

EXT. CARTMAN'S HOUSE - DAY

Establishing.

INT. CARTMAN'S HOUSE - DAY

The boys are all sitting on the couch watching television.

Cartman is flipping through the channels.

ANGLE - TELEVISION

An Aussie Guy with his female assistant, (That guy on the Discovery channel show) are on a boat, driving through the outback.

AUSSIE GUY

...as we steer our boat down, looking for these dangerous creatures. Oi! There's a King Croc right there! He must be 4 meters...12, 13 feet long at least!

Through a crappy camera we see the large croc, looking evil. The boys watch on intrigued.

AUSSIE GUY

This croc has enough power in its jaws to rip my head right off. I've got to be careful... So what I'm going to do, is sneak up on it... and jam my thumb in its asshole.

STAN

Holy crap, dude!

AUSSIE GUY

If I get bit out here I'm 200km from the nearest hospital, I better be real careful jamming my thumb in it's asshole.

The Aussie guy and his female partner sneak up on the croc, and all at once, the guy leaps on the croc's back and wraps his arms around him, the croc flips around furiously.

AUSSIE GUY

OH BOY HE IS PISSED OFF NOW!!

Now the boys are standing up on the couch, jumping up and down with their arms in the air.

KYLE

GO DUDE! GO!!!

AUSSIE GUY

I'm gonna jam my thumb in its butthole
now. This should REALLY piss it off!

We see the Aussie guy's arm move, and suddenly the croc
starts to thrash more.

AUSSIE GUY (cont'd)

OH YEAH! THAT PISSED IT OFF ALRIGHT!!!

The Aussie guy goes flipping and flopping around on the
croc's back.

AUSSIE GUY (cont'd)

I'VE GOT TO BE CAREFUL.

STAN

THIS GUY RULES!!

KENNY

MPHRMPH RMPHRM!!

CARTMAN

I told you guys.

AUSSIE GUY

Well, that was quite an angry croc.
But I managed to escape with only a
few bruises, and a shattered left
testicle. Next week we'll look for
more of these beautiful creatures, so
we can learn more about them by
pissing them off immensely. Thanks
for watching.

KYLE

Dude, let's go look for crocodiles!

STAN

Yeah!

The boys walk out the door.

EXT. SNOWY MOUNTAIN TOP - DAY

The boys are walking around the snow covered woods,
carrying little plastic guns.

CARTMAN

(Aussie Accent)

There's bound to be some crocs up
'ere. I'll use my croc call and try
an' bring 'em in.

Cartman puts his hands to his mouth and makes a very
strange sound.

CARTMAN
Woo-oooh. Woo-oooh.

KYLE
That's not how a croc sounds you fat
ass penis!

CARTMAN
(Aussie)
Oi! Now I'm gonna kick my friend Kyle
in the bean bag and see what happens,
by crackie.

Cartman moves toward Kyle, Kyle runs away.

KYLE
Get away from me, Cartman!

CARTMAN
Come 'ere, crockie!

KYLE
AgH!

Kyle trips on a rock, he flies through the air, then
lands on some ice, and slides helplessly down an icy
cavern.

KYLE
AGHAGAH!!!!

STAN
DUDE!

The other boys runs to the edge, just in time to see Kyle
disappear down the abyss.

KYLE
HHHEEEEEELLLLLPPPP!!!

STAN
Good job, Cartman! You killed Kyle!

KENNY
(You bastard)
Mph Mphrmph!!!

CARTMAN
Well he shouldn't have called me fat!

STAN
Why the hell not?! That's like calling
the sky blue!

CARTMAN
Well screw him, he's dead, let's go

look for crocodiles.

Cartman starts to walk away, but stops when he hears Kyle's voice come up from the cavern.

KYLE
(Faintly)
You guyyyssss...

STAN
Hey, he's still alive.
(Calling down)
KYLE, YOU OKAY?!

We don't see Kyle, we only hear his voice come up to the boys who are standing on the edge.

KYLE
I think so... Is Cartman up there?

CARTMAN
I'm right here, Kyle.

KYLE
Cartman, you fucking hunk a fat fuck
rat fucking pig fucker ass face-!!

CARTMAN
(Cutting him off)
Oh yeah?! Say that to my face, pussy!

STAN
Can you climb back up, dude?

KYLE
...I don't think so.

STAN
Dammit, I guess I have to go get him.

CARTMAN
Naw, come on you guys, let's look for
crocodiles.

EXT. ICE CAVERN - DAY

Kyle is sitting there, all alone. He just sits there and blinks. We hear a SCREECH, SCREECH. SCREECH, SCREECH. And finally, Stan lowers into frame from a rope that is tied around his waist.

Stan lowers and also spins around slowly.

STAN
Woa, dude... This is making me sick...

Stan barfs and spins as he does, the puke goes flying in

all directions.

KYLE
Sick, dude!

STAN
Sorry.

Just then, Stan drops like a rock to the ground. He gets up and screams.

STAN
WHAT THE HELL ARE YOU DOING, FAT BOY?!

CARTMAN (O.S.)
(In the far off distance)
SCREW YOU, HIPPIE!!

KYLE
Come on, dude, I wanna get out of here.

STAN
Alright, just grab the rope... Wait a minute... What's this?

Stan brushes some snow off of an ice block. He sees a face, frozen in the ice!

STAN/KYLE
AGAGAHGHGH!!!

KYLE
Dude! It's a dude!

The face stares back at them in frozen horror. Stan brushes away more of the snow, revealing the full body of a frozen guy. We can't see much details of him through the thick ice.

STAN
He's like, some frozen guy.

