

ARE YOU THERE GOD?  
IT'S ME, JESUS

EXT. SOUTH PARK AVENUE - DAY (MOVED)

Stan, Kyle and Kenny walk down the street in front of the shops which are decorated for the New Year.

STAN  
Dude, what are we gonna do for New Year's eve?! It has to be awesome.

KYLE  
I know, its probably gonna be the biggest night of our lives!

Suddenly, Cartman comes running in, panting.

CARTMAN  
You guys! You guys! Guess what?!

KYLE  
What, fat ass?

CARTMAN  
I've become a man! I started puberty, you guys!

KENNY  
Mph?

STAN  
No you didn't.

CARTMAN  
Yes! I really did!

STAN  
How do you know?

CARTMAN  
Well because yesterday, I got my period!

The boys stand there and blink.

KYLE  
You got your what?

CARTMAN  
My period, you guys. You see, there comes a time in every child's life when they grow up, and nature starts to take its course by having you bleed out your ass for a few days every month.

STAN  
You're making that up!

Just then, a woman walks out of her store, and locks the door from the outside with her keys.

STAN (CONT'D)

Ms. Allerton! What's it mean to get your period?

MS. ALLERTON

Well, boys... I don't think I can tell you-

STAN

Please? It's important.

MS. ALLERTON

Well, its when puberty hits and you bleed. You know... Down there.

KYLE

Holy shit, dude, Cartman's right!

CARTMAN

Well, guys, I'm afraid I won't be able to hang out with you on New Year's Eve... I have to hang out with the older crowd, because now... I'm MATURE.

Cartman walks away singing.

CARTMAN (CONT'D)

I got my per-i-od and you guys did-n't! I got my per-i-od and you guys did-n't!

The boys stand there with their mouths open.

STAN

Dude... Cartman CAN'T hit puberty before us!

KYLE

Wul, maybe we'll get ours soon too! I'm gonna go see if I'm bleeding out my ass.

KENNY

(Me too!)

Mph rm!

INT. NEWSROOM - DAY (MOVED)

Our Newsman sits at his desk. (The one at the desk in the Movie)

NEWSMAN

In Local news, a stomach virus is going around that is causing bleeding of the colon in some children. Doctors are

telling parents that the virus is nothing to worry about, and that the infections can be dealt with, with simple antibiotics.

The Newsman turns to another camera.

NEWSMAN (CONT'D)

Well its just four days until New Years Eve, 1999! The new millennium is almost upon us, and all over the world people have already started to celebrate.

INSERT SHOTS:

1) SINGLE WIDE SHOT of New York. Burning. People running and screaming. Cars slamming into one another. Bedlam. One guy at the end of the shot walks up to camera with a noise maker and a 'Happy New Year' hat, and toots his horn at the camera, until another guy comes and clubs him over the head.

2) SINGLE WIDE SHOT of Paris. A huge riot. Police in riot gear beat down out of control partiers that are throwing Molotov cocktails.

3) SINGLE WIDE SHOT of China. Just as disastrous. Hundreds of Chinese killing each other and overturning cars.

NEWSMAN (CONT'D)

By dancing, singing and killing one another. But probably the biggest event of the millennium is one happening in South Park, Colorado, where people have gathered for a chance to see -- Jesus Christ. Craig Netzl is standing by.

EXT. JESUS' HOUSE - SOUTH PARK - DAY

Craig the plain looking announcer is standing in front of Jesus' typical, plain South Park home holding a microphone. There are scores of people around the house, all in very happy moods.

One group has parked their truck, put the tail down, where they now sit drinking beers in wife beater shirts.

The whole scene looks like everyone is more prepared to see a parade than a second coming.

ANNOUNCER

Thanks, Tom! It is indeed four days until the new millennium and hundreds if not thousands of people have come from all over the world seeking Jesus - here at his house in South Park. Everyone is giddy with anticipation for Jesus to come out, because as we all know, if Jesus

comes out of his house and is not scared  
by his shadow, it means the next thousand  
years will be full of peace and love!!!

Jesus' door opens slowly.

ANNOUNCER (CONT'D)

Ooh! It looks like Jesus might be coming  
out!

A bunch of townspeople happily and quickly ready their  
cameras; both video and still.

Jesus pops his head out the door. TONS of flashes go off.

MOTHER

Oh, look, Tommy! There he is! Can you see  
him?

Timmy tries to peek through the crowd.

TOMMY

He's neat, mommy!

ANNOUNCER

Everyone is very quiet here, Tom. Looks  
like the little fella is a bit nervous...

Jesus walks out a little more and looks out over the large  
crowd.

ANNOUNCER (CONT'D)

But he HAS taken another step out, Tom.  
This is great news for us!!

Jesus walks out on to his porch and gets a ponderous look.

JESUS

Um, what are you people doing?

Everyone just stays frozen.

Nobody says a word.

JESUS (CONT'D)

Can I help you with something?

Again a long pause of silence. Finally, the announcer looks  
around and then steps forward.

ANNOUNCER

Well... It's the millennium, Jesus...

