

INT. OPTOMETRIST'S OFFICE - DAY

Cartman is waiting with his mother. His mom is reading a magazine.

CARTMAN

Mom, please, can we just leave?

CARTMAN'S MOM

You have to see the eye doctor, Eric.

CARTMAN

But I hate the eyes doctor! He always makes fun of me for being fat.

CARTMAN'S MOM

You're not fat, you're big boned.

CARTMAN

That's what I told him! But he doesn't listen to reason!

NURSE

Eric Cartman?

CARTMAN

Weak.

Cartman hops out of his chair and heads away with the nurse.

INT. OPTOMETRIST'S EXAM ROOM - DAY

The nurse leads Cartman into the exam room, where DR. LOU is waiting.

DR. LOU

Hello, Eric!

CARTMAN

Hi, Dr. Lou.

DR. LOU

How's my little piggy today?

CARTMAN

AY?! Now, DON'T call me a little piggy!

DR. LOU

I just say that cause you're my little buddy.

CARTMAN

I'm just here for an eye exam, alright. Keep the fat jokes to

yourself.

DR. LOU (cont'd)
Hop on up to the chair.

Cartman pulls himself up into the large chair.

DR. LOU
Don't break it, now.

CARTMAN
GOD DAMMIT!

DR. LOU
Just kidding. Let's see how your eyes
are doing.

Dr. Lout swings some huge machinery down onto Cartman's
head.

DR. LOU
All you have to do is read the
letters. Can you see the letters?

CARTMAN
Yes.

DR. LOU
Alright, read them out for me.

CARTMAN
(Reading)
I... Am... a... little... piggy. AY!
THAT DOES IT!! MOMMM!!!!

Cartman starts to leave.

DR. LOU
No, no! That was just a weird
coincidence. I don't know how that
happened.
(reading it)
Iamalittlepiggy... Wow, what are the
odds of that?

He tosses the card away.

DR. LOU
Alright, let's get down to business,
shall we?

CARTMAN
Gee, that's a good idea. My mom isn't
paying you to be a comedian!

Dr. Lout sits opposite Cartman looking through the
device.

DR. LOU
Hmmm... let's see, which is better,
one or two? One or two?

CARTMAN
They look exactly the same.

DR. LOU
Just pick one or two. One or two? One
or two?

CARTMAN
I dunno, two!

DR. LOU
Okay, one or two. One or two.

Now the images go between real photos of Carmen Electra
and Brittany Spears.

CARTMAN
Uh, one.

DR. LOU
One or two. One or two.

Now the image goes between a picture of an apple and a
big, chocolate cake.

CARTMAN
TWO!

Dr. Lout smacks Cartman on the head with the clipboard.

DR. LOU
NO! The answer is ONE, piggy! ONE!

CARTMAN
OW! I HATE YOU!

DR. LOU (cont'd)
Yes, there IS obviously a problem with
your eyes. I'm going to have to dilate
them and then run some tests...

EXT. SCHOOL - ESTABLISHING

The boys are waiting in the lunch line.

KYLE
I wonder how come Cartman's not in
school today.

STAN
Yeah, usually when he ditches school
he still shows up for lunch.

KENNY

Mph rmph rm rmph!

The boys all laugh.

STAN

Yeah!

KYLE

Oh, here he comes.

Just then, Cartman walks up. His pupils are heavily dilated.

CARTMAN

Hey dudes.

The boys stare at Cartman's eyes.

STAN

Woa, what happened to your eyes, Cartman?

CARTMAN

My asshole eye doctor made them all dial-bated.

KYLE

Why?

CARTMAN

Why? I'll tell you why. Because, he's a god Damned asshole. And... That's about it.

STAN

Why do you have to see the eye doctor?

CARTMAN

Because my eyes suck. But that doctor likes to torture me, and I have to go back tomorrow! I don't know what I'm going to do!

KYLE

Dude, just ask Chef for help. He always knows what to do.

CARTMAN

Hey, yeah.

Just then, the boys make it to the front of the line, and head into Chef's kitchen.

Cartman runs into the doorway on his way in.

CARTMAN

OW!

INT. CHEF'S KITCHEN

BOYS

Hey Chef.

But Chef isn't there. Instead, a wacky looking skinny white guy with a big nose is.

MR. DERP

Hello there, children!

The boys look stunned.

CARTMAN

Dude, my eyes are seriously screwed up. Chef looks like a skinny little white guy.

MR. DERP

It's time for lunch-a-roo!

KYLE

Where's Chef?

MR. DERP

Chef quit.

BOYS

WHAT?!