CARTMAN (O.S.)
Come on you guys, it's getting cold up
hya!

STAN
SHUT UP, CARTMAN!!
(To Kyle)
Dude, I saw this in a movie once. The old cave men get frozen and then people discover them and make them their caveman friend!

KYLE
Wow, cool!

The boys now stare for a beat at the frozen guy. We can see that he is human inside, his eyes frozen open, but we can't make out much else.

STAN
YOU GUYS! THERE'S A FROZEN APE MAN
FROM THE PAST DOWN HERE! SEND SOME
MORE ROPE!!

CARTMAN
Really? Hey there's really a frozen
guy down there?

STAN
Help me chip some of the ice away.

CARTMAN
Hey you guys. This is just like that
one movie, um, John Travolta, and that-
-

ANGLE - Above the hole

Cartman and Kenny are standing there peering down in the hole.

CARTMAN (cont'd)
--French chick were doing it all
summer long and then they went back to
school and sang songs about Grease
Lightning...

Cartman waits for a response... None...

CARTMAN
You know? That movie where the Sandra
Dee Chick is all prissy and then-

ANGLE - BACK DOWN IN THE HOLE

CARTMAN
The Italian chick gets an abortion but
she doesn't sing about it-

STAN AND KYLE
CARTMAN WILL YOU SHUT THE HELL UP AND
GET SOME MORE ROPE?!

CARTMAN
Aw, screw you guys anyway.

STAN
Hey, remember when that kid found a
wallet and he got a reward?

Kyle looks at the Ice Man.

KYLE

Yea, sweet! Maybe we can get a reward
for the frozen guy!

STAN AND KYLE

Hooray!

CARTMAN

(In the distance)
Hooray!

EXT. SNOWY MOUNTAIN TOP - DAY

The boys walk through the snowy land pulling their sled
with the ice man on top. Cartman is at the front, walking
forwards with a rope held over his shoulder. Kyle, Stan
and Kenny push from the back.

STAN

Where should we bring it?

KYLE

I dunno. We just have to get it to
town and then let them figure out what
to do with it.

STAN

I think I'm gonna name it Gorac.

KYLE

No, dude, we have to name it Steve.

STAN

Steve?! What the hell kind of caveman
name is Steve?!

KYLE

It's MY name. And I found him.

Now Stan comes to an abrupt halt. Kyle and Kenny stop as
well. Cartman doesn't notice this, and continues to try
and pull the sled from the front. It doesn't move at all.

STAN

YOU didn't find him. I found him.

KYLE

What are you talking about, dude? I
fell down that abyss and there it was.

STAN

You wouldn't have even noticed it if I
hadn't pointed it out.

KYLE

Kenny, who found the ice man?

KENNY

Mph rmph rmph rm rmph.

CARTMAN

(Still trying to pull)

I think we're almost there, you guys.

EXT. SOUTH PARK (CITY HALL) - DAY

The Mayor stands on a stage in front of the townspeople.
She's in the middle of a town meeting.

MAYOR

...Alright, people, the next order of
business is a very serious matter.
We need to vote on whether South Park
should re-instate the death penalty or
not. All those in favor say, "yippy."

Most of the CROWD cheers and shouts...

CROWD

Yippy!

A MAN now joins the crowd.

MAN

Wait, what was that? I missed the
question.

The man cheers with the crowd anyway.

MAN/CROWD

Yippy!

MAYOR

All those opposed say, "nay."

A few people in the crowd respond.

A FEW CROWD MEMBERS

Nay./SCREW YOU/Hey! SCREW YOU

Punches are thrown.

Stan and the boys now step up on the stage, hauling the
sled with the frozen guy on it.

STAN

Hi, excuse me.

MAYOR

Not now kids, the town is having a
very important debate on capital
punishment.

The people continue to beat each other silly.

KYLE

But we found a frozen ice man from the past.

The crowd becomes silent.

STAN

I found this frozen guy in the woods today.

KYLE

No, I found this frozen guy in the woods today.

MAYOR

(to the boys)

What the hell is going on here?

KYLE

We came for our reward.

CARTMAN

Yea, like the kid with the wallet.

MAYOR

Reward? What reward?

Just then, Mephesto steps up on the stage.

MEPHESTO

Mayor, I think the boys may have stumbled onto something here. You see, Mayor, Frozen links are often found... Dinosaur eggs, Woolly Mammoths... This specimen could be a missing link in our evolution!

MEPHESTO

If I can unfreeze the body, and perform an autopsy. I could learn much about this creature's people and its time.

MAYOR

Sure, sure, sure, be my guest. Knock your socks off.

MEPHESTO

Thank you, Mayor.

Mephesto starts to drag the frozen guy away.

MEPHESTO (cont'd)

Oh, and, uh, boys, I can't give you a reward for finding this creature, but

if you'd like, I'll let you name him.

STAN
Really?!

KYLE
Sweet! How about Steve?

MEPHESTO
Steve it is.

STAN
Wait a minute! His name is Gorac!

MEPHESTO
Come on, Steve. We've got work to do.

Mephesto drags the sled off.

Stan gives Kyle a dirty look.

MEPHESTO
Unfreezing this body will be quite delicate work... We'll have to use the most advanced methods available.

INT. MEPHESTO'S LAB - DAY

Mephesto and Kevin have STEVE, the frozen guy, on a lab table, thawing him out with a blow dryer.

MEPHESTO
This is very exciting. He could be a Neanderthal, or an Ostolopithicus from the Paleolithic Era.

