

EXT. OUTER SPACE -

We see the Earth, looking peaceful and blue.

Suddenly- FWOOM!!! A HUGE, bulking mass of metal slowly passes overhead. It is an alien ship, and it seems to go on forever.

Like the opening shot of Independence Day, the ship finally passes and we see only its large tail end as it heads for Earth.

DRAMATIC MUSIC plays as the ship closes in on its target.

EXT. EARTH -

The ship enters Earth's atmosphere and starts shaking and burning.

EXT. UFO -

We follow the ship as it descends through the clouds and lands, with much fanfare of smoke and lights, in a nondescript section of land.

Slowly, the door opens.

A gigantic, green and black alien beast emerges! It is horrifying! Something like the creature from 'Alien'.

It throws its arms up in the air and lets out a menacing cry.

ALIEN  
RRRAGAGAHHGHGH!!!!

The Dramatic MUSIC BUILDS!! And then-

SQUISH. A gigantic orange mass comes in and flattens the alien.

EXT. BUSSTOP - DAY

The bus stops in frame, drops the boys off, and speeds away.

STAN  
I wonder why Cartman wasn't in school today.

KYLE  
He probably just ditched to avoid that spelling test.

Cartman walks.

CARTMAN

Hey, guys, how's it going?

KYLE

Oh, nice costume dude. Who are you supposed to be, Luke Perry?

STAN

Cartman, how come you weren't at school today?

KYLE

Did you eat too many pork rinds last night?

The boys laugh.

CARTMAN

You guys...You're so funny. No matter how I'm feeling, I can always count on you guys to lighten me up.

Stan and Kyle look at each other, puzzled.

STAN

What?

CARTMAN

(Smiling)

I had to stay home today because my mother wasn't feeling well. She has the flu and I wanted to take care of the house so she could stay in bed.

Stan, Kyle and Kenny stand there with open mouths.

CARTMAN (cont'd)

I just wanted to catch you guys to see if we were assigned any homework tonight.

The boys stare.

KYLE

What the hell are you talking about, Cartman?!

STAN

Stop screwing around, dude. We're all gonna meet at the store later to buy pumpkins to carve.

CARTMAN

Oh wow! I love carving pumpkins! I'll run home and get money from mother. Do you guys need some too?

The boys are speechless.

STAN  
Dude, this is creepy.

EXT. STAN'S HOUSE - DAY

Stan walks in the door to find his mother in the living room.

STAN'S MOTHER  
Stanly, look who's here, Aunt Flo!

Aunt FLO, an older, thin woman with glasses steps forward.

AUNT FLO  
Hello, Stanly! Remember me?!

STAN  
(Disinterested)  
Hi Aunt Flo.

STAN'S MOTHER  
Now, Stanly, Aunt Flo only visits once a month. Be nice.

AUNT FLO  
Say, Stanly, I brought you and Shelley presents!

STAN  
Wow, really?! Hey, I LOVE Aunt FLO!

Aunt FLO pulls out two large presents.

AUNT FLO  
Okay, Shelley this one's for you...

Shelley takes the present and opens it. It's a huge brown box from the Good Guys.

AUNT FLO (cont'd)  
It's a Television/Cd player/Surround sound home theater!

STAN  
Wow!

STAN'S MOTHER  
What do you say, Shelley?

SHELLEY  
(Bored)  
Thank you Aunt FLO...

STAN'S MOTHER  
Okay Stanly, your turn.

Stan gets a huge smile as he rips through the wrapping paper. Another box. Stans opens the box and looks in... His face

drops.

AUNT FLO  
Your very own fish!

Stan pulls the goldfish bowl out. There is a little goldfish floating in it.

STAN'S MOTHER  
What do you say Stanly?

STAN  
I don't know.

The fish stares at Stan. It's eyes are big and Menacing.

Stan swallows and stares back as CREEPY MUSIC starts to play.

This is a very spooky fish.

AUNT FLO  
I think he likes you! Come on, Shelley,  
lets hook up your home theater!

SHELLEY  
(Bored)  
Okay...

Shelley and Aunt FLO walk away.

STAN'S MOTHER  
How do you like your fish, Stanly?

The spooky fish stares at Stan.

STAN  
I don't like it. It's spooky.

STAN'S MOTHER  
Oh now what's spooky about a cute little  
goldfish?

CLOSE-UP on the fish. CREEPY MUSIC STING.

STAN'S MOTHER  
Go put him in your room.

STAN  
Do I have to?

STAN'S MOTHER  
Yes you do!

STAN  
Dammit!

STAN'S MOTHER

Language!

EXT. BUSSTOP - DAY

Kyle is alone at the busstop.

Stan walks up.

KYLE

Where have you been, dude?

STAN

Dude, my Aunt Flo's in town. Every time she shows up my mom turns into a total bitch.

KYLE

Where's Cartman? He said he was gonna bring money for us to buy a pumpkin.

STAN

Yeah, I wonder why he's being so nice. Here he comes.

Cartman walks up.

STAN

Hey Cartman, did you bring us money from your mom?

CARTMAN

Ha! Yeah, right. You guys can kiss my black ass!

KYLE

You said you could get money, Cartman!

CARTMAN

Man you guys are hella-stupid! If I had money I wouldn't give it to you assholes!

The boys stare and Cartman.

KYLE

(To Stan)

Well, at least he's back to normal.

STAN

Yeah. But we can't get a pumpkin. So we can't enter the carving contest!

KYLE

It's okay, Kenny said he'd get one.

CARTMAN

How's Kenny gonna get one? He's hella-poor!

STAN

Why do you keep saying hella, fat ass?!

