gentle, romantic piece begins. Kenny sings along, reading music from the book.

KENNY
(singing)
Mph rmph rmph rm RMMM!!! Mphrm Mprhm
MPRHM.....

EXT. STAN'S HOUSE - NIGHT

As Kenny's singing CONTINUES, we see that a single light is on upstairs at Stan's house.

INT. STAN'S HOUSE - BEDROOM NIGHT

Kenny's voice still going - we are inside a guest bedroom where grandma is getting ready for sleep, wearing a nightgown.

Grandpa appears in the open doorway behind her.

GRANDPA
Got everything you need there, do ya?

The Romanian Grandmother turns around and takes a few steps towards him.

ROMANIAN GRANDMOTHER
Yes. You have all been so kind to my little granddaughters.

GRANDPA
They're quite agile little things aren't they.

ROMANIAN GRANDMOTHER
Yes, as I was back in my day... I was a contortionist too...

GRANDPA
You... Don't say...

ROMANIAN GRANDMOTHER
Yes...

GRANDPA
You... Remember any of stuff... Do ya?

Grandma looks intrigued.

INT. KENNY'S HOUSE - NIGHT

The song has now reached higher volumes as Kenny pours his little heart into singing.

KENNY
(singing)

Mph rmph rmph rm RMMM!!! Mphrm Mprhm
MPRHM.....

INT. STAN'S HOUSE - GUEST ROOM - NIGHT

PAN ALONG THE FLOOR - Grandpa's clothes and Grandma's gown
lie strewn about.

ANGLE - BED

We see only grandpa's face and the Romanian Grandmother's
legs going in very bizarre directions.

They fuck the shit out of each other as the beautiful song
continues and reaches a climax.

INT. KENNY'S HOUSE - NIGHT

The song ends as Kenny, out of breath and exhausted, belts
out the last note.

Silence...

VOICE

And now, lesson 4: The complete Works of
Mozart. Let's begin-

KENNY

Mrph!

ACT II

INT. STAN'S HOUSE - KITCHEN - MORNING

Stan's mother and father are standing in the kitchen drinking
coffee.

STAN'S MOTHER

What should we do, Randy? I like these
Romanians fine, but I hope that old woman
isn't planning on STAYING here much
longer...

STAN'S FATHER

It's eleven o'clock and she's still
sleeping.

STAN'S MOTHER

Poor dear must be tired.

GRANDPA

(Rolling through frame)
You're damn right she's tired!

STAN'S FATHER

Huh?

GRANDPA (O.S.)
Oh nothing, she's just gonna have a
little trouble walking today is all!

EXT. STAN'S HOUSE - BACKYARD

Stan opens the wooden gate to his backyard and Kyle, Cartman
and Kenny walk through.

STAN
Hurry up you guys!!!

CARTMAN
What's going on?

STAN
Dude, you're not going to BELIEVE THIS!!!

KYLE
What?!

They walk into the backyard, and Stan gestures to the five
quints. All just standing there, looking cute.

QUINT 1
Hello.

QUINT 3
Hello.

QUINT 4
Hi.

QUINT 2
Hello.

CARTMAN
No way, the bitches from Cirque Du
Cheville!

STAN
Yeah! They're quintuplets from Romania.

KYLE
What's a quintuplet?

QUINT 1
We are twins except there are five of us
instead of two.

KYLE
But there's only four of you.

QUINT 3
No, no. Natalia is just playing Mirror
buddies with Nadia.

Quint five steps out from behind Quint 4.

QUINT 5 (NADIA)

Hello!

KYLE

So if you're identical, does that mean you all think alike?

QUINTS

No, don't be ridiculous.

STAN

Will you guys be in OUR Cirque Du Cheville?

QUINT 1

You have your own?

STAN

Wul, not yet, Kenny has to get better at singing first.

KENNY

HEY!

CARTMAN

But as soon as he starts singing better, we're gonna make BANK!

QUINT 1

Okay.

QUINT 3

Sounds good.

QUINT 2

Count me in.

QUINT 5

Okay.

They all look at Quint 4.

QUINT 4

Oh, AND ME!

BOYS

Alright!!

INT. STAN'S HOUSE - KITCHEN - MORNING

STAN'S FATHER

Alright, we've got to figure out what to do. I'm gonna go wake her up.