JESUS

Uh-huh.

ANNOUNCER

Well... It's THE MILLENNIUM.

TOWNSPEOPLE  
Yeah/right/uh-huh etc.

JESUS  
So? What happens at the millennium?

ANNOUNCER  
Uh! I don't know!

JIMBO  
(To Jesus)  
We thought YOU DID!

TOWNSPEOPLE  
Yeah/right/uh-huh, etc.

JESUS  
Oh. Well, yea, believe in me and ye shall  
find peace.

MR. GARRISON  
Yeah, yeah, yeah! We've heard that crap  
for about two thousand years now, we  
wanna hear something NEW! It's the year  
2000 for Christ's sake!!

TOWNSPEOPLE  
YEAH!!!

JESUS  
Well, what do you want?

PRIEST MAXI  
We want to SEE GOD.

STAN'S FATHER  
Yeah, with our own eyes.

TOWNSPEOPLE  
YEAH!!!

JIMBO  
We've followed blindly for thousands of  
years, and we think the least God can do  
is show up for New Year's Eve 1999!!

TOWNSPEOPLE  
YEAH!!!!

JESUS  
Oh. Uh... Lemme think about that for a  
minute.

Jesus quickly goes back into the house and slams the door.

The townspeople all look heavily bummed.

TOWNSPERSON 2

Is that good?

TOWNSPERSON 3

I don't know.

TOWNSPERSON 4

I don't know, is that good or not?

INT. STAN'S HOUSE - DAY

Stan answers his ringing phone.

STAN

Hello?

KYLE

Dude, did you get your period yet?

STAN

No there's no blood coming out of MY ass.

KYLE

Mine neither. But I double checked, and Cartman was right, your period is the start of puberty.

STAN

Well, if Cartman's the only one who gets it, and he thinks he's too grown up to hang out with us on New Year's Eve, then screw him anyways.

KYLE

Yeah.

EXT. KENNY'S HOUSE - DAY (MOVED)

Establishing.

INT. KENNY'S HOUSE - BATHROOM - DAY

Kenny is sitting on his toilet, facing us, and holding a magazine, the cover of which reads 'What will you do for the Millennium?'.  
A few little squirty, poo sounds emerge. Kenny hops down from the toilet and looks in.

TOILET POV - A little tiny red stain is visible in the water, looking up into Kenny's eyes. Kenny becomes very excited.

KENNY

WOOHOO!!!! WOOHOO!!!!

INT. DRUG STORE - DAY

Cartman is browsing the feminine products at the drug store. Stan and Kyle stand behind him with their arms folded. Cartman is reading the back of a maxi pad box.

STAN

Come on, Cartman! We have to make plans for New Year's!

CARTMAN

Hold your horses, guys. This is very important for mature people.

(Reading box)

Let's see... Offers complete protection during heavy flow...

(grabbing another box it's called 'Cotton Cork')

Maximum stoppage of, let's see, vaginal chunks...

(grabbing another box)

Ooh! This one's got WINGS you guys!

But just then, Kenny runs in all excited.

KENNY

Mph rms! Mph rms!!! RM RMPH RM RMPRH ROO!!

CARTMAN

You did?!

KYLE

You got your period too, Kenny?!

KENNY

Mph! Rmph rm rmph rm, Rmph rm rmph RMM!!!

Stan and Kyle look at each other worriedly.

CARTMAN

Well, welcome to the club, Kenny. You got your period, so now you're a MAN! We can hang out together on New Year's Eve! But first, you need to buy some maxi pads to stuff in the back of your pants so you don't get blood on your underwear.

KENNY

WOO HOO!!

INT. JESUS' HOUSE - SOUTH PARK (MOVED)

Jesus is nervously pacing back and forth in his living room. His television plays in the background.

ANNOUNCER

Tom, it looked for a second as though Jesus WAS going to come out of his house, but then he went back inside, but meanwhile, more and more people are showing up, showing their support as Jesus fans.

The television reveals a HUGE mass of people now gathered outside of Jesus' house.

One of the gatherers has a big sign that reads 'It's the end of the Millennium - Please don't kill us, Jesus'

Jesus smiles at the sight of all these fans.

The announcer puts the mic in front of some random redneck.

REDNECK

Well, the way I sees it, if he really is who he says he is, well then he'd better do SOMETHING on New Years' Eve cuz its in the Bible!!

Jesus sighs at the television, and then turns his eyes up to the heaven's.

JESUS

Father... I need to talk to you. Please, Father, appear to me.

FLASH!!!

EXT. VOID

In an instant, Jesus is standing in a white, misty void. He is facing camera. We do not see God, we only hear his voice. Kinda like when Mork would visit Orson at the end of the show.

GOD

(Echoing, deep, booming voice)  
What is it, my child?

JESUS

Father... Everyone is starting to pay attention to me again because of the new millennium! I'm kind of making a comeback!

GOD

Yea, like John Travolta before you, you are experiencing a second revival.

JESUS

It's the millennium, Father. People want to see you.



GOD

Nay, their eyes are not yet prepared to see the likes of me.