CARTMAN

Cause I'm hella-cool that's why.

KYLE

That's not cool!

CARTMAN

You guys are just hella-jealous.[]

EXT. STAN'S HOUSE - NIGHT

Spooky music plays as lightning and thunder crash all around Stan's house.

INT. STAN'S BEDROOM - NIGHT

STAN'S FATHER

Goodnight, Stanly. We'll, uh, see you in the morning.

STAN

Can you leave the light on, Dad?

STAN'S FATHER

It has to be off, or Aunt Flo will complain about wasting electricity..

STAN

I wish Aunt Flo didn't have to visit now.

STAN'S FATHER

Yeah, me too, but she only visits your mom for five days or so. I'll be out sleeping on the couch.

Stan's dad shuts off the light and closes the door. Leaving Stan's room very dark and scary.

Stan lays in bed, cluching the blanket to his chest.

Directly across from him, is Spookyfish, just floating in his bowl, staring with his menacing eyes. Lightning and thunder bellows from outside.

Stan's eyes are wide open, watching Spookyfish's every move.

Spookyfish blows a little bubble.

Stan turns on his side, trying to not look any more. After a few seconds, he can't help but look again...

And there is Spookyfish, still just hovering... Staring...

Stan turns over onto his other side, sighs, and closes his eyes. Outside, there is a flash of lightning and a clap of thunder.

Stan jumps up and looks at the bowl. Spookyfish is gone!!

Stan looks around in a panic.

STAN  
Where'd he go?!

Stan quickly looks under the covers, under the bed...

Another clap of THUNDER!!

Stan looks back at the fishbowl... Slowly, Spookyfish swims to the front again... Was he there the whole time?

Stan sighs relief. Then picks a shirt up off the floor.

Slowly, Stan walks over to the fish bowl... Spookyfish glares at him...

Stan holds the shirt up-- THUNDER CLAPS!! CLOSE UP on Spookyfish!!

Stan throws the shirt over the fishbowl and runs back into bed.

The shirt covered bowl still looks menacing... Stan closes his eyes and tries to sleep.

EXT. KENNY'S HOUSE - NIGHT

The lightning and thunder is crazy at Kenny's house as well.

INT. KENNY'S HOUSE - NIGHT

Kenny's family is huddled together in the living room. Water drips from the ceiling all around them.

KENNY'S MOTHER  
Kenny, you share that blanket with your brother! We only have one!

Suddenly, there is a knock on the door.

KENNY'S FATHER  
Who the hell could that be?

EXT. KENNY'S HOUSE - NIGHT

Kenny's family opens the door.

It's Cartman. He's standing in a raincoat, holding a flashlight.

CARTMAN

Hi there, folks. This is a heck of a storm out now. Thought maybe you could use some previsions.

Cartman hands over a large box. Kenny's folks look baffled.

CARTMAN

There's some candles and food in there. It ain't much, but it should get you through the night. Take care, folks. I've got other houses to get to.

Cartman smiles and walks away.

KENNY'S FATHER

Kenny, wasn't that your fat, racist, foul-mouthed friend Eric Cartman?

KENNY

Uh-huh.

INT. STAN'S BEDROOM - MORNING

Stan wakes up. He wipes his eyes and looks over at the dresser.

Spookyfish stares at Stan.

STAN

Hey... Where did the shirt go?

Stan gets up and slowly walks over to the bowl.

STAN

I covered you with a shirt. Where did it go?!

Spookyfish just sits there and floats. Stan looks around the floor. Finally he spots the shirt.

Just as Stan is picking it up, Spookyfish starts to move.

STAN (cont'd)

Ah!

Stan jumps into bed and hides under the covers.

The fish stares at him.

Stan closes his eyes.

STAN

I'm not going to look...

Stan opens his eyes. Spookyfish and the entire bowl, and the dresser it sits on seems closer.



STAN  
It's not closer... I'm just seeing  
things.

Stan closes his eyes again for a few seconds. He opens them --

The fish, bowl and dresser are now RIGHT AT THE FOOT OF THE  
BED!

STAN  
AGH!

Stan forces his eyes closed again. He keeps them closed a  
really long time.

Finally, he opens them.

The fishbowl is right on his chest.

STAN  
AGHAGHAGHGHGH!!!!!!!!!!!!

Stan jumps out of bed.

STAN  
AAGHGH!!! MOM!! MOM!!!

Stan runs out of his room, then runs back in with his mother.

STAN'S MOTHER  
Stanly, settle down!

STAN  
Look!

Stan's mother looks. Just a goldfish in a bowl.

STAN  
He's going to kill me mom!

Aunt Flo walks in.

AUNT FLO  
Is there a problem?

STAN'S MOTHER  
No problem, Aunt Flo.

AUNT FLO  
Do you not like your goldfish?

STAN  
NO!

AUNT FLO  
I'm sorry, I'm a bad Aunt.

STAN'S MOTHER

There, there, Aunt Flo, Stanly LOVES his goldfish.

AUNT FLO

Oh good, he is a cute little goldfish isn't he. Oh dear...oh dear.

EXT. STAN'S HOUSE - NIGHT

Establishing. Again there is lightning and thunder.

INT. STAN'S BEDROOM - NIGHT

CLOSE UP on a bottle of Nyquil. PAN OVER to Stan... Who is wide awake, staring at Spookyfish.

He is rubbing his tail up against the glass.

Stan looks puzzled.

Spookyfish continue to wipe his tail along the bowl, until finally, he stops, gets back in his normal position and blows on the glass.

The glass fogs from the inside, and 'KILL' becomes legible.