MR. DERP

Chef is gone. So let me introduce myself! I'm your new cook, MR. DERP!

Triumphant MUSIC STING!

The boys just stand there.

KYLE

Mr. Derp?

MR. DERP

When I'm in the kitchen, you never know what nutty things are gonna happen! If you liked Chef, you're gonna LOVE Mr. Derp!

Mr. Derp takes out a large hammer and hits himself on the head.

MR. DERP

Oh, derp!

He slips and falls, then gets right back up.

MR. DERP (cont'd)
DERP! Oh wasn't that silly kids?! Ha
ha ha ha!

The boys aren't laughing at all.

STAN
Why did Chef quit?

MR. DERP
Aren't I a great character?! My antics
go right to the funny bone!

Derp takes out a small canon, holds it up to his head and
fires it, turning his face black.

MR. DERP (cont'd)
Ooh, I don't feel so good! Ha ha ha ha
derp!

The boys just stand there looking bored.

STAN
Could you just hand us some food
please.

MR. DERP
Sure, gang! I have yellow stuff or
white stuff! Ha derp!

The boys think.

CARTMAN
(Holding out his tray)
Can I have yellow with a side of
white?

THE BOYS WALK OUT OF THE KITCHEN, holding their trays.

KYLE
Dude, I HATE Mr. Derp!

STAN
Yeah... We've gotta talk to Chef after
school and get him to come back.

CARTMAN
I dunno, you guys, that hammer thing
was pretty funny.

KYLE
Shut up, Cartman!

EXT. CHEF'S HOUSE - DAY

The boys walk up and knock on Chef's door.

Cartman walks right into the door.

CARTMAN

OW!

Finally, Chef opens it. He is in his robe.

CHEF

Oh, hello there, children.

STAN

Chef, what the hell are you doing?! We almost starved to death at lunch today!

CHEF

Oh... didn't they tell you? I quit.

KYLE

Yeah, but we didn't believe them!

CHEF

Well, it's true.

STAN

But why? Why would you quit?

CHEF

Children, three nights ago I was at the library checking out some books on the Kama Sutra, when I met the most amazing woman EVER. She knew so much about so many things. She really got me thinking. We eventually came back to my place and REALLY hit it off.

STAN

So you made sweet love to her down by the fire?

CHEF

(Reminiscing)

No. No, we just sat there all night long... and TALKED.

STAN

Talked?

CHEF

Yeah. She told me all about the power of the goddess. And how men had been oppressing women for years and viewing them as sexual objects... And I realized... That I had done that myself.

VERONICA

Oh what darling little children!

The boys look suspicious.

CHEF

And here she is now! Children, meet my new girlfriend, Veronica!

STAN

That's nice. Look Chef, Cartman's got this eye doctor see, and- GIRLFRIEND?!

CHEF

Children, Veronica is moving in with me.

The boys are stunned.

KYLE

Moving IN?!

CHEF

I'm in love.

BOYS

LOVE?!

VERONICA

Oh, you nut.

They LAUGH and kiss and rub noses.

STAN

What the HELL is going on?!

CHEF

Veronica spent the whole day sharing her favorite poems with me!

VERONICA

Sorry boys, looks like I'm stealing Chef away from you!

KYLE

But Chef always helps us with our problems. When we have a problem, Chef sings to us and makes it better.

CHEF

Well, I can still do that, children! In fact, Veronica can help me! She's a great singer too!

VERONICA

What's the problem?

CARTMAN

My eyes are going bad, but the only
eye doctor in South Park is really,
really mean.

VERONICA

Oh I know just the song for you!

She grabs an acoustic guitar and starts to sing.

VERONICA

(Singing)

There's got to be a morning after
If we can hold on to the night...

CHEF

We have a chance to find the
sunshine...

CHEF & VERONICA

Let's keep on looking for the light.

KYLE

This... is insane.

EXT. BUSSTOP

The boys walk through the snow, looking pissed off.

They walk a long time before they speak. Finally, kyle
breaks the silence.

KYLE

That BITCH!

STAN

She's stealing Chef from us!

KYLE

He didn't even seem like Chef. He
seemed like a empty shell of a man.

CARTMAN

Maybe it's just a phase. We just have
to get him alone so we can tell him
what a bitch she is.

STAN

Wait, you guys...

The boys all stop.

STAN

Maybe... Is it POSSIBLE... That we're
just jealous, because Chef is our
friend, and now he's paying attention
to somebody new.

The boys think.

KYLE

Yeah, so?

STAN

Yeah, screw that bitch.

CARTMAN

Bitch. I HATE that bitch!!

KYLE

Look, we've just got to get Chef alone. He won't listen to reason with that hooker around.