INT. STAN'S HOUSE - UPSTAIRS HALLWAY - DAY

Stan's dad knocks on the door.

STAN'S DAD

Hello, Mrs... Mrs... Old Romanian Woman?

No answer. Stan's dad knocks again.

STAN'S DAD (CONT'D)

Ma'am?

Still no answer. Stan's dad opens the door.

INT. STAN'S HOUSE - GUEST ROOM - CONTINUOUS

Stan's dad peeks his head in and sees that grandma is dead and stiff. There's a couple flies buzzing around her, and rigor mortis has already set in.

Stan's dad's eyes grow wide and he slams the door shut.

INT. STAN'S HOUSE - UPSTAIRS HALLWAY - DAY

Stan's dad slams the door shut and looks stunned. He quickly opens the door once more and checks-

ANGLE - GRANDMA - still dead

Stan's dad slams the door shut again and leans his back on the wall.

Grandpa comes rolling by.

GRANDPA

Little tuckered is she? Ha, ha.

STAN'S DAD

No, dad...

GRANDPA

A little cottony in the crotch? Ha, ha, ha.

STAN'S DAD

No, dad! She's dead.

GRANDPA

WHAT?!

Without looking again himself, Stan's dad opens the door for grandpa to see.

GRANDPA (CONT'D)

OH DEAR JESUS!!

STAN'S FATHER

It looks like she had a heart attack.

GRANDPA

Oh no wonder she didn't say goodnight!!

Stan's Father thinks about this for a long time...

STAN'S FATHER

EW!

EXT. STAN'S HOUSE

The boys are out back, still practicing moves with the quints.

STAN

Okay, hold it. Hold it.

Stan's parents come walking up.

STAN'S MOTHER

I don't know how to tell them. YOU tell them!

STAN'S FATHER

Uh... Girls... We have some bad news.

QUINT 3

What?

The quints smile back cutely. The parents can't bear it.

STAN'S FATHER

Um... Everyone who has a grandma, step forward.

Stan, Cartman and then girls step forward.

STAN'S FATHER (cont'd)

Ah- Not so fast, girls.

The girls step back and look confused.

STAN'S MOTHER

Randy!

All at once, the quints realize what's happened and start to cry.

QUINTS

(Crying)

The boys watch sadly. Stan's parents look sad too.

QUINT 1

Grandmama is dead?

QUINT 4

What are we going to do now?

As the girls continue to cry, Cartman walks off to the side.

CARTMAN

You guys... Come here.

Stan and Kyle walk over to Cartman.

CARTMAN (CONT'D)

This is totally awesome.

STAN

What?!

KYLE

How can you say that?!

CARTMAN

Because NOW we can convince them to stay here! And now our circus will kick ass.

KYLE

Oh yeah!

STAN

Mom! Dad!

Stan runs over to his parents.

STAN (CONT'D)

Can the quints stay with us!? Please can they?!

STAN'S FATHER

Well, Stanly, it's not really-

STAN

They have nowhere else to go! Please?!

STAN'S MOTHER

Well, for the time being... I mean... Of COURSE they can stay!

BOYS

HOORAY!!!

EXT. STAN'S BACKYARD - DAYS LATER

A crowd has gathered to see the quintuplets, who are in a fenced in viewing area.

A reporter stands to camera.

REPORTER

Tom, I'm standing at a home in South Park, where 5 PRECIOUS little girls have

been rescued from Romania. Their mother passed away some months ago, and then their grandmother died trying to bring them here, but all is well now! And people are coming from all over the country to view the little tykes!

The girls are in a fenced in area in the yard.

People watch the girls with awe, some take pictures. (We have this shot).

REPORTER (cont'd)

If you'd like to come down and see the quintuplets, admission is only five dollars, and for a few dollars more, you can feed them fishsticks!

People are lined up to buy fishsticks for the quints. (We have this)

A guy feeds a quint a fishstick (We have this)

NEWS REPORTER

Tom it looks like these cute little girls, have made it out of that armpit of a country they call Romania.

EXT. ROMANIA - DAY

WIDE establishing of Romania. You can just make a shitty little building and copy it over and over and over, 'cuz that's what Romania looks like anyways.