JESUS

But dad, I think this may be my one big shot at a comeback!

GOD

Be ye careful of pride, Jesus.

JESUS

Just make an appearance. You can come down say hi to a few people and you can be back by twelve-thirty.

GOD

I am sorry, my Son. But if you want to earn everyone's love, you will have to do it yourself.

INT. KYLE'S HOUSE - DAY

Ike is playing with some building blocks. Kyle walks in.

KYLE

Ike, can I talk to you?

IKE

Fur bada!

Kyle sits down next to his brother.

KYLE

Ike... I don't know what to do. All the guys are getting their periods. And I don't think I am. I can't be the last one to get it, I just can't.

IKE

Hmmm... Pur bada simi mama.

KYLE

Cartman got his, then Kenny. What if tomorrow Stan says he got his and I'm left out? I might not even get to be their friend anymore!

IKE

Monk monkey bur mouse cat pillar.

KYLE

Yeah! I could just SAY I got my period! It's not like they'll check! I can just say I got my period, 'cuz I really WILL get it someday. It's not really lying, it's just jumping the gun a little!

IKE  
Spider Man!

Kyle jumps up and heads away.

KYLE  
Thanks a lot, Ike!

EXT. BUSSTOP - DAY

Stan, Cartman and Kenny are standing around at the busstop.  
Cartman is holding a box of Maxi Pads.

STAN  
So you guys aren't going to spend New  
Year's eve with us?

CARTMAN  
Look, Kenny and I are mature now. We  
can't spend New Year's Eve with a couple  
of kids. Did you get your maxi pads,  
Kenny?

KENNY  
Mph, rm rmph rm rmph rm!

CARTMAN  
A tampon? What's a tampon?

KENNY  
Mph rmph rm rmph rmph. Mpph Rmph rm rm!

CARTMAN  
Ooh, doesn't that hurt?

KENNY  
(A little)  
Mph rmphrm.

Kyle comes rushing in.

KYLE  
YOU GUYS! I GOT MY PERIOD TOO!!

Stan looks shocked.

CARTMAN  
Wow, cool!

STAN  
(Worried)  
You did?

KYLE  
Yeah, I was just hanging out in my room  
last night and then I perioded all over

the place.

CARTMAN

Alright! You have to be in me and Kenny's club, then! My mom gave me this 'Women Who Run With The Wolves Book' and I'm finding out all about our Goddess powers!

KYLE

Awesome, we get powers?!

Stan looks down at the ground.

CARTMAN

Yeah, come on! We can set up everything in my clubhouse and get ready for New Year's Eve!

The boys dash off, leaving Stan to sulk. Cartman walks back in frame and puts an arm around Stan.

CARTMAN (CONT'D)

Hey, don't feel bad, Stan. Some of us just mature a little later than others.

Cartman walks away.

INT. STAN'S HOUSE - NIGHT

Stan is in his pajamas, writing at his desk with a window behind him showing the star filled night sky.

As Stan writes, we hear his voice.

STAN (V.O.)

Are you there, God? It's me, Stan. If you wouldn't mind, I don't want to be the only kid who doesn't get his period before the New Year. Could you speed up my development a little? Thanks, God. Your friend, Stan.

Stan sets down his pen and sadly walks to bed.

INT. JESUS' HOUSE - NIGHT

Jesus is also at a desk writing in his diary.

JESUS

Are you there God? It's me, Jesus. I feel like I have a real shot at a comeback, God. For what ever reason people are starting to follow me again. I'm two thousand years old but I feel like I'm twenty eight again. I think I'm going to win everybody back, because I just made a few phone calls,

and I'm gonna put on THE MOST AMAZING NEW  
YEAR'S SPECTACLE THIS WORLD HAS EVER  
SEEN!!!!

Dramatic MUSIC STING.

ACT II

EXT. STAN'S HOUSE - MORNING

Establishing.

INT. STAN'S HOUSE - STAN'S ROOM - MORNING

Stan is sleeping in his bed when his alarm goes off.

RADIO VOICE  
GOOD MORNING SOUTH PARK!! IT'S EIGHT  
A.M., AND ITS ONLY TWO MORE DAYS UNTIL  
THE NEW MILLENNIUM!!!

Stan pops up like a shot, and quickly checks his sheets,  
tossing his blankets off and searching for red spots.

Seeing none, Stan pops out of bed and runs to the bathroom.

INT. STAN'S HOUSE - BATHROOM - DAY

Stan runs into the bathroom and pulls his pajama bottoms  
down. We see his little heinie.

Stan checks his drawers.

STAN  
Dammit... DAMMIT DAMMIT DAMMIT!!!

Stan starts crying, just as his mother walks by the bathroom  
door and notices her son crying with his pants down around  
his ankles.

STAN'S MOTHER  
Stanly, honey, what's the matter?!

STAN  
(Sobbing)  
I'm not bleeding out my ass!

STAN'S MOTHER  
Well, that's good, honey.

STAN  
NO IT'S NOT! IT'S TERRIBLE!!

Stan slams the door shut. His mother looks absolutely  
perplexed.