STAN

Let's find out where he's working and go see him there tomorrow.

KYLE

Good idea.

INT. OPTOMETRIST'S OFFICE - DAY

Cartman is back in the chair.

DR. LOU

Alright we got your test results back, piggy.

CARTMAN

STOP CALLING ME PIGGY!

DR. LOU

You've got a small astigmatism that's causing all the problems.

CARTMAN

So what does that mean?

DR. LOU

It means, piggy, that your eyesight is never going to get better.

CARTMAN

(After a deep breath)

Alright, right now, I'm going to be totally seriously, okay. If you call me piggy one more time, I'm going to leap out of this chair, and rip your god damn nuts off with my bare hands.

DR. LOU

Well, don't worry, I've got something that's going to make your eyes as good

as new!

Dr. Lout drops a big ugly pair of glasses onto Cartman's face.

CARTMAN

Oh, dude. Super weak! I'm not wearing these! The guys will totally rip on me!

DR. LOU

I know, the hardest thing to do is to get kids to wear their glasses.

CARTMAN

I'm just gonna take 'em off as soon as I leave.

DR. LOU

Well that's why we have the little stapler.

Dr. Lout whips out a big stapler and quickly staples the glasses to the side of Cartman's head.

CARTMAN

OW! YOU SON OF A BITCH!!

EXT. SOUTH PARK AVENUE

Stan, Kyle and Kenny are walking down the street.

KYLE

They said Chef works in one of these buildings...

Cartman walks up from the other direction.

CARTMAN

Hey, dudes.

The boys see Cartman in his glasses and burst out LAUGHING.

CARTMAN

Ha ha ha, look at Cartman in his stupid glasses, ha ha ha.

KYLE

Dude, just take 'em off!

CARTMAN

I can't. They're stapled to my head.

This makes the boys laugh harder.

CARTMAN

I hate you guys.

INT. ACCOUNTANT FIRM - DAY

The boys walk into the very sterile office space, and up to the receptionist.

RECEPTIONIST
Hello, and welcome to Steinberg and
Burgstein. Can I help you?

STAN
We wanna talk to Chef.

RECEPTIONIST
Chef?

KYLE
He's a big guy, with a beard.

STAN
And a Chef's hat.

KENNY
Mph rm.

RECEPTIONIST
Oh! The black guy!

STAN
Huh?

RECEPTIONIST
Third cubicle on the left.

She points to a sea of cubicles, above which we can see
Chef's hat sticking out.

The boys start to walk away, and the receptionist notices
Cartman with his glasses.

RECEPTIONIST (cont'd)
Hey! Aren't you that cute little kid
from Jerry Maguire?!

CARTMAN
Uh, yeah, sure, sure.

RECEPTIONIST
Wow, you really got fat!

CARTMAN
AY!

The boys walk over to Chef. He is wearing a short sleeved
shirt with a tie and sweaty arm pits.

CHEF
Hello there, children.

BOYS
Hey Chef.

CHEF
Eric you got glasses!

STAN
Chef, You have to dump the bitch.

CHEF
Huh?

KYLE
We need you Chef.

A skinny white business man walks up next to Chef and puts his arm around his shoulder.

BUSINESSMAN
Hey, Chef-o! We're gonna run down to the office supply store and get some leather holders for our pagers. You wanna come?

CHEF
You bet!

He walks away.

KYLE
Chef, this place isn't you!

CHEF
Children, Veronica has shown me that I had been living a very empty life. Meaningless sex is fun for twenty or thirty years, but after that, it starts to get old.

STAN
But we don't like her.

CHEF
Why not?

STAN
I don't know... No reason I guess.

CHEF
Children friends get girlfriends all the time. It's something even YOU will have to face with each other some day.

KYLE

No way, dude!

CARTMAN

Please, Chef. I don't know what to do about my stupid glasses.

CHEF

That's easy. Get laser corrective surgery. That's what I did.

CARTMAN

Hey, laser corrective surgery! Thanks Chef!

CHEF

You see? Everything's gonna be fine. How about I meet you boys after work and we play ball!

BOYS

Okay!

EXT. BUSSTOP - DAY

The boys are waiting at the busstop.

KYLE

Chef should be here any minute.

They just stand there for a long time.

EXT. BUSSTOP - NIGHT

The boys are still waiting right where they were.

Kenny lies dead with rats crawling on him.

EXT. BUSSTOP - DAY

The boys are still where they were. Now Kenny is alive again.

STAN

Dude. He bailed on us.

KYLE

I can't believe it!

STAN

Come on! We're going to his house!

