

ANGLE TV

The end of a "Barnaby Jones" episode is playing.

MAN

Well, detective, it looks like you fooled 'em again.

BARNABY JONES

All in a days work I guess. I just hope that next time... I don't have to run so much.

Credits roll as the THEME MUSIC plays.

Lights up.

INT. CLASSROOM - DAY

Mr. Garrison stands by the TV/VCR set-up in front of the class. On the chalkboard: "Barnaby Jones as Cultural Text".

MR. GARRISON

Okay children. What do you think Barnaby Jones meant when he said 'This is not a victimless crime'?

The kids just stare blankly.

MR. GARRISON

Anybody?

No answer.

MR. GARRISON (cont'd)

Children were you paying attention?

KYLE

Mr. Garrison, we've been watching Barnaby Jones repeats for eight days now. It's hard to keep paying attention.

MR. GARRISON

Oh well excuse me, Kyle. Why don't you just FORGET what Barnaby Jones has to say, why don't you NOT PAY ATTENTION to Barnaby Jones and then let's SEE how far you get in society!

Kyle rolls his eyes.

MR. GARRISON (cont'd)

Okay Stanly, why don't you tell us how Barnaby Jones knew the poison was in the milk?

STAN

Can't we just be like normal third graders for a little while?

MR. GARRISON

Oh and what do you consider 'NORMAL'?

STAN

I dunno, like learn about art and music and go on field trips and stuff.

The kids all go 'yeah!'.

MR. GARRISON

Well, Mr. Smarty pants... It just so happens we ARE going on a field trip tomorrow!!

The kids all CHEER.

KIDS

HOORAY!!

KYLE

To where?!

MR. GARRISON

To the planetarium!

The kids all moan.

KIDS

AW!!

CARTMAN

Planetariums suck!!

MR. GARRISON

Oh now what's wrong with the planetarium?!

STAN

It's boring!

KYLE

Yeah, all the conserlations look alike.

MR. GARRISON

Well too bad! You're all going to the planetarium tomorrow and you're all going to LOVE it!!

The kids all moan again. Garrison grabs a videotape.

MR. GARRISON (cont'd)

In the meantime, we're going to watch episode #203. 'Barnaby Under Siege'

The kids all moan. The tape starts but its a commercial.

MR. GARRISON (cont'd)

Oh, sorry I taped these at home so  
there's more commercials.

ANGLE - TELEVISION

TALENT GUY

Hey kids do you love Cheesy Poofs?

ANGLE - KIDS

KIDS

Yes.

TALENT GUY

Well Cheesy Poofs is looking for a kid to  
sing the happy Cheesy Poofs song. Watch  
for our talent van as it goes around the  
country!

CARTMAN

I can sing the Cheesy Poof song!!

TALENT GUY

If you win, you could be picked to be in  
our next Cheesy Poof commercial! So  
remember--

(singing)

I love Cheesy Poofs  
You love Cheesy Poofs  
If we didn't eat Cheesy Poofs  
We'd be lame.

As it repeats, Cartman joins in.

CARTMAN AND T.V.

I love Cheesy Poofs  
You love Cheesy Poofs  
If we didn't eat Cheesy Poofs  
we'd be lame.

INT. SCHOOL BUS - DAY

Ms. Crabtree is driving the kids. Mr. Garrison is standing at  
the front.

MR. GARRISON

Okay, children, let's quiet down so the  
nice bus driver can concentrate on the  
road.

The kids don't quiet down at all.

MS. CRABTREE

That ain't how you do it. You do it like  
this-  
(screaming)  
SIT DOWN AND SHUT UPPP!!!!!!!!!!

The kids all quickly sit down and get quiet.

MR. GARRISON  
Ow. Jesus, lady.

EXT. PLANETARIUM - DAY

It's a small, cute little planetarium.

The bus comes flying into frame, and screeches to a halt.

INT. SCHOOL BUS - DAY

Everyone goes flying to the front of the bus.

MS. CRABTREE  
THIS IS THE PLANETARIUM! WATCH YOUR STEP  
ON THE WAY DOWN SO AS NOT TO HURT  
YOURSELVES!!!