A TITLE reads 'Romania'

INT. CRAPPY ROMANIAN GOVERNMENT BUILDING

Three Romanian Government officials watch the news report on their crappy little television.

NEWS REPORTER

Yes, Luckily for them, these quintuplets no longer have to live in Romania, the asshole of the world. Back to you, Tom.

ROMANIAN OFFICIAL

This is not good, it makes our country look poor and stupid.

ROMANIAN OFFICIAL 2

This could KILL our tourism!

The other two officials stare at #2.

Finally, the first one speaks again.

ROMANIAN OFFICIAL

You know what to do.

The other two Romanians salute and leave.

INT. SOUTH PARK MUSIC SCHOOL - DAY

The music teacher is sitting at his piano. Kenny is standing next to the piano with his arms behind his back.

Kenny's mother sits in a chair off to the side. Kenny is practicing scales with the teacher.

MUSIC TEACHER

Alright Kenny, let's start with some warm up exercises.

KENNY

(Singing scales))

La la la LA la la laaaa....

La la la LAA la la laaaa....

La la la LAAA la la laaaa....

KENNY'S MOTHER

What do you think? Can you help him become a better singer?

MUSIC TEACHER

Well, he's got potential... It depends on how good he intends to be.

KENNY

Really REALLY good!

MUSIC TEACHER

Well, if you want to be a REAL singer, you need to go to a conservatory in Europe. There's just no other alternative.

KENNY

Europe?!

KENNY'S MOTHER

We can't afford that.

MUSIC TEACHER

Well, then I'm afraid your son will always be a hack.

KENNY

Aw...

KENNY'S MOTHER

Well, Kenny, if it means that much to you... Maybe we can bus it to Europe... And you can sing on the way to make

money!

KENNY

YEAH!!!

INT. STAN'S HOUSE - KITCHEN - DAY

Stan's Father is washing the dishes when his mother pops in through the living room door.

STAN'S MOTHER

Randy! Randy you better have a look at this!!!

She runs back out, Randy Follows.

STAN'S FATHER

What?

INT. STAN'S HOUSE - LIVING ROOM - DAY

The quints are all on the couch, the boys seated on the floor, and the mom standing off to the left watching television as Stan's dad walks in.

ANNOUNCER (O.S.)

Until the U.S. Government received this video, which was sent from Romania just hours ago...

INT. ROMANIA - ON CAMERA - DAY

The dad sits at a crappy card table in a crappy room, holding a piece of paper. In the top left corner of the screen, there is a hand holding a gun to the Father's head.

ROMANIAN DAD

(Reading the paper)

Hello. This is Romanian Father. I am desperate to have my girls returned to me in Romania.

INT. STAN'S HOUSE - CONTINUOUS

STAN'S FATHER

Oh, oh...

STAN

That's your dad?

QUINT 2

Maybe.

QUINT 1

We haven't seen papa for more than five years.

INT. ROMANIA - DAY

ROMANIAN DAD

How I miss them all. Little Nadile-

VOICE

NADIA!

ROMANIAN DAD

Nadia. My sweet Barska.

VOICE

BARTANIA!!

ROMANIAN DAD

Bartania... Anyway, my heart is aching for their return. I know the American Government will do what's right. Thank you.

INT. STAN'S HOUSE - CONTINUOUS

The three boys, of to the side, look nervous.

KYLE

Oh no, dude! If they get sent back to Romania we'll never get our Cirque Du Cheville going!

Stan looks panicked, then runs over to his mom and dad.

STAN

Mom, dad, you're not gonna send them back are you?

STAN'S MOTHER

Well I... Think we HAVE to--
(Looking at dad)
Don't we?

STAN'S DAD

I don't know..

The girls just stand there.

KYLE

You don't want to go back to stinky Romania, do you? It sucks there!

CARTMAN

Yeah, America is S000 much cooler. In Romania they just oppress you and try to bring you down.

STAN'S MOTHER

(Leaving)
We'll have to call the police, and see

what they want us to do.

The parents walk away.

CARTMAN

Damn, we might be screwed.

STAN

No, we've just got to convince these chicks that America kicks the ass out of every other country! Come on!

EXT. SOUTH PARK TRAIN STATION - DAY

Kenny and his mom are waiting next to the ticket counter. Kenny is standing on the corner, singing, with a little hat out in front of him for people to throw cash into. A cardboard sign next to the hat reads 'Trying to Get to Europe'.