INT. STAN'S BEDROOM - DAY

Stan hops over to his bed and kneels down beside it to pray.

STAN

(Praying)

Are you there God? It's me, Stan. How come you didn't help me? I know you're really busy with things, but this is a matter of life and death. If I don't get my period, my friends won't let me hang out with them on New Year's eve. Please, PLEASE give me my period soon.

EXT. JESUS' HOUSE - SOUTH PARK

The huge mob is still waiting outside of Jesus' house. Everyone looks extremely bored.

Suddenly, there is a click at Jesus' door and everyone perks up.

JIMBO

Here he comes!

MR. GARRISON

He's coming out!

Jesus does indeed come out. He slowly walks out the door, closes it behind him, and holds out his arms.

JESUS

I have given it much thought, my children, and you are right. After reviewing The Bible, it does INDEED say that something very big is going to happen at the Millennium.

The townspeople CHEER. Now he's got everyone's attention. The Townspeople wait with baited breath.

JESUS (CONT'D)

I have spoken to my Father in Heaven and he agreed that the Millennium is significant to all of us. AND YE WHO BELIEVE IN ME SHALL BE REWARDED!!

The townspeople CHEER.

JESUS (CONT'D)

So what we're gonna do... Tomorrow night, New Years Eve 1999... We just got ROD STEWART to agree to play a COMEBACK CONCERT at the RIO HOTEL AND CASINO IN LAS VEGAS, AND YOU'RE ALL GOING!!!!!!

Jesus ends with his arms in the air victoriously.

The townspeople are all silent with blank expressions. We can HEAR the wind blowing.

Several seconds pass...

But finally, the crowd all breaks out into glorious yells and applause.

TOWNSPERSON  
WE KNEW YOU COULD DO IT JESUS!!!!

Jesus smiles a wide smile as the townspeople continue to clap and hoot and hollar.

MR. GARRISON  
Well, I better book myself a flight to Vegas!!

As people continue to roar with approval, Priest Maxi softly starts to sing.

PRIEST  
(Singing)  
For he is my Savior... He is my Lord...

The other townspeople all join in.

TOWNSPEOPLE  
(Singing)  
He gives me hope when, I have only been bored. And he lifts me up into his gentle arms...

Jesus beams with pride.

EXT. CARTMAN'S HOUSE - BACKYARD - DAY

Cartman's big, shitty clubhouse that he built in 'Clubhouses' still stands in his backyard.

INT. CARTMAN'S CLUBHOUSE - DAY (MOVED)

Cartman, Kyle and Kenny are sitting in a circle inside the clubhouse.

CARTMAN  
Okay is everyone accounted for? Goddess Wind?

KYLE  
Here!

CARTMAN  
Goddess Moon?

Nothing happens. Silence.

CARTMAN (CONT'D)  
(Staring at Kenny)  
GODDESS MOON?!

KENNY  
Mph, MPH!

CARTMAN  
And I am here, Goddess Earthly  
Delights... So, this i s the first  
meeting of our club for teens who have  
gotten their periods. We're supposed to  
talk about our periods and boys. Let's  
talk about boys first. I think Craig is  
pretty cool but I don't think Clyde is  
very cool.

KYLE  
I think Clyde is kind of cool. But Craig  
is definitely cooler than Clyde.

KENNY  
Mph rmph rm. Rmph rm rmph rm.

CARTMAN  
Okay, that settles that. Now let's talk  
about our periods. Kyle, you first.

Kyle looks nervous.

KYLE  
Oh... Uh... Uh...

CARTMAN  
What's the matter Kyle?

KYLE  
Nothing. Uh... My period is really...  
Uh...

Cartman looks at Kyle suspiciously. Kenny stares at him too.

KYLE (CONT'D)  
Uh... My period is going swimmingly.

Cartman and Kenny stare for another second.

CARTMAN  
Okay, that makes sense. Mine's going  
swimmingly too.

KENNY  
Mph rm.

Kyle sighs relief.

EXT. CHEF'S HOUSE - DAY

Chef opens his door to find lonely little Stan on his porch.  
Stan's head is looking down.

CHEF  
Oh, hello, Stan!

STAN  
Hey, Chef.

CHEF  
How's it going?

STAN  
Bad.

CHEF  
Why bad?

STAN  
(Still looking down)  
Can I come in?

CHEF  
Well, sure.

Never lifting his head up, Stan sadly walks into Chef's house.

INT. CHEF'S HOUSE

Chef and Stan are sitting on Chef's couch.

CHEF  
Now what's the matter, little cracker?

STAN  
Chef... I have this friend, see, and this person is really bummed out because everyone else the same age has gotten their period, and this person hasn't.

CHEF  
Oh, you talking about your older sister Shelley?

STAN  
No.

CHEF  
Your little girlfriend Wendy?!

STAN  
Look, it doesn't matter WHO it is. The point is that everyone else has gotten their period and this person hasn't.



CHEF

Look, Stan... Do you really know what a period is?

STAN

Yeah, Cartman told us.