EXT. CHEF'S HOUSE

Chef opens his door to find four very pissed off little boys.

CHEF

Oh hello, there children.

KYLE

Alright, Mister! You better have a GOOD explanation why you didn't show up to play ball!

CHEF

Oh children, I'm sorry. I forgot.

STAN

You forgot.

CHEF

Veronica surprised me at the office and took me out to dinner. She's so amazing.

KYLE

Well we've got something to tell you about Veronica, Chef.

Just then, Veronica steps in the doorway.

VERONICA

Hello, children.

CARTMAN

Ma'am, we're having a dude moment here if you don't mind.

CHEF

Children, I've got great news for you. Veronica and I are getting married!

Silence from the boys.

STAN

Oh no. No, no no no no no.

CHEF

My whole family is coming in for the wedding! I want you boys to come too!

VERONICA

This is so wonderful! Let's sing!

(Singing)

There's got to be a morning after-

CHEF

If we can hold on to the night
We have a chance to find the sunshine--

The boys just stand there, open mouthed.

ACT II

INT. SCHOOL - CLASSROOM

The children all look bored, getting their daily lesson from Mr. Garrison, who is writing at the chalkboard. The heading on the chalkboard reads 'The Facts of Life'.

MR. GARRISON

And that, children, is what you need to know about the facts of life. So let's review: Tootie left in the fourth season, but Blair and Jo stayed on and got husbands leaving the fifth and six season hideously stagnant.

The school bell rings.

MR. GARRISON

Okay children, that's lunch. See you in thirty minutes.

All the kids rush out. But the boys stay back and walk up to Mr. Garrison.

KYLE

Mr. Garrison, can we talk to you?

MR. GARRISON

Sure.

STAN

Normally we got to Chef with our problems, but we can't this time.

MR. GARRISON

Well, children, I AM your teacher. I think you'll find that my advice is just as valuable as Chef's if not more so.

KYLE

Alright. Mr. Garrison, have you ever had a friend who got a new girlfriend, and then stopped being your friend and it pissed you off?

MR. GARRISON

Oh the old succubus syndrome.

STAN

What's a succubus?

MR. GARRISON

A succubus is a woman sent from hell to suck the life out of a man.

KYLE

THAT'S IT!!

STAN

YEAH!

MR. GARRISON

Yes, there's not much you can do about a succubus. Their evil power makes man blind to love.

KYLE

This is TOTALLY what's happening!

STAN

Wow, you ARE smart Mr. Garrison.

MR. GARRISON

Yeah, I tell you boys. Women can kill. Poontang is expensive. That's why when it comes to chicks, I just screw 'em and leave em. I say, get out of my bedroom poon-tank, before you suck my life dry.

KYLE

Thanks, Mr. Garrison.

MR. GARRISON

Sure, kids.

The boys walk out.

MR. HAT

You're not fooling anyone.

MR. GARRISON

Shut your hole, Mr. Hat.

EXT. SOUTH PARK AVENUE

The boys walk down the street.

KYLE

Come on, guys. We gotta go tell Chef he's in love with a succubus.

STAN

Yeah. He's gonna be so thankful we told him!

Just then Cartman's mom drives up.

CARTMAN'S MOM

There you are, Eric! Come on we have to go to the eye doctor.

CARTMAN

Aw, no!

CARTMAN'S MOM
Come on, do you want your laser
corrective surgery or not?

CARTMAN
Yes, but can't we wait til tomorrow?

CARTMAN'S MOM
Now, hon.

CARTMAN
(Whining)
But mo-om, I have to tell Chef that
he's marrying a succubu-us.

EXT. CHEF'S HOUSE

There are a lot more cars and people about as Stan and
Kyle and Kenny make their way to the front door.

After they knock, CHEF'S DAD opens the door.

CHEF'S DAD
Hello there, children!

STAN
Who are you?

CHEF'S DAD
I'm Chef's father! We just flew in for
the wedding!

KYLE
Oh hi. Is Chef here? We have to talk
to him.

CHEF'S DAD
Well come on in!

INT. CHEF'S HOUSE

There are tons of people everywhere. Black folk from
Chef's family and white folk from Veronica's.

KYLE
There he is!

Chef is getting fitted in a tuxedo. He is inly wearing
the top, as a woman measures his legs with tape.

STAN
Chef! We HAVE to talk to you!

CHEF
Oop, not now children, I gotta go get
sized up on my britches. Be right

back.

He dashes off. Stan and Kyle go sit down. Opposite them are Chef's dad and MOTHER.

CHEF'S DAD

Well aren't you two crackers just cute as the dickens?

STAN

You're Chef's parents?