As Kenny begins singing his lovely opera, we begin a

MONTAGE:

EXT. THEME PARK - DENVER - DAY

The boys have taken the quints on a very stupid log ride. The boys point to dumb looking automatons, the quints look confused.

CARTMAN

You see, in America, we have LOG RIDES.

EXT. DENVER BUS STATION - DAY

Kenny at the bus station in Denver. Kenny is singing opera, with a little hat laying out in front of him. His mom sits against the wall. As Kenny sings, a few people passing by throw money into the hat.

INT. BURGER CHEF - DAY

The boys show the girls the wonders of triple cheeseburgers with bacon.

CARTMAN

BACON DOUBLE CHEESEBURGERS!

EXT. ST. LOUIS BUS STATION - NIGHT

Again Kenny is singing for money. He gets come more cash.

INT. STOCK SHOW - DAY

At the stock show, the boys and quints watch a sheep shearing competition. The quints look unimpressed.

CARTMAN
SHEEP SHEARING CONTEST!

INT. NEW YORK AIRPORT - DAY

With planes visible in the windows behind him, Kenny continues to sing.

INT. SHOPPING MALL - DAY

The boys hold their arms out towards the seemingly endless stream of stores.

CARTMAN
AND SHOPPING MALLS, HORRAY!

The quints can't believe it.

EXT. EUROPEAN AIRPORT - DAY

Kenny and his mother step out of the airport. A sign next to them reads 'Welcome to Europe! Coziest Little Place On Earth! Elevation 1200 ft.'

KENNY
Woo HOO!!!

EXT. WASHINGTON D.C. - DAY

Establishing.

INT. JANET RENO'S OFFICE - DAY

The Father and the two Romanian Officials are meeting with Janet Reno, who also is accompanied by some assistants.

ROMANIAN OFFICIAL
Mrs. Janet Reno, you must understand, the father has right to his children.

JANET RENO
Yes, but the girls seem to want to stay here. Why don't you ALL stay here in America, and this WHOLE THING can go away!

ROMANIAN FATHER
OKAY!

The Romanian official smacks the Father hard.

ROMANIAN OFFICIAL
Our home is Romania! We love it there!

ROMANIAN FATHER
Yes... We love it there...

ROMANIAN OFFICIAL

If his daughters will not return on their own, you must FORCE them to return!

JANET RENO

Gentlemen, this has to be handled very delicately. You don't understand Americans power to protest.

ROMANIAN OFFICIAL 2

Protest?

JANET RENO

Look, people have it so good in America that they get very bored very easily. And when people get bored, they start protesting things.

ALL ROMANIANS

Oh.

JANET RENO

But I want to ASSURE you, and the Romanian people... that we are going to go everything in our power, to make this all as confusing as possible.

The Romanians think.

EXT. STAN'S HOUSE - DAYS LATER

Mobs of townspeople have shown up at Stan's house to support the quintuplets.

Some carry signs, which read things like 'Don't Make Them Go Back!' and 'Romania Sux'.

TOWNSPEOPLE

(Chanting)

Let the quints stay! Romania is gay!
Let the quints stay! Romania is gay!

One protestor walks through the crowd with a sign on a stick that reads 'Fur is Murder'.

PROTESTOR

FUR IS MURDER! FUR IS MURDER!

Everyone stops and stares at this guy.

PROTESTOR (cont'd)

Oh... What are we protesting here?

TOWNSPERSON

Romania sucks!

PROTESTOR

Oh... Let's see...

The protestor lowers his sign and starts flipping through it like a flipboard. 'Fur is Murder' then 'Free Kavorkian!' then 'Sleeping Bags Kill!' and finally, 'Romania Sucks!'

PROTESTOR (CONT'D)

Here we go. ROMANIA SUCKS!!! ROMANIA SUCKS!!!

CROWD

ROMANIA SUCKS!! ROMANIA SUCKS!!

INT. STAN'S HOUSE - DAY

Stan's mom and dad are staring out the living room window at the chanting crowd.

STAN'S MOTHER

Oh my God, I didn't know this was going to become such a big deal.

STAN'S FATHER

That'll teach us for taking in an old lady and her granddaughters out of the cold.