Mephesto takes a small flashlight and exams Steve's eyes and teeth. The ice melts more and we can get a better look at Steve. We see now that he has Eddie Bauer clothes and a nice haircut, but he is still encased in ice.

MEPHESTO
Do you see that, Kevin? These clothes are from Eddie Bauer... I haven't seen anybody wear clothes from Eddie Bauer since...

ZOOM IN on Mephesto's face.

MEPHESTO
1996!

MUSIC STING. Kevin Baa's.

MEPHESTO
This is incredible! Think of all we can learn from this body. All it can

teach us. Let's just hope the press
doesn't get wind of this right away.

And with that, hundreds of MEDIA PEOPLE push through the
doors. Officer Barbrady is holding them back.

OFFICER BARBRADY
Stand back, people. There's nothing
to see here.

NEWSCASTER #1
What about the prehistoric ice man?

OFFICER BARBRADY
Oh, yeah, there is that.

The media people rush forward and begin snapping photos
of Mephesto and Steve.

NEWSCASTER #2
Dr. Mephesto, could you please tell us
what's going on?

Mephesto clears his throat.

MEPHESTO
Ladies and gentlemen. We still have a
lot of work to do. But it is my
opinion that this man has been frozen
in time... For over 32 months!

The people all gasp.

MEPHESTO
Yes, it's true. Although at this
early stage we know very little about
this man or the time from which he
comes.

INT. NEWS ROOM - DAY

A news announcer sits at his desk.

NEWS ANNOUNCER
Fascinating news tonight from South
Park! An ancient discovery of a
prehistoric man actually frozen in
ice. A team of scientists continues to
try and unfreeze the body, so that it
can be autopsied and studied. The cave
man was discovered by Kyle Brovloffski,
who had this to say...

The screen fills with Kyle who has a mic in his face.
Stan stands in the distance behind him, looking pissed.

KYLE

MAYOR

Well, quick, do something!

MEPHESTO

No, no! We've got to think this through!

Mephesto pulls the Mayor aside.

MEPHESTO

Mayor, this man has not been conscious for almost three years. He won't understand what he sees. He'll be frightened and confused.

MAYOR

Well you can't just let him die!

MEPHESTO

Perhaps death is better than the shock he will take trying to adapt to our time!

But now the point becomes moot, as Steve lets out a groan on the table. Mephesto and the Mayor dash back over.

MEPHESTO

Oh, my goodness, it looks as if he's about to speak.

STEVE

Where, where am I?

The media people start to buzz.

MEDIA PEOPLE

What?/What's he saying?/Is that English?

MEPHESTO

(to Steve)

What? You're hungry?

STEVE

Where am I?

MEPHESTO

You're hungry?

Although Steve continues to talk, he's still really out of it.

STEVE

What's going on?

MEPHESTO

(Pointing to himself)

Me friend. Friend...me friend.
Mephesto... MAH-PHES-TOOOO.

STEVE

Huh?

MEPHESTO

If we could understand what he's saying, then maybe we could get some answers. If only there were someone who could communicate with him on a level as primitive as his own... A mind like... A CHILD!

EXT. SOUTH PARK - DAY

Stan, Kyle, Cartman and Kenny are walking down the street. Stan is fuming.

STAN

Dude, I wanted to call him Gorak.

KYLE

Gorak's a gay name.

STAN

No, it isn't!

KYLE

Why are you being such a dick?

STAN

I'm not being a dick, you're being a dick.

KYLE

No, you're being a dick.

STAN

Uh uh.

Barbrady approaches the boys.

OFFICER BARBRADY

Hello, children. Dr. Mephesto needs one of you to help him out in his lab with the prehistoric ice man.

KYLE

I'll go!

STAN

No, I'LL GO! I Found him!

CARTMAN

Damn, I've never seen you guys fight like this...

OFFICER BARBRADY

Alright, there's only one fair way to do this. Everyone stick out their potatoes.

The boys and Barbrady stick out their potatoes - closed fists - in a circle.

OFFICER BARBRADY

(like eenie meenie minie mo)
My mother and your mother were out hanging clothes, my mother punched your mother in the nose, what color blood came out?

His potato lands on Kenny.

KENNY

Mkhj.

OFFICER BARBRADY

(like eenie meenie minie mo)
B-L-O-O, uh, O, spells blue and that means that you will go to the lab and help out Mephesto and then we can all go home and watch Murphy Brown --

Barbrady gets lost and confused.

INT. MEPHESTO'S LAB - DAY

Mephesto is still trying to communicate with Steve.

MEPHESTO

Steeeeve.

STEVE

Where am I?

MEPHESTO

(Pointing at him)
Steeeeve. Steeeeeeve.

The boys enter.

MEPHESTO (cont'd)

Steeve. Oh, good, you're here.

The boys notice Steve stirring around on the lab table.

STAN

Oh, my God! They revived Gorak!

KYLE

You bastards!

MEPHESTO

Yes, and I need you to communicate
with him. See if you can understand
what he's saying.

Mephesto pushes Stan toward Steve.

STAN

Uh, hi.

STEVE

Hi.

MEPHESTO

What'd he say?

STAN

He said, "Hi."

Mephesto writes this down.

MEPHESTO

Very interesting.

STEVE

Where am I?

MEPHESTO

What?

STAN

He wants to know where he is?

MEPHESTO

Tell him, tell him he's home.

STAN

(to Steve)

You're home.

MEPHESTO

In the year 1999.

STAN

(to Steve)

It's 1999?!

MEPHESTO

He's been frozen for the past 32
months.

STAN

(to Steve)

Dude, you've been frozen for 32
months.