CHEF

Stan, let me sing you a little song about the menstrual cycle, I think it might clear things up for you.

STAN

Okay.

Music begins.

CHEF

(Singing)

Ooh baby, yeah baby, ooh baby. Yeah baby, yeah baby, now baby. Ooh yeah, yeah yeah, baby. Yeah yeah yeah, uh-huh baby--

(Suddenly changing)

OH! Oh, NO! Baby! Aw! Ew, baby, No!-- Aw, baby! No, I'm cool..No I'm okay. Watch out for the bedspread, baby, I'll tell you what...Uh, oh..um...Why don't I call you next week?

The song ends.

CHEF (CONT'D)

And that's my song about the menstrual cycle, Stan. Did that clear things up for you?

STAN

So what you're saying is, this person shouldn't be bummed because everybody has their period at a different time.

CHEF

Is that what I said?

STAN

BUT ITS NOT FAIR!!! IT'S NOT FAIR THAT ONE DAY YOU'RE ON TOP, YOU'RE THE COOLEST KID IN TOWN AND THEN THE NEXT DAY YOU'RE AT THE BOTTOM AGAIN BECAUSE EVERYONE HAS BLOOD COMING OUT THEIR ASS BUT YOU, AND IF I CAN'T MEN-STUR-ATE THEN BY GOD I'M NOT GONNA SIT AROUND AND BE THE ONLY PERIODLESS EIGHT YEAR OLD BOY, I'M GONNA DO SOMETHING ABOUT IT!!!!

Stan gets up and marches out Chef's door.

Chef just sits there for a minute and tries to figure out what Stan just said.

CHEF

(To himself)

Woa... I must have missed a whooole middle part there.

INT. ROD STEWART'S HOUSE - DAY (MOVED)

Jesus is sitting in a medium sized room decorated with Platinum albums and posters of Rod Stewart. (Whatever real pictures we can get would be great).

Rod Stewart's Manager, wearing a three piece suit and sunglasses is sitting and chatting with Jesus.

ROD STEWART'S MANAGER

I can't tell you how excited Rod Stewart is about this Millennium concert. He's gotten a little older, but you're gonna see how much he can still ROCK.

JESUS

Oh, I'm excited too. I think it will bring My Father's children back to their faith and back to mine eyes, for I am the lamb of God.

ROD STEWART'S MANAGER

Yeah, and uh, you know Rod IS a seasoned veteran so I am gonna have to ask for a bit more cash, but we can talk about that later. Here comes Rod now!

A nurse wheels in Rod Stewart in a wheel chair. He his older than creation. He's looks like he could be Stan's grandpa's grandpa. He does, however have some sassy leather pants and a sparkling rockers shirt on.

Jesus looks a little surprised, but moves quickly to shake Rod's hand.

JESUS

Hey Rod, great to see you!

Jesus takes Rod's hand and shakes it.

ROD STEWART

OW!

JESUS

Uh, the folks are sure glad you're playing. It's really given them a lot of faith in me again. I'm sure that together we can make this Millennium party the

BEST NEW YEAR'S BASH EVER!!!!

ROD STEWART  
(Very weakly)  
poopants...

JESUS  
What?

ROD STEWART  
...pooppants...

JESUS  
Pooppants?

ROD STEWART  
poopmypants.

JESUS  
You pooped your pants?

ROD STEWART  
Pooped my pants.

JESUS  
Oh. Uh... Nurse? Mr. Stewart has  
apparently pooped his pants.

NURSE  
Again?  
(Wheeling him away)  
Now, Mr. Stewart, what did we say about  
trying to hold in Mr. Dookie?

ROD STEWART  
Duh...

Jesus looks a little worried.

EXT. MEPHESTO'S HOUSE

Establishing.

INT. MEPHESTO'S HOUSE

Stan is behind Mephesto, who is walking through his lab.  
Kevin is at his side.

MEPHESTO  
Yes, puberty is a very wonderful thing,  
Stan. It what links us all together,  
makes us one!

STAN  
But what happens if there was someone who  
never went through puberty?

Mephesto stops.

MEPHESTO

Never went through puberty? Who never went through puberty?

STAN

Nobody! I mean, uh... Well, my dad.

MEPHESTO

Your father never went through puberty?!

STAN

No, and, uh... That's why he sent me here. C'uz he's too embarrassed to come himself.

MEPHESTO

Well, I can't say that I blame him.

STAN

So, do you know anything that can help him?

MEPHESTO

Well, I should think the most logical solution would be hormones.

STAN

(Smiling at last)  
Hormones?

Mephesto walks over to a cabinet and pull out a large bottle of white pills.

MEPHESTO

Yes... Tell your father to take just ONE of these pills every week. It could be just what he needs. And be sure to tell him that his secret is safe with me.

STAN

Thanks a lot, Dr. Mephesto! You're the best!

MEPHESTO

My pleasure.

Mephesto smiles as Stan happily walks out of his house.

MEPHESTO (CONT'D)

(To Kevin)  
Ah, I just love helping people.

EXT. MEPHESTO'S HOUSE

Stan walks out the door, and looks at the bottle in his hand.