VOICE (O.S.)

ATTENTION PEOPLE INSIDE THE HOUSE!!!!

Stan's mother and father look back out the window.

EXT. STAN'S HOUSE - DAY

A group of about twelve armed U.S. Military men are now standing outside. The leader has a megaphone.

MILITARY LEADER

You MUST return the quintuplets to their father. You have until...

Another military guy whispers in his ear.

MILITARY LEADER (cont'd)

Ooh yeah, that's good! You have until EASTER SUNDAY to comply!

TOWNSPEOPLE

BOOOOO!!!!!!

MILITARY LEADER

What?

The angry protestors start throwing their signs and rocks at the military men.

MILITARY LEADER (cont'd)

AAAGHGH!!!

The protestors swarm on the military men, beating the shit out of them.

INT. STAN'S HOUSE - STAN'S ROOM - DAY

Stan, Kyle and Cartman are in Stan's room with the quints. Again, the boys are in their underwear.

STAN

Okay, let's try it again. HUP!

The quints quickly form the shape of a triangle. Cartman and Kyle fling their bodies through.

KYLE

ALRIGHT!!!

Stan's mother and father walk in.

STAN'S FATHER

Stan, we--

STAN'S MOTHER

Stanly, we have some bad news. The courts have decided the girls must go back to Romania.

STAN

No! They can't! We've convinced them that they want to stay in America.

KYLE

Yeah, we've shown them amusement parks and malls, how can you expect them to go back now?

The girls just stand there and blink.

STAN'S FATHER

I'm sorry, boys, but Janet Reno is having them taken away on Easter Sunday. We don't have a choice. Sorry girls.

Stan's mom and dad walk away.

The boys look very bummed.

STAN

NOW what do we do?

EXT. STAN'S HOUSE -

The mobs of people, supporters and protestors, still surround Stan's house.

NEWS REPORTER

Tom it is now Easter morning, and as the U.S. Government promised, they ARE here to take the girls back to their father in Romania. Rumor has it that Janet Reno herself will be extraditing the quintuplets.

Suddenly, a green military helicopter appears above Stan's house. The reporter looks up-

INT. HELICOPTER - DAY

Two soldiers in fatigues help attach Janet Reno to a cable. Ms. Reno is wearing a large, pink bunny costume. She holds the head of the costume in her hands.

SOLIDER

Alright, Ms. Reno, let's go over the plan!

JANET RENO

Right!

SOLIDER

We'll drop you in northwest corner of the backyard! You hop into the back of the house and find the quintuplets. When you see them you say-

JANET RENO

"Hello, girls! I'm the Easter Bunny!"

SOLIDER

GOOD! And then hand them the Easter eggs filled with tear gas. Are you ready?

JANET RENO

(Putting on the bunny head)
READY!!!!

SOLIDER

GO BLUE!!!

JANET RENO

GO BLUE!!!

Janet jumps out of the helicopter.

EXT. ROMANIA - MUSIC SCHOOL - DAY

An old, classic style building with 'ROMANIA MUSE DE ART' On the front.

INT. ROMANIA MUSIC SCHOOL - DAY

Kenny is in a pretty theater, singing 'The Marriage of

Figaro'.

KENNY
(Singing)

When he finishes, three Romanian Music Teachers walk on stage with Kenny, who is then joined by his mother.

ROMANIAN MUSIC TEACHER
Yes! We would very much like to have you here at the Romanian Music School!

KENNY
Woo-Hoo!

KENNY'S MOTHER
How much is all this going to cost?

ROMANIAN MUSIC TEACHER
Don't worry, Mrs. McKormick, Romania is a very poor country. Apartments are cheap, food is cheap, everything is cheap because we are so god damned poor!

ROMANIAN MUSIC TEACHER 2
Yes! Your two hundred American dollars will last MONTHS here!

KENNY'S MOTHER
Wow! What a great country! Everybody is poor like us!

KENNY
Yeah!

EXT. STAN'S HOUSE - DAY

We see Janet in the large bunny costume dangling from the helicopter, slowly lowering down.

INT. STAN'S HOUSE

The back door in Stan's Kitchen opens, and in hops the Easter Janet Reno Bunny.

JANET RENO
Hello, girls I'm the Easter Bunny!