MEPHESTO

And we found you --

Suddenly, Steve starts to freak out big time, screaming and flailing about.

STEVE

What! 32 months!! AGH!!

MEPHESTO

(to Steve)

Alright, calm down. I think that's enough for today.

Mephesto gives Steve a sedative. He slowly starts to calm down.

KYLE

Good job dude, you freaked him out!

STAN

Oh, shut up assmaster, you're just jealous that they had me talk to him.

KYLE

Well guess what. You're not my best friend anymore. Cartman is my new best friend.

CARTMAN

Sweet!

STAN

Oh yeah, well, YOU'RE not my best friend anymore either! Cartman is now my best friend.

CARTMAN

Killer!

KYLE

Fine.

Kyle storms off.

STAN

Fine.

Stan storms off in the other direction.

CARTMAN

Fine.

EXT. MEPHESTO'S LAB - DAY

Mephesto answers his door to find the men in suits.

MAN IN SUIT

Are you Alfonz Mephesto?

MEPHESTO

The same.

MAN IN SUIT

We understand you are currently in possession of the pre-historic ice man from 1996.

MEPHESTO

That's right.

MAN IN SUIT

We would like to--

Now the man in the suit gets a look at Kevin. He blinks at Kevin, Kevin blinks back, and then the suit guy continues.

MAN IN SUIT (cont'd)

We would like to offer our services in your experiments.

MEPHESTO

Oh? Where are you gents from?

The two suits look at each other.

MAN IN SUIT 2

From... The University... of... America.

MEPHESTO

Well, there's not a lot to see, but come on in...

INT. MEPHESTO'S LAB - DAY

The men all walk down a corridor. They talk as they go.

MEPHESTO

He's still not responding much to us. The shock is still settling in. But we've made great progress now that he's in the habitat.

MAN IN SUIT

Habitat?

MEPHESTO

Yes, Kevin and I designed a habitat for Steve to live in that is completely like his own world. Everything is 1996-oriented.

They turn the corner and behold the giant habitat. Steve,

the frozen guy, is inside a glassed-encased habitat that has been designed to look exactly like 1996.

Posters reading, "RE-ELECT BILL CLINTON FOR PRESIDENT" hang on the wall.

The New England Patriots are kicking ass in a football game on television.

Ace of Bass' "All that she wants" is playing over the speaker system.

Signs around the habitat read, "Please Don't Feed."

Steve is just kind of sitting there, looking bored.

MAN IN SUIT

Amazing... He looks so much like us.

MEPHESTO

Yes, well, Kevin has done a lot of work in figuring out just how related to us Steve really is. He came up with this drawing-

Mephesto holds up an evolution chart.

On the chart we see a picture of an APE on all fours.
Then a picture of an APE standing erect.
Then a picture of a HALF APE/HALF MAN-looking creature.
Then a picture of STEVE.
Then a picture of a normal guy from 1999.

MAN IN SUIT

My God... So it is true.

MAN IN SUIT 2

Dr. Mephesto, we realize that scientific study is expensive. We want to help you make this project more...lucrative.

MEPHESTO

How would we do that?

MAN IN SUIT 2

It's easy.

EXT. MEPHESTO'S LAB - DAY

A huge line has formed outside the lab. People are purchasing tickets to go inside. On the box office window A SIGN reads, "COME SEE THE MAN FROM 1996!"

INT. MEPHESTO'S LAB - DAY

Steve, the frozen guy, is still inside his glassed-

encased habitat. He is listening to Ace of Bass' "I saw the sign".

On the other side of the glass, a crowd of people are moving past on a conveyor belt (just like the penguin habitat at Sea World) People ooh, and ahh as they look at Steve. Mephesto's boice can be heard over a loud speaker.

MEPHESTO

As you can see, the Ice Man is listening to Ace of Bass. Which was a very popular group during his era. Their primitive drumming soothed his people's tempers...

Now we see the boys going by on the conveyor belt. Cartman is standing between Stan and Kyle.

STAN

He doesn't look very happy in there.

KYLE

No, he sure doesn't.

STAN

I wasn't talking to you, butt-pipe, I was talking to Cartman!

KYLE

Well I was talking to Cartman too!

CARTMAN

Damn, I'm pretty frickin' cool all of a sudden!

MEPHESTO

AH! Here we see the Ice Man trying to gain internet access on the computer!

Steve is sitting down at a desk, moving the mouse around with a confused look on his face.

MEPHESTO

The internet was still not very big in his time, so the web frightens and confuses him.

Steve throws the mouse, then gets up and pushes the desk over. He seems scared of the computer, like Frankenstein to fire.

STEVE

(Like a cave man)
Rarghghh!!

The people on the conveyor belt all jump back scared, and then laugh.

MEPHESTO

It's okay, he can't hurt you! This is one-way glass, he can't even see us.

Steve walks over to the television.

MEPHESTO

And now the Ice Man watches television.

The Aussie Guy is wrestling a grizzly bear on the television.

AUSSIE GUY

This grizzly bear has the strength of over ten Morgan Freemans. I'm really pissing him off right now-

MEPHESTO

Wait! This could be dangerous!

MAN IN SUIT

How so?

MEPHESTO

He's changing the channel. Something on the television could frighten and confuse him.

The t.v. snaps to a football game.

ANNOUNCER

AND THEY'VE DONE IT! THE ATLANTA FALCONS ARE GOING TO THE SUPERBOWL!!

Again Steve stands up, and knocks over the t.v.

STEVE

(Frightened and confused)
WHAT!!! Rarrgggg!!! Rarrgggg!!!