STAN

AAGHGH!!! MOM!! MOM!!!

Suddenly, his bedroom door opens. His mother is standing there in her pajamas, looking very tired.

STAN'S MOTHER

Stanly, what are you doing?!

STAN

THE FISH!!!

Stan looks over, Spookyfish is right where he always was, in his bowl, on the dresser.

STAN

But...

STAN'S MOTHER

Stanly, I'm in no mood for this. Not when your Aunt Flo is in town.

Shelley pops her head in, looking very tired.

STAN'S MOTHER

Oh, look, you woke your sister up!

Shelley calmly walks over to Stan, punches him in the eye, and heads back to her room.

STAN'S MOTHER  
GO TO SLEEP, STANLY!

She closes the door. Stan looks very scared.

EXT. STAN'S HOUSE - MORNING

The sun is up. A rooster crows.

EXT. STAN'S BEDROOM - DAY

Stan is sound asleep.

The Terrance and Phillip clock strikes eight. Terrance's hand moves to the twelve and he farts.

Stan wakes up, rubs his eyes and looks around.

Spookyfish is just sitting there, staring at him.

Stan slowly climbs out of bed and walks over to the bowl.

He stares at Spookyfish. Spookyfish stares back.

Finally, Stan looks down at the floor. There is a dead body.

STAN  
AGH!

A man, in his late thirties, eyes wide open, mouth wide open, covered in blood.

STAN  
MOOOOOOOOMMMM!!!!!!!!!!

His mother walks in.

STAN'S MOTHER  
Alright, Stanly, I have had enough of--

Stan's mother sees the dead body on the floor. She runs over to Stan and puts her arms around him.

STAN'S MOTHER (cont'd)  
Oh, Stanly... What have you done, baby?  
What have you done?

STAN  
Mom, I was just sleeping and thing I knew-

STAN'S MOTHER  
Shh... Shh... It's okay, honey. It's okay.  
(Petting him)  
I've got such a good boy... Mommy's little angel...

Stan's mother kisses him on the cheek, then walks over to the body.

She grabs the body by the legs and starts to drag him out.

STAN'S MOTHER (cont'd)

Don't worry Stanly. Mommy's going to hide the body. Nobody's going to take my baby away.

She drags the body out the door.

STAN'S MOTHER

I've got such a handsome boy... Such a good boy...

Stan stares at the fish. The fish stares back.

STAN

You're not going to get away with this.

The fish again scribbles on the glass, then blows on it.

ÔYes I will'

EXT. KYLE'S HOUSE - DAY

Establishing.

INT. KYLE'S HOUSE - DAY

Cartman and Kyle are at the table. Kenny walks in.

KYLE

It's about, time, Kenny! Did you bring the pumpkin?

KENNY

Uh-huh...

CARTMAN

Well? Where is it?

Kenny holds out the tiny acorn squash.

CARTMAN

WHAT THE HELL IS THAT?!

KENNY

Mph rmph rm rmph rm!

CARTMAN

It's all you could afford? Who ever heard of a squash-o-lantern, Kenny?! That's hella stupid!

KYLE  
Stop saying hella, Cartman!  
(To Kenny)  
How are we gonna win the contest with  
that!?

Stan walks up.

KYLE  
Woa, Stan, you don't look so good.

STAN  
I haven't been sleeping so well.

As Kenny watches, Cartman cuts the top off the squash. He turns the squash over and a few seeds drop out.

CARTMAN  
God I hate you, Kenny. I have to get  
another knife, this one is hella-dull.

KYLE  
God, will you SHUT UP?!

STAN  
Kyle, you know how some people are like,  
murderers and stuff?

KYLE  
Yeah...

STAN  
Do you think animals can be murderers  
too?

KYLE  
Well, no, but I think that people are the  
only ones smart enough to kill for no  
reason.

Cartman walks in with a smaller knife.

KYLE (cont'd)  
Oh, great. He's got that stupid beard on  
again.

CARTMAN  
No, Kenny, you should cut with blade  
facing away from you. You're going to  
hurt yourself.

Cartman assists Kenny and shows him how. Kenny again looks  
confused.

CARTMAN  
There you go... Isn't this fun, you guys?  
Carving pumpkins for Halloween?

MUSIC Begins.

CARTMAN

(Singing)

You guys are my best friends!  
Through thick and thin we've always been  
together!  
We're four of a kind! Havin' fun all the  
day! Pallin' around and laughin' away!

The boys are absolutely shocked.

CARTMAN

Just best friends! Best friends are we! I  
love you guys.

EXT. STAN'S HOUSE - NIGHT

Lightning crashes outside of Stan's house.

INT. STAN'S BEDROOM - NIGHT

Stan looks out his bedroom window, his hands on the glass,  
looking out onto his backyard -

From Stan's POV, we see his mother digging a hole, then  
sliding the body into it, and start to cover it up. Lightning  
and Thunder crash the whole time.

INT. STAN'S KITCHEN - NIGHT

Stan's mother walks in from the back door, covered with blood  
and holding the shovel.

Suddenly, Aunt Flo appears from out of nowhere.

AUNT FLO

Sharon!

BIG MUSIC STING! SCARY!!

STAN'S MOTHER

AGH! Aunt Flo! What are you doing up?

Lightning! Thunder!

AUNT FLO

Look at you with your little shovel! Just  
like when you were twelve!

STAN'S MOTHER

Please, Aunt Flo, not now-

AUNT FLO

Oh dear, you've got an eyelash. Hold  
on...

Aunt Flo stretches out her hand towards Stan's mother's face. But her arm is shaking terribly from the Parkinson's.