Janet looks around... There's nobody here.

Janet reaches behind her back and pulls out a large automatic weapon. Then she slowly starts to walk into the next room.

JANET RENO (cont'd)
Happy Easter, kids! Come see what I brought for ya!

Janet peeks her head through the kitchen door, and sees Stan with his mother, father and the quintuplets calmly watching television.

Reno carefully pulls out one of the Easter Eggs and lobs it into the living room.

QUINTUPLET 2

Oh look! An Easter egg!

STAN'S FATHER

Oh, shi-

BLAM!!! The Easter Egg explodes and the living room fills with gas.

EXT. STAN'S HOUSE

SOLDIER

THAT'S IT!! LET'S MOVE!! MOVE!!! MOVE!!!

A bunch of soldiers in gear like the Elian raid run into the house.

INT. STAN'S HOUSE

The soldiers burst into the front door chaotically.

SOLDIER 2

GIVE US THE KIDS NOW!! NOW!!!

They burst into the living room but the quints, Stan and his father are gone. Only Stan's mother remains. She looks scared to death with her arms raised.

SOLDIER

DOWN ON THE FLOOR!! DOWN ON THE GOD
DAMNED FLOOR!!!

Stan's mother gets down as the chaos continues. The soldiers all run past her.

SOLDIER 2

FIND THEM!!!

INT. STAN'S HOUSE - UPSTAIRS BEDROOM

JANET RENO

(Running through with her gun)
THIS A BUST!! HANDS OVER THE QUINTS!!!

In a shot JUST LIKE the famous photo, Reno opens a closet door. Stan is in his Father's arms looking scared. Reno points the gun right at Stan's chest and screams.

JANET RENO (CONT'D)

HAND OVER THE CHILDREN!! HAPPY EASTER!!!

HAND OVER THE CHILDREN!!!

Grandpa rolls through the chaos looking angry.

GRANDPA

What the hell is going on?!

The soldier points his automatic at Grandpa's head.

SOLDIER

FREEZE, ASSHOLE!!!

GRANDPA

Aw, go ahead and shoot me! I DARE YOU!

SOLDIER

DON'T PUSH ME, MAN!!!

GRANDPA

PULL THE TRIGGER YA LITTLE PUSSY!!

SOLDIER

AAAGHGHG!!

The soldier starts firing his M16 all throughout the house.

SOLDIER 2

GUN!! GUN!!!

The second soldier starts firing - The walls get riddled with holes and framed pictures fly off the walls.

JANET RENO

DOWN!! DOWN!!!

EXT. STAN'S HOUSE

The townspeople react to the shots.

TOWNSPERSON

RIOT!!!! RIOT!!!!

Three riot police step in front of the crowd.

RIOT POLICE

PEPPER SPRAY!!! PEPPER SPRAY!!!

The riot cop sprays pepper spray fluid into the crowd. They all go down screaming.

From the outside, we see Stan's house get absolutely blown apart. Walls crumble, the roof caves in.

When the smoke clears we see Janet Reno running out with the quintuplets.

Reno and the soldiers literally throw the quints into a large

van, jump in a speed away.

STAN

DAMMIT!!! NOW I'M NEVER GONNA HAVE MY OWN
CIRCUS!!!

EXT. ROMANIA - DAY

Establishing.

INT. ROMANIA - MUSIC THEATER - DAY

Kenny is again on the stange, but now the audience is filled with people, and Kenny is wearing a little tuxedo.

KENNY

(Sings)

Kenny's song ends, and the place ERUPTS into applause.

Roses fly up onto the stage as Kenny bows.

In the wings, Kenny's mother is standing with the Romanian music teachers and clapping.

ROMANIAN MUSIC TEACHER

Oh, your son is SO TALENTED Mrs.
McKormick! The people of Romania love
him!!

Kenny walks off stage and joins his mother.

MRS. MCKORMICK

Good job, Kenny!

ROMANIAN MUSIC TEACHER 2

Mrs. McKormick we would love for you and
your son to stay here in Romania with us.
Will you consider it?

MRS. MCKORMICK

What do you think, Kenny? You'd have to
leave your friends and family behind...

KENNY

SURE!!

ROMANIAN MUSIC TEACHERS

ALRIGHT!!!