The boys get to the end of the conveyor belt and walk over to Mephesto who is still on the microphone. The men in suits are behind him.

STAN

You guys aren't being very nice to my creature!

KYLE

He's MY creature!

MEPHESTO

He's fine boys. And we're learning so much from him.

STAN

Let him out, dude, he's scared!

MAN IN SUIT

He would be more scared on the outside.
You think this stuff freaks him out, how do you think he would react to what's happening in the government right now?

KYLE

But it isn't right!

MAN IN SUIT

Little boy, sometimes what's right isn't as important as what's profitable.

Stan looks again at the glass. Steve is standing right there, with his hands on the glass, looking hopeless and sad.

Sad MUSIC plays, as we track in on Stan's sympathetic face.

Meanwhile, Kenny gets his coat stuck in the people mover. He gets dragged under and comes out the other side all fucked up.

STAN

OH MY GOD, THEY KILLED KENNY!!

Stan looks at Kyle to respond.

KYLE

What. I'm not talking to you.

INT. MEPHESTO'S LAB - HABITAT - NIGHT

Steve is sitting in the habitat listening to the Ace of Bass' "Don't turn around", and looking extremely bored. He rests his head on his hand, sits crossed-legged, and sighs.

In the dark hallway outside the habitat, a light flashes and something makes a small CRASH.

In walks Stan, holding a flashlight and sneaking up to the habitat window.

STAN

(Whispering loudly)

Gorak?! Gorak are you there?

Steve perks up and walks over to the glass to see Stan.

STEVE

Oh, hi there. What are you doing here? Viewing hours are ten to six.

STAN

I don't think it's fair for them to keep you captive like this, Gorak. I came to bust you out.

STEVE

Wow, that's really nice of you, kid! Thanks!

Stan walks over to the door, but just then, Kyle walks up. He is also holding a flashlight.

STAN

What are you doing here?

KYLE

I'm here to bust out Steve.

STAN

What?! You can't! I'm here to bust out Gorak.

KYLE

HIS NAME IS STEVE!

STAN

HIS NAME IS GORAK!

STEVE

(flatly)
My name is Larry.

KYLE

(Ignoring him)
STEVE!

STAN

GORAK!

KYLE

STEVE!!

STAN

What kind of stupid ass name is Steve?!

KYLE

Because he kind of looks like Steve Austin, the Six Million Dollar Man!!!

Stan looks at Steve for a second.

STAN
NO HE DOESN'T!

KYLE
DOES SO!

STEVE
Uh... Hey kids, could you just open
the door so I can get back to my
family?

Stan and Kyle both rush to the door. They fight each other over the door knob.

STAN
I found him, I'M rescuing him!!

The door swings open. Steve takes a couple steps out and looks around.

STEVE
Thanks.

Steve looks in both directions, then decides to walk off frame left.

Stan and Kyle stand facing each other.

STAN
You're a dick!

KYLE
YOU'RE a dick!

STAN
YOU'RE a dick, and I have had it with
your dickdetry, I CHOOSE YOU!

MUSIC STING

KYLE
You wanna fight?! That's FINE with
me!

STAN
Tomorrow afternoon at the bus stop!
Four o'clock!

KYLE
Why don't we make it THREE O'clock?!

STAN
(Suddenly normal and nice)
Cuz dude, Terrance and Phillip is on
at three.

KYLE

Oh yeah.

(Then mean again)

Fine! I'll kick your ass tomorrow,
DICK!

Kyle storms off.

STAN

I'LL kick YOUR ass so bad you'll wish
you never had it to begin with...

(Stan thinks about this)

...Your ass, I mean... wait...

Stan realizes that he has made no sense, and walks off,
confused.

EXT. SOUTH PARK AVENUE - DAY

As Steve walks down the street he notices a Marilyn
Manson music video playing on the televisions in a store
window.

MARILYN MANSON

(singing)

I JUST SMELLED YOUR BRITCHES,
AND THEY'RE STINKY...
STINKY BRITCHES...
STINKY BRITCHES.

The video freaks Steve out, he smashes the window and the
TV and runs off.

EXT. MEPHESTO'S LAB - MORNING

The sun comes up. People are already in line to see the
ice man.

Suddenly, a bunch of alarms go off.

INT. MEPHESTO'S LAB - MORNING

Mephesto, Kevin and the Men in suits are running around
wildly, Looking in doors and under tables.

MEPHESTO

He's gone! The Ice Man has broken out!

MAN IN SUIT

No that's impossible! How could he
have?!

MEPHESTO

He must have used this... door.

MAN IN SUIT 2

Dammit! Dammit!

MEPHESTO

We have to find him! He won't survive
long out in the world!

MAN IN SUIT

Yes, and if he isn't found we won't be
able to use him for our military war-

MAN IN SUIT 2

Shh!

MAN IN SUIT

Right.

MEPHESTO

What?

MAN IN SUIT

What? ...Nothing.

MEPHESTO

No, what did you say? Use him for
what?

The Man in the suit makes a funny noise and shakes him
arms to try and confuse Mephesto.

MAN IN SUIT

Plbal bpla bpla!

Mephesto just looks angry.

MAN IN SUIT 2

Dr. Mephesto, where could the creature
have gone?

MEPHESTO

I have no idea!

MAN IN SUIT

We'll never track him down on our own.
This calls for some special
assistance!!

EXT. STEVE'S FORMER HOUSE - DAY

Steve walks up to a simple looking house. As he examines
the house, he smiles, then heads up to the door and
knocks.

An attractive woman answers the door. Her name is Leslie.

LESLIE

Can I help you?