STAN'S MOTHER  
Oh, that's okay, Aunt Flo-

Aunt Flo's shaking hand pokes Stan's mother in the eye a few times.

STAN'S MOTHER  
Ow! Ow!

AUNT FLO  
Hold on...woops.

STAN'S MOTHER  
Ow!

AUNT FLO  
Make a wish.

INT. STAN'S BEDROOM - NIGHT

STAN  
Mom, what are you doing?

STAN'S MOTHER  
Shhh...It's going to be okay, Stanly.

STAN  
Mom, you think I killed that guy? It was the fish!

Stan's mother looks at the fish. It just floats there.

STAN'S MOTHER  
You get some sleep, baby. Mommy's taken care of everything.

STAN  
But, mom-

STAN'S MOTHER  
Shh... Hush little baby don't say a word mommy's gonna buy you a mocking bird, if that mocking bird don't sing, momma's gonna bury it in the backyard...

EXT. STAN'S HOUSE - MORNING

The storm has settled. It is again morning.

INT. STAN'S BEDROOM - MORNING

Stan wakes up. He immediately looks at the fishbowl.

Spookyfish is staring at him.

Stan walks over to the fishbowl. Another dead body lies below it.

STAN  
MOMMM!!!!

Stan's mother walks in.

STAN'S MOTHER  
What is it, honey?

She looks down at the floor.

STAN'S MOTHER  
Oh my baby's killed again!

STAN  
No, mom!

Stan's mother grabs Stan and holds him tight.

STAN  
(Crying)  
What are we gonna do, baby? What are we  
gonna do?!

Stan looks at Spookyfish. It grins.

STAN'S MOTHER  
I've got such a handsome boy, such a good  
boy.

INT. STAN'S BEDROOM - LATER

Stan is again at the window, watching his mother bury a body.

CUT TO:

EXT. BUSSTOP - DAY

KYLE  
You seem tired, Stan.

STAN  
I haven't been sleeping well.

KYLE  
Why?

STAN  
My pet goldfish killed another random  
person last night.

KYLE  
Oh, that sucks dude.



CARTMAN

Hey, dudes. Man, it's hella-cold out here.

KYLE

Cartman?!

CARTMAN

Who'd you expect, Maury Povich? God, you're hella-lame.

STAN

What the hell are you doing?!

CARTMAN

What do you mean what the hell am I doing, I'm just standing here. Jesus, mellow out you guys.

KYLE

You can't be standing there, Cartman!

CARTMAN

Why the hell not?

KYLE

Because you're standing over there!!

PULL BACK to reveal that Cartman is also standing on the other side of the boys.

CARTMAN

Oh, son of a bitch!

EVIL CARTMAN

Wow, you don't see this every day.

Cartman walks over to Evil Cartman and looks him up and down.

There is a faint 'split' in the screen. As if we had to shoot both Cartmans and then marry the film. This should really confuse people.

EVIL CARTMAN

I can't believe what I'm seeing.

Cartman puts out his hand to touch Evil Cartman.

EVIL CARTMAN

It's like I'm looking in a mirror!

CARTMAN

Dude, this is hella wierd!

INT. STAN'S HOUSE - MORNING

Stan's mother answers the knocking door to reveal Officer Barbrady.

STAN'S MOTHER  
Oh... Officer Barbrady, What a surprise.

OFFICER BARBRADY  
Hello, Mrs. Marsh.

STAN'S MOTHER  
What can I do for you?

OFFICER BARBRADY  
Well there's been a report of a few missing people.

STAN'S MOTHER  
Is that so?

OFFICER BARBRADY  
Yeah, no biggie. But I was wondering if you'd seen any of them.

Barbrady holds out photos. The first one is spookyfish's first victim, the second is spookyfish's last victim and the third is William Shatner. Music goes along with this; dun... DUN... DUN DUNNN!!!

STAN'S MOTHER  
I've never seen any of those men, Officer Barbrady.

OFFICER BARBRADY  
No. I didn't think so. Mind if I look around the backyard, though?

Stan's mother's eyes go wide. HUGE music Sting.

STAN'S MOTHER  
Why would you want to do that?

OFFICER BARBRADY  
Well, I'm checking everyone's backyards. Missing people usually turn up hiding in someone's bushes. May I?

Barbrady walks through the front door.

EXT. STAN'S BACKYARD - DAY

Barbrady steps out the back door.

OFFICER BARBRADY  
Well, this all looks in order-

CLUNK!! Stan's mom smacks Officer Barbrady over the head with a large Pan. Barbrady falls to the ground-

OFFICER BARBRADY  
Tennis, anyone?

Stan's mother stands shaking, holding the pan.

INT. STAN'S BASEMENT - DAY

STAN'S MOTHER  
Nobody is going to take my baby away from  
me! Nobody!

Reverse, to reveal that Barbrady is tied up, with no pants on  
to the wall in the basement.

OFFICER BARBRADY  
Okay, Mrs. Marsh. I'm afraid I'm gonna  
have to ask you a few questions.

INT. CAFETERIA - DAY

The boys walk up to the lunch line.

CHEF  
Hello there, children!

BOYS  
Hey, Chef.

CHEF  
All ready for a Halloween lunch? Today  
I've got spooooky spaghetti!

KYLE  
Uh, Chef-

CHEF  
With Frreeaakkyy French Fries or Haunted  
Hash browns...

KYLE  
Chef-

CHEF  
And a creeeeepy cookie and monnnstrous  
milk-

KYLE  
Chef-

CHEF  
And a terrrrrifying napkin-

KYLE  
CHEF!