The label clearly states 'One Tablet Weekly'.

Stan opens the bottle, and guzzles down every pill from the bottle like drinking water.

Lightning strikes.

ACT III

EXT. CARTMAN'S HOUSE - BACKYARD

Establishing of the clubhouse.

INT. CARTMAN'S CLUBHOUSE

The three boys are again sitting in their little circle.

CARTMAN

Now, for our first club activity, we're supposed to reach into this little dish and pull out a word. We look at the word, and think about what it means to us.

Cartman holds a small dish out to Kyle. Kyle reaches in and pulls out a fortune cookie sized piece of paper that says 'Spirituality'.

KYLE

Okay, today's word is 'spirituality'.  
What that means to me is--

THUNK! A loud sound from outside the clubhouse. The boys all get up and look out one of the windows.

EXT. CARTMAN'S CLUBHOUSE

Stan is standing outside, holding rocks. The other boys appear in one of the windows.

CARTMAN

Oh look, it's that little boy who hasn't gotten his period yet.

STAN

Don't you worry about that! I've started taking hormones!!

KYLE

Hormones?

Now we get a good look at Stan, and we see that he has a few hairs sticking out of his face.

STAN

Yeah, they make you have your puberty quicker. And I'm just here to tell you that my puberty is gonna be bigger than

any of you guys.

KYLE

Dude, I don't think eight year olds are supposed to take hormones.

CARTMAN

Yeah, you shouldn't force your period, Stan. You should let it come, like the morning dew.

STAN

So what are we gonna do for New Year's?!

CARTMAN

Well, WE'RE going to with our families to Las Vegas. There'll be some younger kids there too, if you wanna go.

STAN

ARRGGH!!! I'M GONNA GO TAKE SOME MORE HORMONES!!!

Stan walks away.

The boys' heads disappear from the window. Stan pauses a second, and then walks away sadly with his head down.

INT. CLUBHOUSE - CONTINUOUS

The boys sit back down and go back to their game.

CARTMAN

Now, the word was spirituality. I believe that the Goddess in me is my spirituality because-

Suddenly, Kenny moans. He doesn't look so good. He has his hand on his stomach and his eyes are half closed.

KENNY

(Moaning)

Mmmmm!

CARTMAN

Quiet, Kenny. The goddess lives in all of us and-

KENNY

(Moaning louder)

MMmmmmmm!!!!

CARTMAN

GOD DAMMIT, KENNY SHUT THE HELL UP!!

KENNY

MMMMMM!!!!

Kenny's eyes get suddenly wide. He shakes uncontrollably. The he just keels over.

KYLE

Woa, dude!

EXT. HOSPITAL - DAY

Establishing.

INT. HOSPITAL - DAY

Kenny's mother and father are sitting in the waiting room, holding onto each other and nervously awaiting any news.

Finally, doctor Gouche walks in, spattered with blood and wiping sweat from his brow.

DOCTOR GOUCHE

Mr. and Mrs. McKormick?

The two stand up.

KENNY'S MOTHER AND FATHER

Yes?

DOCTOR GOUCHE

I'm sorry... We couldn't save your son.

Kenny's mother grabs onto Mr. McKormick and sobs.

KENNY'S MOTHER

(Crying)

Oh my Gawd!!! My little Kenny's gone!!! I can't believe it!!!!

DOCTOR GOUCHE

We just didn't get to him in time. There was nothing we could do.

MR. MCKORMICK

What happened? What killed him doctor?

DOCTOR GOUCHE

Well, we found a tampon stuck up your child's ass... Apparently he'd had it up there for several days. It plugged him up until he finally burst from the inside out like a ruptured septic tank.

KENNY'S MOTHER

(Crying louder)

OOHH MY GAWDD!!!!

DOCTOR GOUCHE

My worry is that this could be following

some kind of crazy new fad. Perhaps the children are all shoving tampons up their ass because they've seen The Backstreet Boys doing on TV or something. We must get to the bottom of this, if you'll pardon the pun, but right now, I've got to catch a plane to Vegas to see the Rod Stewart Millennium show.

KENNY'S FATHER

Rod Stewart's gonna be in Vegas!?

EXT. LAS VEGAS - NIGHT

In front of a building that looks similar to the Rio Hotel in Vegas with lots of lights. (Don't put the 'Rio' sign on it)

The same news announcer from earlier is standing in front of the hotel.

ANNOUNCER

Tom, I'm here live in Las Vegas where tomorrow night, THE New Year's Eve event is going to happen. Jesus Christ, our Lord and Savior, is presenting ROD STEWART the undisputed king of pop, right here at this hotel behind me.

The camera reveals scores and scores of tents, trucks and people.

INT. HOTEL ROOM - NIGHT

Inside the hotel, The same announcer speaks on television.

ANNOUNCER

It looks as though Jesus really has come through!

Jesus is sitting on his bed at the hotel watching the television report. He smiles.

ANNOUNCER (CONT'D)

Everyone is very excited, because rumor has it, that GOD HIMSELF is going to show up to the event!!