CHEF'S MOM

Yup. All his life.

KYLE

We HAVE to talk to him.

CHEF'S DAD

Well, he should be out now directly.

CHEF'S MOM

He's so excited about the wedding!

CHEF'S DAD

Say, would you crackers like to hear about the time we saw the loch ness monster?

STAN

No, that's okay.

CHEF'S DAD

Ooh, must have been about seven, eight years ago. Me and the little lady was out on this boat, you see. All alone at night. When all of a sudden this huge creature, this giant crustacean from the paleolithic era comes out of the water.

CHEF'S MOM

We was so scared. Lord have mercy I jumped up in the boat and I said Thomas! What on Earth is that creature.

Chef's dad stands up.

CHEF'S DAD

It stood above us looking down with it's big red eyes.

CHEF'S MOM

Oh, it was scary.

CHEF'S DAD

And I yelled, I said 'What do you want with us monster?' and the monster bent down... and said... 'I need about three-fiddy'.

He pauses. The boys look confused.

KYLE
What's tree-fiddy?

CHEF'S DAD
Three dollars and fifty cents.

CHEF'S MOM
Tree fiddy.

STAN
He wanted money?

CHEF'S DAD
That's right. I said 'I ain't giving you no tree-fiddy you damn loch ness monster! Get your own damn money!

CHEF'S MOM
I gave him a dollar.

CHEF'S DAD
She gives him a dollar!

CHEF'S MOM
I thought he'd go away if I gave him a dollar.

CHEF'S DAD
Well of course he's not gonna go away, Nelle, you give him a dollar he's gonna assume you got more!

The boys are completely baffled.

INT. OPTOMETRIST'S OFFICE - DAY

The room is prepped for surgery. A couple of nurses are standing next to Cartman.

Cartman is in the chair, leaned back, all ready for surgery with a oxygen mask over his face.

Dr. Lout walks in.

DR. LOU
Okay, let's get started!

He walks over to Eric.

DR. LOU

You're here for the liposuction,
right?

The nurses all laugh.

CARTMAN
(Through the mask)
Ay! You son of a bitch!

DR. LOU
Alright, time to laser me a little
piggy.

CARTMAN
(Through the mask)
Hey, you son of a bitch. I'm gonna
kick you square in the nuts...

Dr. Lout turns on the gas and Cartman slowly passes out.

DR. LOU
I bet his mom wishes she could do
that!

INT. CHEF'S HOUSE

The boys are still sitting on the couch. They look bored
to tears.

CHEF'S DAD
And that was the THIRD time we saw the
loch ness monster.

The boys are bored out of their skulls.

CHEF'S DAD (cont'd)
Then one time, I believe it was July-

CHEF'S MOM
-August.

CHEF'S DAD
August. There's a knock on the door. I
open it, and there is this cute little
girl scout.

CHEF'S MOM
Oh she was so adorable with the little
pigtails and all.

CHEF'S DAD
And she says to me. 'How would you
like to buy some cookies?' and I said
well, what kind do you have? She had
thin mints and graham crunchie
things...

CHEF'S MOM
Raisin oatmeal...

CHEF'S DAD
Raisin oatmeal... And I said we'll
take a graham crunch. How much will
that be? And she looks at me and says
'I need about Three-fifty'...

CHEF'S MOM
Three-fiddy.

CHEF'S DAD
Well, it was about that time that I
noticed this girl scout was about
eight stories tall and was a
crustacean from the plethazoic era.

CHEF'S MOM
The loch ness monster.

CHEF'S DAD
I said dammit, monster! Get off my
lawn! I ain't given you know three-
fifty!
It said 'How about just TWO-FIDDY?' I
said, 'Oh now it's only two fiddy?
What, is there a SALE on Loch Ness
Munchies or something?

CHEF'S MOM
Lord he was angry.

CHEF'S DAD
Damn right I was angry,

CHEF'S MOM
Not you, the monster. He was about to
kick your ass.

CHEF'S DAD
Shut your mouth, woman!

Stan and Kyle exchange a look.

STAN
Uh, can you just tell Chef we were
here?

CHEF'S DAD
Sure.

Stan and Kyle get up and walk away.

CHEF'S DAD
That crazy ol' monster. Then the
FOURTH time...

INT. CARTMAN'S HOUSE - DAY

Cartman is lying in bed. Both his eyes are covered with bandages.

STAN

Cartman what the hell are you doing?

CARTMAN

That asshole eye doctor gave me my laser surgery. I have to wear these god damned bandages for three days.

STAN

Damn, your eyes must really suck, Cartman.