Everyone looks up at Crabtree from their twister positions on  
the floor.

KID  
Owww....

EXT. PLANETARIUM

Everyone is out front of the little planetarium.

MR. GARRISON  
Okay children, now I'm going to remind  
you that this is a planetarium, not a  
Bangkok brothel. Let's behave ourselves.

A cheesy TALENT GUY in a Cheesy Poof talent search T-shirt is  
holding a microphone.

TALENT GUY  
Does your child have what it takes to be  
the next Cheesy Poof Anthem singer?

CARTMAN  
HEY!! THERE IT IS!!!!

Also parked in front of the planetarium is a decorative van  
with a huge satellite dish on the top. It says 'Cheesy Poof  
Talent Bus' on the side.

TALENT GUY  
We're going around the country to find  
the kid who can sing the Cheesy Poof song

better than anybody--

CARTMAN

I can sing the Cheesy Poof song with both hands tied behind my back!

KYLE

You couldn't GET both your arms behind your back, fat ass.

MR. GARRISON

Come on, Eric we're going to the planetarium.

CARTMAN

But I have to go sing the Cheesy Poof song for that talent van!

MR. GARRISON

No you have to go in this building and see a bunch of stupid stars. Now come on.

CARTMAN

(Like a pig)

But I wanna sing the Cheesy Poof song seriously!!

INT. PLANETARIUM - DAY

The planetarium is very typical on the inside. An older looking man named DR. ADAMS walks in front of the kids.

DOCTOR ADAMS

Hello, children. My name is Doctor Adams. Welcome to the plane-arium.

The kids all look confused.

KYLE

I thought it was 'planeTarium'.

DOCTOR ADAMS

Well it is. But I have a bone disease which impedes my ability to pronounce the T in plane-arium.

MR. GARRISON

That's a pretty weird bone disease.

DOCTOR ADAMS

Yes, perhaps someday I can get a bone marrow transplant. Yes little boy?

CARTMAN

How long is that Cheesy Poof van going to outside?

DOCTOR ADAMS

well I don't know, but anyway, boys and girls, soon you'll be witnessing the wonders of the universe. But first I want to show you how the plane-arium works.

CARTMAN

As if we care.

Just then, a little girl appears. She is dressed in grey, and carries a clipboard. Her eyes are glazed over and her expression is distant.

KYLE

Hey, who are you?

The little girl doesn't answer. Quickly, Doctor Adams steps in.

DOCTOR ADAMS

Little Missy here runs the big projector for us.

LITTLE GIRL

(Blankly)

I love my work.

STAN

Wow, dude, you're only as old as us. Shouldn't you be in school?

LITTLE GIRL

I love my work.

OMINOUS MUSIC plays as Stan and Kyle look at each other.

DOCTOR ADAMS

Come, let's get into the plane-arium, shall we?

INT. PLANETARIUM

It is a large planetarium with the big star machine in the middle and plenty of comfy chairs filled with the children.

DR. ADAMS, the director of the planetarium, is dressed in a light blue jumpsuit.

DR. ADAMS

Good morning children, and welcome to the plane-arium. We're going on a fascinating ride through the universe, so I want you to lean back in your chairs and get comfortable.

Stan leans way back in his chair.

STAN  
This is stupid.

DOCTOR ADAMS  
And now, I'm going to dim the lights, and  
let the stars... come out!

The lights dim.

The stars all shine brightly.

KYLE  
(Bored)  
Whoopie...

Dr. Adams' voice starts narrating.

\*NOTE - The following is all animated with STARS ONLY. We hear Dr.  
Adams voice, but we  
do not see him. Maybe a couple of shots of the boys looking in  
different directions,  
but other than that, it's all just stars.

We see the stars.

DR. ADAMS (O.S.)  
Here we see the constellation called 'The  
Big Dipper'. If I project a drawing of a  
big dipper on top of it-

A drawing of a big dipper is laid on top of the stars.

DR. ADAMS (O.S.)  
-we see where this constellation gets its  
name. These stars over here--

Kyle and Stan look at another section of stars.

DR. ADAMS (O.S.)  
Form the constellation of Taurus The bull-

Again a drawing lays on top of the stars.