STEVE

Leslie... It's me, Larry.

Leslie looks confused.

STEVE
Your husband.

LESLIE
Husband? You're not my husband...

STEVE
Think hard, Leslie... We used to be
together... For over eight years.

Leslie thinks really hard.

LESLIE
I... Seem to remember a husband...
but, I think he was lost and never
found on Kenosha pass.

STEVE
That was ME!

LESLIE
Ooh.

Now a big burly guy walks up to the door and stands next
to Leslie.

BIG BURLY GUY
Who is it, lover?

Steve's face drops.

LESLIE
It's my former husband who I had
forgotten all about.

BIG BURLY GUY
Ooh...

There is an uncomfortable silence. Finally, the big guy
breaks the tension by smiling and extending his hand.

BIG BURLY GUY (cont'd)
Well, sir, let me shake your hand. I'm
proud to meet the man who's wife I am
currently sticking it to every night.

Steve unhappily extends his hand, the Big guy shakes it
violently but happily. The Big guy walks away.

STEVE
So you... remarried.

LESLIE
Yes, Lori...

STEVE

Larry.

LESLIE

(Soap operaish)

Larry...Larry, you disappeared. I waited for you to come home for over THREE DAYS... I, I remember how cold and lonely the nights got. By the fourth day I knew.. I had to move on.

STEVE

Didn't anybody send out a search party for me?

LESLIE

We did, Larry! We looked all afternoon! But we found nothing. No trace!

STEVE

Please, Leslie... I don't know where else to go. I'm confused...

LESLIE

Leslie, I'm with Buck now.

STEVE

Your Leslie.

LESLIE

Right, I'm with Buck now. We have children together...

Two children walk up to the door.

LESLIE

Calvin is eight and little Buck is thirteen. I can't just up and leave them. I'm sorry.

STEVE

I'm sorry too... I'll leave you alone.

Steve sadly walks away. Leslie sadly closes the door.

After some sad music, Steve stops in his tracks.

STEVE

Eight and thirteen?

EXT. STAN'S HOUSE - DAY

Stan is playing outside with Cartman, who is still dressed like the Australian.

CARTMAN

Well, I don't see any crocks out here...

STAN

Dammit, Cartman! You're supposed to be helping me get ready to fight Kyle, not playing Australian Outback Guy!

Cartman walks up to a black cat.

CARTMAN

Oi. Now I'm gonna let this jaguar bite me in the face and see if it hurts. Come on, jaguar! Let's see what you've go-

Suddenly, the cat lashes out and bites Cartman in the face.

CARTMAN

AGH! OW, SON OF A BITCH!!!

STAN

You suck as a best friend Cartman!

CARTMAN

YOU SON OF A BITCH CAT!

Stan walks through the yard to find Steve, sitting in a metal basin naked, and holding a hose over his head.

Stan looks at him.

STAN

What are you doing, Gorak?

STEVE

I can't live in your time. I'm freezing myself again.

STAN

Wow, that sucks, dude.

Stan thinks.

STEVE

Tell me about it. I've been doing this for three and a half hours now and only my toes are starting to ice over.

Kyle comes running up, he is holding a book.

KYLE

Steve! Wait!

STAN

What are you doing here, dick? We're not supposed to fight until 4 o'clock.

KYLE

I've got something to show Steve, DICK.

STAN

GORACK is busy freezing himself again, DICK!

Kyle steps in front of Steve.

KYLE

Steve, you don't have to freeze yourself, LOOK!

Now we see what Kyle is holding; a travel brochure of Des Moines, Iowa.

STEVE

What is that?

KYLE

It's this place called Des Moines. It's like, lost in time. See? Everybody looks like you do.

(Flipping through the book)

Fashion is two years behind, technology is two years behind, fads are two years behind... Just like YOU!

Steve takes the brochure in his hands and looks at it longingly.

STEVE

Home...

Steve gently puts his hand on the picture of Des Moines. Kyle takes Steve's hand and pulls him up out of the tub.

KYLE

Come on, Steve, you're going to Des Moines!

Steve smiles and stands up. But Stan grabs his other hand and pulls him the other way.

STAN

Oh no you don't glory monger! Gorak is MY responsibility, I'LL take him to Des Moines!

KYLE

NO YOU WON'T BUTTHOLE!!

Kyle and Stan pull Steve in different directions.

Finally, the sound of helicopters and search dogs fill the air. The boys stop pulling and listen.

STEVE
They're coming for me!

STAN
Come on!

Steve, Stan and Kyle all run off together. Cartman is still scolding the cat.

CARTMAN
These jaguars can be real mean... I'm gonna have to smack it in the face...

But just then, all the men in suits and Mephesto run up.

MEPHESTO
Was the ice man here?

CARTMAN
'E might a been, by crackie.

MAN IN SUIT
We HAVE to get him back! Well, can you do it?

VOICE
Sure I can...

The men in suits all part and look where the voice came from. The men part, and standing there, is the real Australian outback guy.

AUSTRALIAN GUY
I can hunt down anything...

Cartman is star struck.

CARTMAN
WOW! Kick ASS!

MUSIC Sting.

EXT. TRAIN STATION - DAY

Kyle and Stan approach the Train Station with Steve. They walk up to the ticket counter.

STAN
We need a one way ticket to Des Moines, please.

TICKET GUY
Des Moines? What the hell for?

KYLE

We have to get our friend Steve-

STAN

-MY friend GORAK!-

KYLE

to Des Moines or else he's gonna melt away.

STAN

No, he's not gonna melt away! That's frosty you stupid butthole!

KYLE

Frosty, Steve, whatever!