CARTMAN

Oh, thanks for the newsflash, Tom Brokaw. What happened with Chef? Did you tell him she's a succubus?

STAN

We couldn't even talk to him. She's so evil, she has him totally kept away from us!

CARTMAN'S MOM

Eric, you have a little visitor. Is that alright?

CARTMAN

Okay.

In through the door walks... VERONICA! She's holding a pie.

VERONICA

Hello boys. I heard Eric had laser surgery so I made him a pie.

CARTMAN

AAAGHGH!! It's the succubus!!!

VERONICA

Huh?

STAN

We know what you are, lady!

KYLE

Yeah, you're a blood thirsty succubus!

VERONICA

A what?

STAN

A demon from hell sent to suck the
life out of men.

VERONICA

Boys, you know how silly that sounds,
don't you?

The boys all look at each other.

KYLE

Well... You ARE taking Chef from us.

VERONICA

Boys come here, I want to explain this
to you.

She leans down to the boys with a smile.

VERONICA

I know Chef is your friend. But Chef
is a grown man. He has needs you boys
can't fulfill. He wants a life with
me, because I make him happy. Do you
understand?

STAN

I guess.

VERONICA

Good.

She starts to walk away.

VERONICA (cont'd)

Oh, and boys? Just one more thing.

The boys look up at her.

VERONICA (cont'd)

I'm going to marry Chef tomorrow--

Suddenly, her eyes turn red, huge fangs drop from her
mouth, and her skin contorts into a hideous shape.

VERONICA (cont'd)

AND THERE'S NOT A GOD DAMNED THING YOU
CAN DO ABOUT IT!!!! HA HA HA AHAHAHA
AH!!!!!!

BOYS

AGAGAHGHGH!!!!

Veronica snaps back to normal and walks away with a
little whistle.

VERONICA

Too-da-loo!

STAN

Jesus, dude.

CARTMAN

What? What happened?

ACT III

EXT. BOB'S BUFFET - NIGHT

Chef has chosen this fine establishment for his rehearsal dinner.

A banner on the front of the building reads 'Closed for Rehearsal Dinner Party'

INT. BOB'S BUFFET - NIGHT

The families are gathered around a few large tables. They are all talking and eating.

Finally, Chef's dad stands up with a drink in his hand. He is seated with Chef on one side of him, and Chef's mom on the other.

CHEF'S DAD

Could I have your attention please?

Everyone quiets down.

CHEF'S DAD

Tomorrow my son is going to get married to a beautiful lady. I am very happy for them both. Oh, there I go... I told myself I wasn't gonna cry, na.

CHEF

It's okay, pop.

CHEF'S MOM

Thomas you're gonna get ME going, na!

CHEF'S DAD

I remember when Chef was just a three year old little man. He came running up to me with a big smile and his little Chef's hat on... And he said Papa! Papa! I said What do you need Chef my boy? And he said... I need about tree-fiddy.

CHEF'S MOM

Tree-fiddy!

CHEF'S DAD

Well it was about that time I got suspicious! I said Chef... WHY do you need tree fiddy? He said my imaginary friend Goo Goo the dinasaur wants it.

Everyone in the restaurant looks confused.

CHEF'S DAD (cont'd)

I went to my son's room, and sure enough, there was the Loch Ness Monster!

CHEF'S MOM

Oh it was scary.

CHEF'S DAD

I said Dammit Monster you stop bugging my children, na! We WORK for our money in this house and we don't GIVE money away.

STAN

EXCUSE ME!

Everyone turns to see Stan, Kyle and Kenny standing at the door to the restaurant.

Veronica glares at them.

STAN

We're sorry to interrupt, but we've got bad news.

The boys walk in front of the tables.

Kyle walks right in front of Veronica and points to her.

KYLE

This is not a woman! It is a SUCCUBUS!!

CHEF

What?

STAN

Yeah, she is evil and wants to suck Chef's life out of him!

VERONICA

Children... That hurts my feelings.

KYLE

Oh you can PRETEND ALL YOU WANT!!
YOU'RE NOT FOOLING ANYBODY!!

CHEF

(Angry)

Alright, guys, that's ENOUGH!

The boys looked at Chef, shocked. Chef puts his arm around Veronica as she holds her head in her hands and cries.

CHEF

(MAD)

I have HAD IT with you! This is the happiest time of my life and YOU can't be happy for me!

STAN

But Chef-

CHEF

No buts, Stan! I love this woman and I am marrying her! And you can either accept that, or get out of my life. Now if you'll excuse us, we're having a party.

The boys look really sad. They slump their shoulders and walk out.

Everyone is silent as the door closes and Veronica pulls herself together.