CHEF

What?

KYLE  
We have problems!

CHEF  
Well, what's the first problem?

STAN  
Chef, I have a goldfish that keeps  
killing people.

CHEF  
Oh. Well... Don't worry, Stan, I'm sure  
it will work out. Now what's the other  
problem?

Kyle points to his left. PAN OVER to reveal Cartman, standing  
next to Cartman.

Chef wipes his eyes.

CHEF  
Oh no... Oh dear GOD NO!

INT. CAFETERIA - DAY

The boys are gathered around the lunch table with Chef.

CARTMAN  
And then I showed up to the busstop and  
this son of a bitch is standing there!

EVIL CARTMAN  
I'm sorry. I've caused so much trouble...  
This is all very strange to me too.

CHEF  
Exactly what do you remember?

EVIL CARTMAN  
Well, I was just standing around and Stan  
and Kyle were being really mean as usual,  
and Kenny had just bought a new car.

CHEF  
Of course! That's it!

STAN  
What?

CHEF  
Don't you see, children? This Cartman is  
from an evil parralel universe, where  
everything exists as its opposite!

CARTMAN

He's my evil twin?! But he doesn't even look that much like me. He's all fat and stuff. He's hella lying!

KYLE  
WILL YOU STOP SAYING THAT WORD?!?!

STAN  
Of course! My fish! My pet goldfish must be from the evil opposite universe too!

CHEF  
Children, somewhere in South Park, something has created a door to the evil parralel universe.

EVIL CARTMAN  
This is amazing. I can't believe how nice you are, Chef.

CHEF  
How do you mean?

EVIL CARTMAN  
In my world, you're a skinny white insurance salesman.

INT. STAN'S HOUSE - DAY

Stan and the boys walk into the living room. Stan is holding the goldfish bowl.

AUNT FLO  
Oh, hello boys, I'm Stan's Aunt Flo.

KYLE  
Whoa, what's wrong with your head? Why are you shaking like that?

STAN  
Dude, that's not cool, she's got Parkinson's disease.

CARTMAN  
Oh, sweet.

Cartman walks over and sits on Aunt Flo's lap.

CARTMAN (cont'd)  
(shaking)  
Eh-Eh-Eh-Eh-Eh. Check it out you guys, you don't even have to put a quarter in her.

STAN  
Cartman!

CARTMAN  
Ooh, this is hella-cool.

STAN  
Aunt Flo... Where did you get this  
goldfish?

Stan sets the goldfish bowl down on the coffeetable.

FLO  
Oh, I got it from the petstore, Stanly.

STAN  
Do you remember what pet store?

FLO  
Let's see... I believe it was called 'The  
Indian Burial Ground Pet Store', just  
outside of town.

KYLE  
Where?!

Aunt Flo thinks.

AUNT FLO  
Hmmm... I know I have the address written  
down somewhere... Let me look...

Aunt Flo starts digging through her purse.

Stan and the boys walk away, so that spookyfish can't hear  
them talk.

STAN  
That's it dude, we've got to take the  
spookyfish back to that pet store.

CARTMAN  
Who's we? You got a turd in your pocket?  
I'm going home, I'm hella-hungry.

EVIL CARTMAN  
I'll help you Stan.

CARTMAN  
Shut your god damn mouth fat-ass.

KYLE  
Dude, are you sure this fish is a  
murderer? It seemed like a normal fish to  
me.

STAN  
Just help me take it back. Come on.

The boys walk back into the living room.

STAN

Did you find the address, Aunt Flo-

But Aunt Flo is dead. She's laying next to spookyfish's bowl with her eyes wide open.

STAN

AUNT FLO!!

Just then, Stan's mother runs in.

STAN'S MOTHER

Oh, Stanly, NO! Not Aunt Flo!

STAN

It was the fish!![]

STAN'S MOTHER

Oh, what a good baby. What a good son I have.

Stan grabs Aunt Flo by the legs and pulls her out of the living room.

Kenny walks up to the fishbowl and looks at spookyfish.

Stan and Kyle converse in the foreground while Kenny checks out the fishbowl in the background.

STAN

Now we'll never know where that pet store is!

KYLE

There can't be that many pet stores in South Park, dude.

In the background, the fish leaps out of the bowl, bites onto Kenny's head, and snatches him back into the bowl.

STAN

Aunt Flo isn't from South Park. The pet store could be anywhere between here and Denver.

In the background, Kenny is spinning like laundry in the fish bowl. The fish is absolutely tearing him apart.

KYLE

Well, we better get working. Cartmans, you go home and see call all the pet stores in the phone book.

EVIL CARTMAN

Can do!

CARTMAN  
Screw you!

In the background, the fish spits Kenny's dead body out onto the floor.

Just then Stan's mother walks back in (also in the background)

STAN'S MOTHER  
It's all taken care of Stanly - op-

She notices Kenny's dead body, and immediately drags it out by the feet.

STAN'S MOTHER (cont'd)  
I've got such a good boy. Such a handsome boy.

STAN  
Come on, we're running out of time!

INT. STAN'S BASEMENT - DAY

Barbrady is still tied up and pantless in the basement.

OFFICER BARBRADY  
(Singing)  
Jimmy cracked corn and I don't care  
Jimmy cracked corn and I don't care  
My master's gone away.

A couple of beats.

OFFICER BARBRADY (cont'd)  
(Singing)  
Jimmy cracked corn and I don't care...

EXT. CARTMAN'S HOUSE - DAY

Establishing.

INT. CARTMAN'S HOUSE - DAY

The two Cartmans are sitting on the couch. Evil Cartman is looking through the Yellow Pages.