TICKET GUY

Well, okay... I'll find him a seat...

The ticket types on a computer. Stan notices the clock above the ticket guy's head. It reads 4.

STAN

Dude, look! It's four o'clock!

KYLE

Oh! We'll wait for you over there, Steve. We have to start fighting now.

STEVE

Okay, boys, thanks.

Stan and Kyle walk off. Steve turns back to the ticket guy who is still using the computer.

EXT. TRAIN STATION - ANOTHER AREA - CONTINUOUS

Stan and Kyle walk over by the train and push up their sleeves.

KYLE

Okay, first one to die loses.

STAN

Kay.

They just stand there facing each other.

KYLE

Okay...

STAN

Okay...

KYLE

So... here we go...

STAN

Kay.

Several seconds pass.

KYLE

Go.

The boys charge each other furiously. Both of them land punches immediately in each other's jaws.

They fall and continue to punch. They really are beating the crap out of each other.

EXT. FOREST - DAY

Mephesto, The men in suits, Barbrady, some other cops and the Australian Outback guy search through the forest for the ice man. Cartman is tagging along. The Aussie guy is leading the way.

AUSSIE GUY

Wait a second!

The Aussie kneels down, picks up some dirt and smells it. Cartman watches this, then kneels down and does the same thing.

AUSSIE GUY (cont'd)

I think he came through here recently!

CARTMAN

(Accent)

Yeah, I think the same thing.

MAN IN SUIT

Well where the hell is he?! We've got to get him back to the lab!

MEPHESTO

He can't function out here in our time!

AUSSIE GUY

Calm down, Calm down!

CARTMAN

Yeah, calm down calm down ya sons a bitches!

AUSSIE GUY

WAIT! LOOK!!

Everyone looks to where the Aussie is pointing.

MEPHESTO

Is it him?!

AUSSIE GUY

No! It's a Rocky Mountain rattle
snake!

A rattle snake rattles its tail.

AUSSIE GUY (cont'd)

This is the most poisonous snake in
this entire region!
So what I'm gonna do... Is carefully
sneak up on it, and jam my thumb in
its butthole!

The Aussie guy leaps out of frame. We hear him and the
rattle snake going at it.

AUSSIE GUY (V.O.)

CRACKIE!! OH THIS SNAKE IS REALLY
PISSIED!! I'M GONNA JAM MY THUMB IN ITS
BUTTHOLE NOW!! OH YEAH! THAT PISSIED IT
OFF ALRIGHT!!!

MEPHESTO

Does he always do this?

MAN IN SUIT

Yeah.

CARTMAN

I'm gonna go jam MY thumb in
something's butthole now!

EXT. TRAIN STATION - THE OTHER AREA

Stan and Kyle are still furiously pounding one another.

STAN

OW!

KYLE

OW!

STAN

Watch my coat, dude!

KYLE

Oh.

Steve walks up behind them.

STEVE

I got my ticket.

Stan and Kyle stop fighting for a second and look up at

Steve. (Stan and Kyle are still in each other's grasp throughout this, like Spirit of Xmas w/Jesus and Santa)

STAN

Huh?

STEVE

I have to go to platform B.

KYLE

Oh, okay, it's over this way.

Stan and Kyle hop up and head away. Steve follows them.

EXT. TRAIN STATION - PLATFORM B

The boys and Steve calmly walk in to frame. There is no train there yet.

Stan and Kyle immediately lunge at each other and again start beating the shit out of each other.

Steve sits down on a bench.

EXT. TRAIN STATION - TICKET AREA

The mob with Mephesto run up to the ticket counter.

AUSSIE GUY

The trail ends here!

MAN IN SUIT

The train station?! Then he's trying to GO somewhere!

Mephesto runs over to the ticket guy.

MEPHESTO

Have you seen a man who looks similar to us, but with a thicker brow and apeish nose?

TICKET GUY

What the hell are you talking about?

MEPHESTO

An Ice Man! A man from the past!! We MUST find him now WHERE IS HE?!

EXT. TRAIN STATION - PLATFORM B

The train is there now. Stan and Kyle are really beaten. They move much more slowly and with much less energy.

They exchange swings, both of which connect but with little impact.

Steve is standing in the doorway of the train he waves to the boys.

STEVE

Well, this is it. I'm going back to my time. Thanks again boys.

The boys stop fighting for a second. They are completely out of breath.

STAN

(Exhausted)
No problem, Gorak.

KYLE

Later.

STEVE

You boys have really shown me the true meaning of friendship. You didn't care about anything but my happiness, you put me in front of yourselves, and that's what real friendship is all about.

STAN

(Still panting)
Yup.

KYLE

Uh-huh.

STEVE

After being frozen, I've learned that all a person has in life is family and friends. If you lose those, you have nothing. So friends are to be treasured... more than ANYthing else in the world!

STAN

Right on.

KYLE

Cool.

The train starts to go.

STEVE

Good bye boys! Good bye... friends!

The train disappears. Stan and Kyle stand there, panting.

After a beat, they again start beating the shit out of each other.

Now Mephesto and his gang dash in to the boys.

MEPHESTO
Where is he?! Where is Steve?!

STAN
(exhausted)
His... name... is... GORAK!

KYLE
His... name... is STEVE!

MAN IN SUIT
THE TRAIN!!

They look down to see the caboose just heading off.

MEPHESTO
We've got to stop it!

AUSSIE GUY
No worries!

The Aussie pulls out a shotgun, cocks it, and runs after the train.

MAN IN SUIT
Let's get 'em!

The others follow the Aussie.