Finally, Chef's dad breaks the silence.

CHEF'S DAD

SO, I chased the monster down the street, you see-

EXT. BOB'S BUFFET - NIGHT

The boys walk away from the diner.

KYLE

I guess there's nothing we can do. Chef likes her more than us...

They walk a little further.

STAN

No! I'm not willing to give up. Chef wouldn't give up on us!

INT. CARTMAN'S HOUSE - NIGHT

The boys are still in Cartman's room. All kinds of books and magazines are thrown about.

The boys all look very tired, as they continue to search through books.

STAN

Oh man, there's tons of stuff on succubuses, but nothing on how to stop them.

CARTMAN

You guys it's six in the morning. I have to get some sleep.

STAN

Dude, Chef's wedding is in three hours! We've got that much time to find out how to destroy a succubus.

CARTMAN

You know what? Screw Chef. There I said it. Screw him. Let him marry a succubus. I want to sleep.

KYLE

(Excited)

Here! Here! Look at this... It says The succubus enchants it's victim with eerie melody...

ANGLE ON - the book. A page is opened to a silly drawing of a succubus.

KYLE

(reading)

This is the succubi power. Only playing this melody backwards can vane-queesh the succubus power.

STAN

Well what the hell does that mean?

KYLE

I don't know.

KENNY

Mph! Mph rm rmph rm rmphm rmh rmphm
rm! Rm rmph rm rmphm!

STAN

Right.

KENNY

Mph! Mph rm rmph rm rmphm rmh rmphm
rm! Rm rmph rm rmphm!

STAN

Yeah.

KENNY

Mph! Mph rm rmph rm!

STAN

Oh.

KYLE

Hey, yeah! What's that song she always sings?

(Singing)

There's got to be a morning after...

CARTMAN

(Singing)

If we can hold on to the night. We've got to find our way together...

STAN

That's it. We gotta learn that song backwards.

KYLE

In three hours.

EXT. CHURCH - DAY

The church is all decorated for a big wedding.

Tons of people are gathered outside.

INT. CHURCH - DAY

Inside the church everyone is taking their seats.

The boys, all looking very tired are slumped in their seats.

KYLE

Aw man... I can't keep my eyes open.

STAN

We CAN'T fall asleep. We gotta nail that song. You got the tape recorder, Cartman?

Cartman is just sitting there, with the bandages on his eyes.

STAN

CARTMAN?!

KYLE

He's asleep! WAKE UP, FAT ASS!!

Cartman jolts awake.

CARTMAN

What, what, what?

STAN

God dammit, you can't fall asleep!

CARTMAN

I wasn't sleeping! I was just thinking really hard.

Chef's mom and dad are in their seats, next to Stan's parents, who look very confused.

CHEF'S DAD

And these aliens had me up on their ship, right? They was probin' me and all that.

CHEF'S MOM

We'd had Taco salad that night.

CHEF'S DAD

Don't matter what we had for dinner woman! Now this alien had a big head, and big black eyes, and it was all bent over me. I said what do you want from me, alien? You know what he said?

CHEF'S MOM

Tree-fiddy.

CHEF'S DAD

Let me tell the damn story, na! He said tree fiddy. And so I realized that it wasn't no alien, it was the God damn loch ness monster again trying to trick me into giving him tree-fiddy by dressing up like a alien... Don't that just beat all?

CHEF'S MOM

I'd just given him tree-fiddy the week before.

CHEF'S DAD

What?! You gave that monster another damn tree-fiddy?!

CHEF'S MOM

He tricked me.

CHEF'S DAD

Well no wonder the damn monster keeps coming back to our house! You keep givin' it tree-fiddy!

ORGAN MUSIC begins. The back doors open and there is Veronica in a huge white wedding dress, holding flowers.

STAN

There she is!

She slowly starts to walk down the isle. Everyone 'Ooh's and 'Aah's as she walks by. Until she walks by the boys.

STAN/KYLE/CARTMAN
(Under their hands)
bitch... bitch... bitch...

Veronica gives the boys a patronizing smile and walks on. Finally, she makes it to the front.

STAN
(Whispering)
Alright. Kyle and I are gonna take our positions up front.

CARTMAN
Okay.

Stan and Kyle sneak out of their seats and head up the side of the church towards the front.

PRIEST
Do you Chef take this woman as your lawful wedded wife? To have and to-

CHEF
I do!

CHEF'S MOM
Oh my baby's getting married!

PRIEST
And do you, Veronica take Chef to be your daddy?

VERONICA
I do.

PRIEST
And now a special sharing of vows through song.

STAN
Here it goes!