EVIL CARTMAN  
I don't see any pet stores called Indian Burial Ground...

CARTMAN  
Shut up, dude. I'm trying to watch T.V.

ANGLE - TELEVISION

NARRATOR



And now back to the Terrance and Phillip  
Halloween Special!!

Terrance and Phillip are just standing there with two sheets  
over them to look like ghosts.

After a long time, one of them farts.

PHILLIP  
That fart was absolutely GHOULISH,  
Terrance!

They laugh and kill each other with knives.

RESUME - CARTMANS ON THE COUCH

Cartman is laughing his ass off. Evil Cartman just stares at  
him.

CARTMAN  
Oh man, that's HELLA funny!

EVIL CARTMAN  
What's so funny about that?

Kitty walks up.

KITTY  
Meow.

CARTMAN  
No, Kitty! This is my pot pie!

KITTY  
Meow.

CARTMAN  
NO KITTY, THAT'S A BAD KITTY!!!

Kitty hops up on the couch next to Evil Cartman.

EVIL CARTMAN  
Who's my kitty? Who's my mister kitty? My  
fluffy ol' pal? Yes, that's a guy! That's  
my mister Kitty.

Evil Cartman grabs kitty and hugs him. Cartman is absolutely  
incredulous. Kitty and Evil Cartman continue to cuddle.

CARTMAN  
NO KITTY, BAD KITTY!!!!!!

Kitty flips out of Evil Cartman's arms.

CARTMAN  
Ha, ha... You suck, dude.

INT. STAN'S HOUSE - NIGHT

STAN'S MOTHER

Stanly, Kenny's mother is here. She is wondering if you've seen Kenny.

After saying this, Stan's mother stands behind Kenny's mother making 'keep quiet' gestures to Stan.

KENNY'S MOTHER

You saw him didn't you? You saw my boy.

STAN

Yeah, my goldfish was-

STAN'S MOTHER

Ya! Stan just got a new goldfish and he wanted to show it to Kenny, but Kenny never came over.

Kenny's mom walks over to Stan.

KENNY'S MOTHER (cont'd)

My Kenny used to laugh and play. He was eight years old just like you, my Kenny was.

STAN

I know.

KENNY'S MOTHER

You gotta tell me, what happened to him. You have to know something!!!

STAN'S MOTHER

Mrs. McKormick, I'm going to have to ask you to leave. You've been drinking.

KENNY'S MOTHER

That's right, I'm a little drunk. You'd be drunk too if you'd lost your boy. My Kenny used to sing and dance...

Stan shuts the door on Kenny's mother, just as Evil Cartman walks in.

EVIL CARTMAN

You guys, I found the pet store!

Evil Cartman holds up a page from the phonebook. Stan's eyes widen. He grabs the goldfish bowl.

STAN

Come on, let's go!

(To his mother)

Mom, I know you think I did all this, but I'm going to PROVE to you it was this

fucking fish.

STAN'S MOTHER

I believe you, sweetheart.

Stan walks out the door. Stan's mother walks up to Kyle and Evil Cartman.

STAN'S MOTHER

Run from him, boys. Run and don't stop.

EXT. INDIAN BURIAL GROUND PET STORE - NIGHT

Lightning crashes.

INT. INDIAN BURIAL GROUND PET STORE - NIGHT

The boys (including both Cartmans) walk in to the shop.

PET STORE OWNER

Can I help you boys?

STAN

I want to return a fish.

PET STORE OWNER

Dammit!

KYLE

What?

PET STORE OWNER

That's the ninth return I've had this week. What's wrong with it? AH- Let me guess - It killed a bunch of people, right?

STAN

Yeah, dude.

PET STORE OWNER

Dammit, it's just like all the other returns...

Now PULL BACK to show the pet store animals, in the background and foreground, all look extremely evil, with red glowing eyes and foaming mouths. Dogs, cats, birds, ferrets... All snarling and spooky.

The boys look scared.

KYLE

Dude, why is your store called the Indian Burial Ground Pet Store?

PET STORE OWNER

Well, there was an Indian Burial Ground

here before I bought it.

STAN

So you just built your store on top of  
Indian Burial GROUND?!

PET STORE OWNER

Oh hell no... First I dug up all the  
bodies, pissed on Ôem, and then buried  
them again upside-down.

KYLE

Why!?

The store owner thinks.

PET STORE OWNER

Why? I don't know...I was drunk. Why?

STAN

We think that when you did that, you  
opened up a doorway to an evil parralel  
universe.

PET STORE OWNER

Well, that would certainly explain a lot.

KYLE

Like what?

PET STORE OWNER

Like this-

The Pet Store owner walks over to a closet and opens the  
door. Behind the door is a huge, swirling purple vortex.

PET STORE OWNER

I'd been wondering what the hell this  
was.

INT. STAN'S BASEMENT - DAY

Stan's dad walks downstairs carrying a large box.

Once he reaches the bottom, he sets the box down on the  
floor.

Finally, he turns around to go back upstairs. When he does,  
he sees Officer Barbrady cuffed to wall with no pants on.

OFFICER BARBRADY

Hello, Mr. Marsh. Top of the evening to  
you.

Stan's dad blinks a couple of times, and then walks back  
upstairs.

OFFICER BARBRADY (cont'd)  
Okay, bye, then.

INT. STAN'S KITCHEN - NIGHT

Stan's dad walks up to the kitchen, to find Stan's mother sitting at the table making cookies with a cookie cutter.

Stan's father stands in the background as Sharon sits in the foreground.

STAN'S FATHER  
Sharon?