STAN AND KYLE
NO!!!

Stan and Kyle chase after the others.

EXT. SOUTH PARK - ALONG THE TRACKS

Everyone chases the train.

MAN IN SUIT
We've gotta stop that train!

AUSSIE GUY
Come back here you!

The Aussie Guy jumps on the back of the train. He's got his thumb ready for jamming.

KYLE
(Shouting)
Steve! Steve! Look out!

STAN
(Shouting)
They're after you!

AUSSIE GUY (cont'd)

Well, he's a wiley one!

INT. TRAIN

Steve looks out the window and sees the group chasing the train. He then looks to the back of the train and sees the Aussie Guy coming right for him.

STEVE

Oh poop!

KYLE

Steve! Look out!

EXT. SOUTH PARK - ALONG THE TRACKS

The man in the suit is running along side the train with a broom in his hand.

INT. TRAIN

The Aussie and Steve are now face to face, like hunter and huntee.

AUSSIE GUY

Notice the dilated pupils of this prehistoric man, a sure sign the prey is frightened. And as well he should be, as I will now jam my thumb in it's butthole.

Steve looks confused.

STEVE

Huh?

The Aussie Guy lunges at Steve and the two roll around, fighting.

EXT. SOUTH PARK - ALONG THE TRACKS

The man in the suit is now running outside the train, along side the CONDUCTOR. He makes a "stop" motion with his hand.

MAN IN SUIT

Stop the train!

The conductor thinks the man in the suit is simply waving to him.

CONDUCTOR

(Waving back)

Hey! Who are you?!

MAN IN SUIT

I said, "STOP THAT TRAIN!"

CONDUCTOR
(Waving)
Yes. Hello. I see you.

Cut to Cartman chasing the train.

CARTMAN
They're all moving pretty fast, but
I'll catch up to him, by crackie!

EXT. TRAIN

As in any good action-packed film, the Aussie Guy and Steve are now fighting on top of the train, but it is so not action-packed.

Steve pins the Aussie down.

STEVE
I've got you pinned. I win.

FLIP. The Aussie now has Steve pinned.

AUSSIE GUY
Now I've got you pinned. I win.

They continue in this manner.

EXT. SOUTH PARK - ALONG THE TRACKS

The man in the suit is now shooting at the conductor.
Bullets ricochet off the train.

MAN IN SUIT
Hey, it's okay! The chopper is here!
Go get 'em boys. Cut 'em off!

EXT. TRAIN

The Aussie Guy has Steve pinned down for good. Steve's pants are down and the Aussie Guy has his thumb up, ready once again for jamming.

AUSSIE GUY
And now for the coup de gras, I'll
just, get my thumb up here.

STEVE
Nooooo!

ANGLE FRONT OF TRAIN

The helicopter is now on the tracks. The train is traveling full speed ahead, right for the helicopter.

INT. HELICOPTER

PILOT
(into walkie talkie)
Uh, the train's not stopping! IT'S
NOT STOPPING!!

ANGLE TRAIN

The train slams full force into the helicopter. Instead of the helicopter being destroyed, the train is compressed like an accordion. The Aussie Guy is cut to ribbons in an instant by the helicopter blades. From the looks of it, Steve has also been killed. Nothing happens to the helicopter. Not even a scratch.

STAN
Where's Gorak!?

The helicopter pilot gets out of the helicopter and looks at the wreck.

PILOT
Wow, that is the Goddamnist thing I've
ever seen.

Steve now rises from the smokey debris of the crash and jumps into the helicopter and flies away.

EXT. SOUTH PARK - ALONG THE TRACKS

Stan and Kyle look out toward the smokey debris. They're not sure what has happened at this point.

MAN IN SUIT
Where's the ice man?

KYLE
I can't believe he's gone.

STAN
Wait. Look! The helicopter!

The helicopter flies into view.

KYLE
Steve!

STAN
He's alive!

Steve talks to the boys through a megaphone.

STEVE
Goodbye, again. I'm off to Des Moines!

The helicopter begins to fly off. Mephesto calls out after it-

MEPHESTO
NO!!! COME BACK!! You can't adapt!
You'll never live!

STEVE
I'm not 'living' here! Living is
having ups and downs and sharing them
with friends...

Stan and Kyle look at each other.

STEVE
...THANK YOU STAN AND KYLE!! SEE YA!!!

The helicopter disappears into the sunset.

MAN IN SUIT
Damn!

MAN IN SUIT 2
Well, so much for our plan to have the
Ic Man take over Sweden.

MEPHESTO
What!?

The two men in suits look at each other. Then one sighs.

MAN IN SUIT
What? Nothing.

Stan turns to Kyle.

STAN
Kyle... Steve is a pretty good name
for that guy.

KYLE
No, dude, Gorak is cool because its
original. And besides, you found him.

Cartman is creeping around in his Aussie gear.

CARTMAN
Shhh...Be vevy vevy quiet...I'm
hunting crocodiles...

STAN
Can we be best friends again? I hate
having Cartman as a best friend.

KYLE
Me too, He sucks!

CARTMAN
OH YEAH! WELL I DON'T NEED YOU GUYS

ANYWAY!! YOU GUYS CAN KISS MY- AHA!
There's a king crock right there.

Cartman walks up to cow.

CARTMAN (cont'd)
And what I'm gonna do, is I'm gonna
sneak up on it, and jamb my thumb in
its-

The cow sits on Cartman, jamping his entire body into the
cows butthole.

CARTMAN (cont'd)
HEY! HEY GET ME OUTTA HERE!! HEY!
Uh, it smells like Kenny's house in
here.

END