A record player starts playing. MORNING AFTER music kicks in again.

VERONICA
(Singing)
There's got to be a morning after-

SCRAATCH. Kyle pulls the needle of the record.

STAN
NOW CARTMAN!!

The audience looks shocked.

Veronica spins around and glares at the boys.

KYLE
NOW CARTMAN!!

Cartman is leaned back in his seat with his mouth open.

CHEF
Children! You're screwing up my
wedding!

VERONICA
I'll take care of them!!

KYLE
CARTMAN!! WAKE UP YOU FAT PIECE OF
CRAP!!

Finally, Kenny slugs Cartman in the arm.

CARTMAN
OW!

Veronica comes at Stan and Kyle, but just then, Cartman hits play. Music begins.

STAN AND KYLE
(Singing)
Light the for looking on keep let's
sunshine!

Veronica freezes.

STAN AND KYLE
The find to chance a have we night!

Veronica SCREAMS! And her eyes shoot red again. She starts to shake violently.

CHEF
What the?

But just then, the music stops.

CARTMAN
Oh no! The tape jammed!

Cartman tries to right the tape.

Veronica meanwhile, sheds her skin and mutates into a demonic, winged spawn.

CHEF'S DAD
She's a God damned Succubus!

CHEF'S MOM
Succubus trying to take my baby!

Veronica nashes her teeth and flies up into the air.

STAN
COME ON CARTMAN!!

Cartman struggles to get the tape player going.

CARTMAN
I can't see anything!!

Kenny grabs the tape recorder - but

Veronica smashes down onto the seats, killing Kenny instantly.

STAN
Oh my God! She killed Kenny!

KYLE
You bastard!

Chef's mom gets up and grabs a splintered piece of wood.

CHEF'S MOM
You damn monster! Get away from my baby!

Chef's mom smacks Veronica with the stick.

CHEF'S DAD
(searching his pockets)
Hold on, I'll see if I have tree-fiddy!

CARTMAN
GOT IT!

Cartman hits play and the music begins.

STAN AND KYLE
The to on hold can we if after.
Morning a be to got there's!

Veronica thrashes with pain.

VERONICA
NO!!! NOOOO!!!!

STAN AND KYLE (cont'd)
Would and save that's!

Finally, Veronica collapses and is sucked through the floor, back down into hell.

MR. GARRISON

Wow, you don't see that every day.

Chef looks at the hole, sadly. The boys walk up next to him.

STAN

We're sorry Chef. We had to do it.

CHEF

No, I'm glad you did children. Now that she's gone... I can't really figure out what I ever saw in her.

MR. GARRISON

Poontang's poontang.

CHEF

Come on children, let's go get some ice cream!

BOYS

Hooray!

They walk out happily. Cartman is still in his seat trying to look around.

CARTMAN

What? What happened you guys? Is Kenny okay?

(Kenny is right next to him, squashed like a bug)

EPILOGUE

EXT. SCHOOL - ESTABLISHING

INT. SCHOOL - CAFETERIA

Stan and Kyle walk into the kitchen.

CHEF

Hello there, children!

BOYS

Hey Chef!

CHEF

How would like some fish sticks and tater-tots?!

STAN

We'd LOVE em!!

KYLE

It's great to have you back, Chef!

CHEF

Yeah, well, I learned a very important lesson this week.

(singing)

Sometimes you fall in love, and you think you'll feel that way forever. You change your life and ignore your friends 'cause you think you can't get any better. But then love goes away, no matter what it doesn't stay as strong. And then you're left with nothing 'cause you're thinking with your dong. So watch out for that love, it can destroy like a typhoon wind. Just stay cool, and don't be a fool-

Mr. Garrison sticks his head around the corner.

MR. GARRISON

(singing)

And never let poontang come between you and your friends.

CHEF

Damn right Garrison.

INT. OPTOMETRIST'S OFFICE - DAY

Cartman walks into the office holding a cooler.

DR. LOU

Hello, piggy, how are your eyes doing?

CARTMAN

After today, they're going to be fine. And I'll NEVER have to see YOU ever again!!!

DR. LOU

I don't think that's possible, piggy. Not with your eyes.

CARTMAN

No, not with my eyes-

Cartman opens the cooler and pulls out Kenny's frozen head.

CARTMAN

With these. HA HA HA HA!! HA HA HA HA!!

DR. LOU

Was he an organ donor?

CARTMAN

Sure.

DR. LOUT

Alright then, let's get to work.

Dr. Lout pops the eyes out of Kenny's head.

DR. LOUT

Say, you don't have three dollars and
fifty cents on you, do you?