EXT. STAN'S HOUSE - DAY

Stan's house is absolutely obliterated. It's knocked down,
burned down and smoldering. It looks like a tornado hit it.

The protestors wander about in shock and confusion.

Stan's parents look through the damaged foundation for anything salvageable.

STAN'S MOTHER

Oh Randy... It's gone... It's all gone...

Stan is sadly watching his parents wander around as Cartman and Kyle walk up.

CARTMAN

Dude, what the hell happened?!

STAN

The government came and got the quints.
No more Cirque du Cheville for us...

KYLE

Dammit! How come every time we get a
sweet idea the government has to screw it
up?

STAN

Yeah! Well NOT THIS TIME!

CARTMAN

Huh?

STAN

We just gotta get that angry mob back on
our side!

The boys walk back to where the front of the house used to be, where the protestors are sifting through the rubble, trying to collect all their belongings. One protestor pulls his broken 'Romania LIES!' sign out of the debris, but then another protestor walks up to him.

STAN (CONT'D)

Alright, everybody, LISTEN UP!! Those
bastards broke in here and took those
poor quintuplets to the Mayor's office
downtown!

The protestors slowly gather in front of Stan.

STAN (CONT'D)

But they haven't won yet! I say we all go
over to the Mayor's Office and DEMAND TO
SEE THE QUINTS RIGHT NOW!

The mob looks unenthused.

TOWNSPERSON

Hmm...

TOWNSPERSON 2

(Not convinced)

Yeah...

TOWNSPERSON 3
(Looking at watch)
I don't know, I usually like to stop
protesting by 5:30...

TOWNSPERSON 4
Yeah, do we get overtime for this?

Stan looks angry.

STAN
Uh.. Sure, you all get overtime!

MOB
ALRIGHT!!!!//LET'S GO//DOWN WITH
JAPAN!!!!//ETC.

All at once, the townspeople pick up their signs, start
chanting and screaming and roll out of frame like a big ball.

EXT. AIRFIELD - DAY

Establishing of a large airfield in South Park (The one from
Chinpoko Mon)

INT. BUILDING INSIDE THE AIRFIELD - DAY

In the government office, Janet Reno, some soldiers and the
Mayor and her aids are taking photos.

JANET RENO
Alright, we just need to get a few more
pictures of the girls reunited with their
father, so that everyone knows they're
happy.

The Father is sitting in a chair, with the girls in his lap
and all around him. The father is smiling, but the quints all
have frowns.

PHOTOGRAPHER
Come on, girls, smile! We want you to
look HAPPY!!! Smile!

The girls just frown. The photographer pulls out a limp,
puppet frog.

PHOTOGRAPHER (cont'd)
Look at the silly frog! Who's got the
silly frog!? Look at him! I've got him!
Look at him! 'I'm so silly'!

The girls still frown.

INT. TELEVISION SET - DAY

KENNY'S DAD

Uh... Hello, this is Kenny's dad, back in America. I miss my son very much. I would like to see him returned to me, so that the U.S. Government will buy me a new car-

Suddenly, the blunt end of a rifle comes in and smacks Kenny's dad on the side of the head.

KENNY'S DAD (cont'd)

OW! I mean... Because I miss my son very much. Damn.

EXT. AIR FORCE BASE - DAY

A large fence protects the air base inside. Three armed guards protect the entrance.

Stan, Kyle and Cartman walk up.

STAN

HEY! We wanna see the quintuplets!

SOLDIER

You can't see them, boys. They're happily reunited with their father.

STAN

(Whistling)

Come on, angry mob!

Suddenly, all the protestors burst in.

PROTESTORS

DOWN WITH FASCISM!!!!/LET THE QUINTS STAY!!!!/etc.

The soldiers are immediately overrun.

SOLDIER

AAGgH!!!

EXT. AIRFIELD - DAY

INT. BUILDING INSIDE THE AIRFIELD

ROMANIAN OFFICIAL

Alright, it is time for us to return to Romania.

All the protestors can be HEARD outside.

JANET RENO

What is that?

A soldier walks over to the window and looks out.

SOLDIER

It's the protestors! They're back!

JANET RENO

God Dammit! We'll take care of them! Come on!!!

SOLDIER

Let's Move! MOVE!

EVERYONE runs out of the room, including the Romanian Father, only the quintuplets are left.