STAN'S MOTHER  
Yes, hon?

STAN'S FATHER  
There's a policeman being held prisoner  
in our basement.

Stan's mother stops and looks up.

STAN'S MOTHER  
Yes, hon... I had to restrain him so he  
wouldn't find the bodies in the backyard  
and take our baby away.

Silence. She goes back to cutting out cookies.

More silence.

STAN'S FATHER  
Why'd you take his pants off?

Stan's mother looks up again... Silence...

STAN'S FATHER  
Sh..Sharon, why'd you take his pants off?

Finally, Stan's mother breaks down crying.

STAN'S MOTHER  
Oh, Randy, I just don't know what to do  
anymore.

Stan's father walks up to her and puts his arm around her.

STAN'S FATHER  
What is it?

STAN'S MOTHER  
I just... I can't believe that Aunt Flo  
is gone. That she won't be visiting me  
ever again.

A beat, Stan's dad looks confused, but then tries to comfort

her.

STAN'S FATHER

Oh, well... Don't think of it as an end.  
Think of it as a new beginning. Now,  
could you fill me in on the dead bodies  
and captive policeman stuff real quick?

EXT. INDIAN BURIAL GROUND PET STORE - NIGHT

Establishing.

INT. INDIAN BURIAL GROUND PET STORE - NIGHT

STAN

Look, pal, this is very simple. All I  
want to do is return this fish.

PET STORE OWNER

I can't give you your money back.

STAN

I don't care, dude, I just want this fish  
away from me!

PET STORE OWNER

No, I won't take it back.

EVIL CARTMAN

Listen, friend, you can't sell people  
pets like this. You have to have a sign  
that says 'Warning-these fish are from an  
evil parrallell universe.' Now it's not  
our fault you disrespected the bodies of  
this land's Native People, but by golly,  
you're gonna take this fish back.

The store owner sighs, and then takes the fish.

PET STORE OWNER

Alright, you win.

STAN

Wow, thanks evil Cartman!

The boys start to walk out.

EVIL CARTMAN

And sir, can I make a suggestion? Move  
your store, and let these great people of  
the Wampanoag rest in peace.

The store owner hangs his head as the boys walk out the door.

KYLE

You kick ass, evil Cartman!

STAN

Yeah!

KYLE

You know what I like best about you? You don't say 'Hella' like our Cartman does. I swear if he says that one more time I'm gonna kill him!

CARTMAN

Now, Kyle, murder is never an answer.

Now alone, the pet store owner puts spookyfish up on a shelf with a bunch of other evil looking fish.

Suddenly - BLAM!! - The closet door blows open. The great, swirling porthole starts to move faster.

PET STORE OWNER

What the--

A great FLASH!!! And from out of the void, steps Stan and Kyle. That is, evil Stan and Kyle, who look exactly similar but have little goatees.

EVIL STAN

He was here. Cartman was just here.

PET STORE OWNER

Who are you?

EVIL KYLE

We're looking for Cartman... The trail ended here.

EVIL STAN

Where is he?!

PET STORE OWNER

I don't know who you mean.

EVIL KYLE

MAYBE THIS WILL JAR YOUR MEMORY!

Kyle picks up a baseball bat and swings it at one of the glass cages, freeing the evil dog inside.

Kyle immediately moves to the next cage, releasing that animal.

PET STORE OWNER

NO! STOP! YOU DON'T KNOW WHAT YOU'RE DOING! THOSE PETS ARE EVIL!

EXT. SOUTH PARK AVENUE - NIGHT

The boys are walking down the street.

STAN

I'm sure glad that's over with. Now I can sleep at night.

CARTMAN

Hey, you guys, we still have time to enter the pumpkin carving contest!

KYLE

Hey, yeah! I almost forgot!

CARTMAN

Come on, I bet that together, we can make the best pumpkin ever!

STAN

You know, Evil Cartman, I like you a lot better than our Cartman.

KYLE

Yeah, you're cool. And you don't say hella.

CARTMAN

Oh, thanks you guys. I certainly like you a lot more than in my evil parralel universe.

In the background, an innocent bystander is attacked by a bunch of evil pets. He screams horribly.

The boys stop and watch, as in the distance the man is torn limb from limb by the evil dogs cats and parrots.

Finally, there is silence, and the pets move on to their next victim.

The boys start walking again.

KYLE

So where are we gonna find a pumpkin to carve?

CARTMAN

Let's use Kenny's squash. In memory of our dear departed little friend.

STAN

Yeah, you know, I never thought it was such a bad little squash. It just needs some tender loving care.

INT. CARTMAN'S HOUSE - NIGHT

Cartman is sitting on the couch watching television. We hear creepy music from the T.V.



ANGLE - TV

Phillip is standing there. Terrance, dressed like a ghost walks up behind him.

TERRANCE

Boo!

Terrance farts.

PHILLIP

AGAGAH!!!

Cartman is startled. He grabs the remote.

CARTMAN

Oh man, this movie is Hella-scary!

Just then, Evil Stan and Kyle walk in.

EVIL STAN

AH HA! There you are, Cartman!!

Cartman looks at the two with their goatees.

CARTMAN

Nice costumes, you guys. You spend about a buck fifty on those?!

EVIL KYLE

We're here to take you back, goodie two shoes!

CARTMAN

Oh? I've got a better idea, why don't you two go fuck yourselves.

Evil Stan and Kyle look at each other.

EVIL STAN

Hey... What's wrong with you, Cartman?!

CARTMAN

What's wrong with me? Let's see...

(counting on his fingers)

I hate you guys... You're hella-stupid...