Suddenly, Jesus' smile drops.

Meanwhile, on TV, the announcer walks over to a middle aged woman.

ANNOUNCER (CONT'D)

How about you, ma'am? Do you think God is going to show up tomorrow night?

WOMAN



Of course he is! This is Jesus we're  
talking about! He wouldn't let us down!

Now Jesus looks mortified. He clicks off the TV with his  
remote.

JESUS

Oh, no. Are you there God?

No answer.

JESUS (CONT'D)

Father... Will you please reconsider and  
show up tomorrow?

No answer.

JESUS (CONT'D)

Hello?

EXT. STAN'S HOUSE

Establishing. Morning - The sun rises.

INT. STAN'S HOUSE - STAN'S ROOM

Stan is awakened by his mothers call.

STAN'S MOTHER

Stanly? Wake up honey, its time to leave  
for Las Vegas!

Stan pops up and we see that he has the beginnings of a beard  
on his face.

Stan checks the sheets and looks bummed out.

Then he hops out of bed and walks sideways so that we notice  
he also has the beginnings of titties.

Stan stops in his tracks. He turns toward his bedroom door  
which has a large mirror on it.

Stan slowly turns sideways again, revealing his supple  
breasts.

STAN

Woa, dude... I've got BOOBS!

EXT. RIO HOTEL - LAS VEGAS - NIGHT

Hundreds of people are gathered for the huge Millennium blow  
out at the Rio Hotel and Casino.

Everyone, including all the South Park townspeople and many  
others from all over the country are wearing hats and holding  
noise makers.

Cartman and Kyle walk amongst the crowd.

CARTMAN

Hey Las Vegas is a pretty cool place for  
us mature people...

Everyone erupts into applause as Jesus takes the stage.

JESUS

Alright people, are we ready to rock the  
Millennium?!?!

The townspeople go wild.

Jesus stands behind the curtains on stage. He takes a deep  
breath then puts his hands together and looks up at the sky.

JESUS (CONT'D)

Father in Heaven... PLEASE let tonight's  
show go well. PLEASE make them like it!

In the crowd, Cartman and Kyle are trying to get a good look.  
Cartman pushes Butters out of the way. (MOVED)

KYLE

Hey, here comes Stan.

Stan walks up to the boys. He has a bit more facial hair than  
before, and more pronounced titties.

STAN

(Lower voice)  
Have I missed anything.

CARTMAN

Wow, Stan... You really got some nice  
titties there.

KYLE

Did you get your period yet, Stan?

STAN

No, I didn't but-

CARTMAN

Don't worry, you'll get it some day. Come  
on, Kyle. Let's go see what kind of  
tampons they have here in Vegas.

Cartman and Kyle walk off together, leaving Stan alone.

Meanwhile, Jesus is still on stage rallying up the crowd.

JESUS

Well I tell ya one thing; I sure as heck  
am excited! We've got about four hours to

the new year and so I think it's time to  
START IT UP!!! LADIES AND GENTLEMEN, HERE  
HE IS, AS PROMISED, MR. ROD DO YA THINK  
I'M SEXY STEWART!!!!!!!!!!!!!!

Eruption of cheers and applause. After a very long pause, Rod  
is finally wheeled out onto the stage pitifully in his  
wheelchair.

Everyone looks a little concerned at the band members start  
to play the ROD STEWART song.

ROD STEWART  
(Singing)  
Ohh....

The band drills the chords louder. BWOM BWOM BWWOM!!!

ROD STEWART (CONT'D)  
Ohhh...

As the horrible song continues, Jesus looks pleased, standing  
just offstage and trying to dance to the beat.

Everyone else, however, looks pretty bummed out.

JIMBO  
Woa, man...

The band starts to totally rock out.

ROD STEWART  
Ooh... oop- pooped my pants.

The nurse runs out onstage and starts to change Rod right in  
front of everybody.

MR. GARRISON  
THIS SUCKS BALLS!!

WOMAN  
YEAH!!!

Everyone starts booing and hissing.

TOWNSPERSON  
Alright, enough of this! BRING OUT GOD!!!

TOWNSPEOPLE  
YEAH!!  
(Chanting)  
WE WANT GOD!! WE WANT GOD!! WE WANT GOD!!

Jesus panics.

JESUS  
Oh no... Please, Father... DO

SOMETHING!!!

Jesus walks out onto the stage.

JESUS (CONT'D)

Uh... Folks... I'm afraid God can't make it tonight...

STAN'S FATHER

We came all the way to Las Vegas for this?!?!

RANDOM MALE

THIS IS THE WORST NEW YEAR'S EVER!!  
THANKS A LOT, JESUS!!!!

REDNECK

LET'S GET HIM!!!!

EVERYONE RUSHES TOWARDS JESUS ANGRILY.

ACT IV

The Newsman stands in front of the Rio. People are rioting, burning shit, running around and screaming...

ANNOUNCER

Well, Tom I'm here live in Las Vegas in what is quickly becoming known as the gayest party ever. Everyone is so outraged, that they are building a large cross, in which to once again crucify our Lord and Savior, Jesus Christ...