EXT. AIRFIELD - DAY

The protestors and the soldiers with Reno collide on the air force field in bloody fighting.

SOLDIER

THIS IS GOVERNMENT PROPERTY!!!

PROTESTOR

LET THE QUINTS STAY!!!!

Stan's mother smashes in Janet Reno's face with a baseball bat.

STAN'S MOTHER

YOU RUINED MY HOUSE!!!!

INT. BUILDING INSIDE THE AIRFIELD - DAY

The quints all stand at the window, looking out with their hands on the glass.

Quint 2 walks over to the phone and starts dialing.

QUINT 1

What are you doing Nadia?

QUINT 2

I'm calling the only person in the world who can help us.

The quints look at each other.

EXT. AIRFIELD - DAY

The battle continues. The boys kick some soldiers in the knees.

CARTMAN

Take that!!!

Finally, over the fighting, we hear one of the quints voices.

QUINT 3
STOP IT!!! STOP IT!!! STOP IT!!!!

They have everyone's attention.

QUINT 1
ALL OF YOU ARE ACTING LIKE IDIOTS!!!

STAN
Yeah!

QUINT 2
None of you care about US, you only care
about yourselves!

QUINT 3
Look at you, Father - You walk out on us
FIVE YEARS ago, and now you act like you
miss us SO MUCH?! You are a LIAR and a
FAKE!!

The Father puts his head down.

CARTMAN
Yeah! You suck, dude!

QUINT 2
And you ROMANIAN leaders! You don't care
about us! All YOU care about is making
America look stupid.

CARTMAN
Yeah! God, you guys are dicks!

QUINT 2
And you protestors - Don't you have
anything better to do?! GET A LIFE!!

CARTMAN
Yeah!

QUINT 3
And you BOYS are the worst of all!

BOYS
Huh?!

The boys look slapped.

QUINT 3
You know NOTHING about Romania, and yet
you assume America is SO MUCH BETTER.
Maybe Romania isn't as nice as America,
but it is our HOME. We are Romanian. All
you care about is your own stupid circus.

The boys look at each other.

Just then, a limo pulls up next to the girls.

JANET RENO

Where are you going, girls?

QUINT 5

The only place we can go. We're going on Oprah and then a book tour.

QUINT 3

Yes, you can all kiss our little white Romanian asses.

The girls hop into the limo and it takes off.

Everyone just stands there, absolutely dumbfounded.

Finally, Stan speaks.

STAN

Oh well, doing our own circus was a dumb idea anyways.

CARTMAN

Yeah, screw them.

KYLE

Kenny was never gonna get his singing right anyway.

STAN

Whatever happened to Kenny?

EXT. SMALL ROMANIAN HOUSE - ROMANIA - DAY

Several Romanian protestors are standing outside of a small house in Romania. Their signs have pictures of Kenny and sayings like 'Kenny Belongs In Romania!' and 'Let him stay!'

ROMANIAN PROTESTORS

(Chanting)

Let Kenny stay! Let Kenny stay! Let Kenny stay!

Once again, a bunch of American riot soldiers show up. The leader looks just like the guy in the Elian photo with the gun to Elian's chest.

RIOT SOLDIER

Alright, people! The father wants his son returned to him! Hand him over to us!!

ROMANIAN PROTESTORS

Booooooooo!!!!

RIOT SOLDIER

Shut up, Romanians! Alright LET'S GO!!!

All the soldiers burst into the house.

INT. SMALL ROMANIAN HOUSE - ROMANIA

In scenes very similar to the raid at Stan's house (in fact, use the same animation just change wall colors) the soldiers burst in.

SOLDIER
MOVE!! MOVE!!! MOVE!!!

INT. SMALL ROMANIAN HOUSE - BEDROOM - DAY

RIOT SOLDIER
HAND OVER THE BOY, NOW!!!!!!!!!!

KENNY'S MOTHER
Okay, Okay!

RIOT SOLDIER
I MEAN IT, LADY, YOU'VE GOT ABOUT-

Suddenly, the gun goes off and Kenny is immediately riddled with holes. He falls to the floor with a dull THUMP.

Kenny's mom and the riot soldier sit there looking at the floor.

RIOT SOLDIER (cont'd)
Whoops.