Stan and Kyle pull Cartman off the couch.

EVIL KYLE

Come on, Mr. Wholesome, we're taking you back to our universe!

Cartman smacks both Stan and Kyle in the head.

CARTMAN

Don't touch me!

EVIL STAN

What the hell is going on? Cartman never hits us!

EVIL KYLE

Alright, just stand there, Cartman. This Gengratication gun will send you back to our universe.

Kyle aims the gun at Cartman.

CARTMAN

Wait! You guys are from the evil parallel universe?!

EVIL STAN

Yes.

CARTMAN

Oh, it's about friggin time you showed up! You don't want me you want that imposter Cartman! Come on, I'll show you.

The boys walk out.

EXT. PUMPKIN CARVING CONTEST - NIGHT

It's outside. A stage with lots of halloween decorations and a banner that reads 'fourth annual pumpkin Carving contest'

MAYOR

And the winner is...

(Reading)

Squash O Lantern by Stan Marsh, Kyle Brovlovski, and The Evil Eric Cartman from a parralel universe!

The crowd cheers.

STAN

We won, dude!

EVIL CARTMAN

Hooray!

MAYOR

You boys win the Halloween chocolate ball!

EVIL CARTMAN

Oh no!

Cartman looks to his left, where he sees evil Stan and Kyle approaching with their menacing ray gun.

EVIL CARTMAN

Stan and Kyle have come to take me back  
to my world! I don't wanna go back!

STAN

Don't worry, Evil Cartman! You're staying  
with us!

Evil Stan and Kyle walk up with Cartman.

CARTMAN

Here he is. Now zap his hella-ass back to  
your.. Hella-universe.

KYLE

STOP SAYING HELLA, CARTMAN!!!

EVIL STAN

(Pointing the gun)  
Thought you could get away from us, huh  
Cartman?

EVIL CARTMAN

Please...

KYLE

Leave him alone, butthole!

EVIL KYLE

Shut your trap, kid!

STAN

Why don't you guys take our Cartman back  
he's more like you anyways.

CARTMAN

Hey, you back-stabbin' sell out!

EVIL STAN

It's time, Cartman. Prepare for  
gengratication.

Stan points the gun again at Cartman. It starts to make a  
whurring sound.

EVIL CARTMAN

(Sad)

Well, goodbye, you guys, it's been fun...

Stan and Kyle look bummed.

Suddenly, out of nowhere, scores of evil pets attack the  
stage and the townspeople.

Everybody runs screaming as pets peck, mame and kill the  
people of South Park.

MAYOR  
Oh, what now?

KYLE  
It's the evil pets!

Chaos ensues. The evil pets jump all over the place and townspeople run everywhere.

Evil Stan drops the gun. Stan picks it up.

EVIL STAN  
The Gengratification gun!

STAN  
Get to the stage!

We see Spooky Fish jump out of the fishbowl and attack a random person.

STAN'S MOTHER  
Oh dear. It really was Stan's fish that killed those people.

The boys run up to the stage. Evil Stan and Kyle follow them.

Finally, everyone runs away, and the boys are left alone.

EVIL STAN  
Give me that gun, kid!

STAN  
Up yours, evil twin!

Stan fires the gun, and Evil Stan's body dissolves back to its universe.

EVIL STAN  
Nooooooooo!

Stan fires the gun and Evil Kyle and the same thing happens.

EVIL KYLE  
Aaaaaaaggh!!

Now all that's left are the two Cartmans.

CARTMAN  
Alright, now you gotta just send this bozo through and the whole mess will be over.

STAN  
Sorry, Cartman. We like evil Cartman better. See ya.

CARTMAN

WHAT?!

KYLE

We can't deal with you saying hella  
anymore, Cartman! You're going to the  
other universe!

Stan points the gun. But before he can shoot, Cartman jumps  
on top of Evil Cartman, and the two wrestle.

When they stand up again, there is no telling who's who.

KYLE

Which one is the good Cartman?

CARTMAN 1 AND 2

I am!

The two Cartman's look at each other.

STAN

Stop wasting time Cartman! We have to  
close the door to the evil universe!

KYLE

Yeah! Now which one of you is the Cartman  
we can't stand?!

CARTMAN 1 AND 2

He is!

Stan and Kyle look at each other.

CARTMAN

Time is running out. You'll have to  
destroy us both.

CARTMAN

WHAT?!

CARTMAN

It's the only way you can be sure. We  
have to both go, for the good of the  
world.

Stan and Kyle look at each other.

Stan fires the gun at Cartman. As his body vanishes, he  
screams.

CARTMAN

Nooo! Screw you guysss!!!

And then he's gone.

CARTMAN

How did you guys know?

STAN

OUR Cartman would never say anything like that.

CARTMAN

HA! YOU GUYS ARE HELLA STUPID! I KNEW YOU WOULD FALL FOR THAT!!

KYLE

Oh no, dude!

STAN

YOU TRICKED US CARTMAN!

CARTMAN

That's right I did!

(Singing)

You guys are hella stupid!

You guys are hella lame!

You guys are hella dumb!

Hella, hella, hella!

KYLE

DAMMIT!

EXT. SOUTH PARK STREET - DAY

STAN'S FATHER

I'm sorry my wife held you captive, Officer. She's been upset cause her Aunt Flo isn't going to visit her any more.

OFFICER BARBRADY

Oh, I understand. I remember when my wife stopped getting her monthly visitor.

STAN'S FATHER

Uh, you want your pants back?

OFFICER BARBRADY

No, just leave me with my dignity.

Officer Barbrady walks away with his ass hanging out.