MEDIUM SHOT: Jesus is in the foreground, facing us on the right side of frame. In the background, we can see the mass of people putting together a cross.

Stan walks in from frame left with his head hung low.

STAN

Jesus, why does God hate me?

JESUS

Huh? He doesn't hate you. He hates ME. He's gonna let me be crucified again.

STAN

He hates me more. He doesn't answer my prayers. I prayed to him every day. And he NEVER answered me.

JESUS

Wul, yeah but just because God doesn't answer your prayers, doesn't mean he doesn't care about you.

STAN

Well then why didn't he give me what I wanted.

JESUS

Well, God can't just answer every prayer and suddenly give you everything you want. That takes all the living out of life.

STAN

What do you mean?

(As Jesus talks, the crowd in the background raises the large wooden cross and puts on the final touches.

JESUS

If God answered all our prayers, there's be nothing left for us to do ourselves. Life is about problems, and overcoming those problems, and growing and learning from obstacles. If God just fixed everything FOR us...

(Getting it himself)

Then there'd be no point in our existence... That's why He wouldn't show up to my New Year's party...

STAN

I just want my period.

JESUS

(Ignoring Stan)

I get it now, Father! I had to learn all this on my own... I was overcome with my new popularity, and I let pride get in the way of good judgement...

Suddenly, there is a flash over the Stage. The whole town is lit up and a huge booming sound is heard.

TOWNSPERSON

Woa, what is that?

A very bright star starts to descend from the sky.

JESUS

It's dad...

PRIEST

God? God is going to show himself.

WOMAN

LOOK! I CAN SEE HIM!!!

The light gets brighter. We don't see God, but it looks like the townspeople do. Their mouths drop as their eyes follow

him down from the heavens.

Now the camera is behind God, looking out over the audience. God is totally in silhouette, and we only see a tiny piece of him, a shoulder perhaps.

JESUS

Father, you came!

GOD (O.S.)

Now look upon me, my children, and know me.

The light moves over everyone's shocked faces. Their mouths all still wide open.

GOD (CONT'D)

Be ye not afraid.

Now, we finally see God. He is a small furry half cat, half hippo looking thing with crooked teeth. But he still speaks in his big, booming voice.

GOD (CONT'D)

Blessed art thou, my children.

Everyone is just silent with disbelief. Finally, Stan's father speaks out from the middle of the crowd.

STAN'S FATHER

That's God?

JESUS

Yea, tis my Father the creator.

God blinks and flicks out his tongue.

JESUS (CONT'D)

He is the Alpha and the Omega. The beginning and the end.

MR. GARRISON

Well, yeah, but... THAT?

GOD

What did you expect me to look like, my son?

MR. GARRISON

Wul not like THAT!

GOD

Since it is the end of the first two thousand years, I will allow you, my children, to ask me ONE QUESTION.

The townspeople turn to each other.

KYLE'S DAD

One question?

MR. MACKEY

Only one?

STAN'S MOTHER

What should we ask him?

CHEF

We have to think carefully! We can ask him anything we want, like 'what's the meaning of life' or 'why are we here'!

STAN

I HAVE IT! I HAVE THE QUESTION!!!

Everyone gets silent and looks at the little freak Stan.

STAN (CONT'D)

Now you have to answer me once and for all!! HOW COME I HAVEN'T GOTTEN MY PERIOD YET!?

The townspeople gasp.

GOD

My child, you are a boy. Boys do not get periods. That's only for girls. Your friends were bleeding a little bit out of their asses because of an acute colon infection. And your friend Kyle simply lied about it.

Kyle's eyes get wide.

KYLE

How'd he know that?!

GOD

You will hit puberty when the time is right, but you will never have a period because you are a man... with titties.

God slowly starts to rise back into the heaven's.

GOD (CONT'D)

Thus spaketh the Lord. And I know I return to heaven.

MR. GARRISON

HEY WAIT!! THAT DOESN'T COUNT AS OUR QUESTION DOES IT?!?!

GOD

I will answer another on New Year's Eve

in the year 4000.

The townspeople all moan as God disappears into the sky.

After he is gone, the townspeople all angrily look at Stan.  
Stan turns around and stares at their mad faces.

STAN

(Joyous)

Did you hear that everybody?! I'm not  
even SUPPOSED to have a period! That's  
why God wasn't answering me before!

The townspeople just angrily stare.

STAN (CONT'D)

Boy, I'm sure glad everything worked out,  
okay.

The townspeople still angrily stare.

STAN (CONT'D)

I guess now we can all celebrate the New  
Year, huh?

Stan turns away from the crowd and towards camera.

STAN (CONT'D)

Should ol acquaintance be forgot! And  
never brought to mind!

GO TO CREDITS as Stan continues the song.

STAN (CONT'D)

Should ol acquittance be forgot, and ol  
ang syne! For ol angr syne my dear--

Credits still roll, but we HEAR Stan getting clobbered by  
everyone.

MR. GARRISON

GET HIM!!

STAN

AAHAGHGH!!

CRASH!!!