DR. ADAMS (O.S.)  
While these stars --

Cut to another section of stars.

DR. ADAMS (O.S.)  
Form the constellation 'Roger Ebert'.

A drawing of Roger Ebert lays on top of the stars.

DR. ADAMS (O.S.)  
And these two little stars over here--

Cut to a pretty empty space with only two stars in it.

DR. ADAMS (O.S.)  
--Form the constellation "The Crusades"

An EXTREMELY detailed drawing of The Crusades. Tons of people, horses, armor and killing.

Stan is looks over at the projector-

ANGLE - PROJECTOR

As the large projector moves, Stan sees another tranced-out little kid operating it.

ANGLE - STAN

He looks puzzled.

DR. ADAMS  
Now stars are actually made of hot gas  
which is exactly what comes out of....

Meanwhile, Cartman looks around, sees that nobody is watching him and gets up from his seat.

CARTMAN  
Oh man, screw this.

He slinks out of the planetarium.

ANGLE - CONTROL PANEL

We see Dr. Adams turn the dial to high intensity and watch the stars form a hypnotic spiral effect.

INT. PLANETARIUM

The other kids looked absolutely stoned out of their gourds as the star show continues.

DOCTOR ADAMS  
And now... Breathe deep as the stars  
slowwwly start to move in little  
circles.

Everybody is in a trance.

DOCTOR ADAMS (cont'd)  
I know you think plane-ariums are boring,  
but I'm gonna try to change the way you  
think about that.

Doctor Adams turns a little dial, and the stars start to move faster.

EXT. PLANETARIUM - CHEESY POOF VAN - DAY



Cartman walks up to the Cheesy Poof van, just as a freckle faced KID is finishing singing the song to a video camera.

KID

(singing)

...you love Cheesy Poofs, if we didn't  
eat Cheesy Poofs we'd be lame!!

TALENT GUY

That was great, Tommy. Tommy Fretz from  
Torrey Pines. He could be our winner.

CARTMAN

Excuse me, but I do believe that sucked  
ass.

TALENT GUY

Oh, and what's your name little boy.

CARTMAN

Eric Cartman.

TALENT GUY

(To camera)

Alright, here's Eric Cartman giving it a  
shot.

Cartman clears his throat.

CARTMAN

(Operatic)

I love Cheesy Poofs  
You love Cheesy Poofs  
If we didn't eat Cheesy Poofs  
We'd be lame

Then Cartman vamps on his own.

CARTMAN

I'm talkin' Night Court in its fifth  
season lllaaammmeeeeeee!!

The talent guy is dazzled.

TALENT GUY

WOW!

Cartman turns to the other little boy.

CARTMAN

That's right, suck on that.

EXT. PLANETARIUM - DAY

The kids wobble out of the planetarium. Mr. Garrison joins  
them.

MR. GARRISON

Well, kids, how did you like the planetarium?

KYLE

Oh man, I don't feel so good.

STAN

Me neither. But I LOVE the planetarium!!

KYLE

Me too, it was sweet!!!

MR. GARRISON

Really? What did you like best about it?

The kids can't seem to answer.

KYLE

I don't know.

STAN

I don't even remember what happened.

MR. GARRISON

Wait a minute where is Eric?

Just then Eric runs up.

CARTMAN

I did it!! I did it!!

KYLE

Did what?

CARTMAN

I got a callback for the Cheesy Poofs song!

MR. GARRISON

You snuck off and sang that stupid song?

CARTMAN

Yeah, dude, but I got in the finals for tomorrow!!

Doctor Adams walks out.

DOCTOR ADAMS

Goodbye, children, thanks for visiting. Don't forget we have laser rock shows at night here at plane-arium. This week it's Laser Kenny Loggins and Laser James Taylor.

INT. BUS - DAY

The kids are in the bus, on their way back.

KYLE

My head still feels funny.

STAN

Yeah, mine too.

CARTMAN

You guys, when I'm doing that Cheesy Poofs commercial, I bet I get all the free Cheesy Poofs I want!!

KYLE

Like you really need it, hippo ass.

CARTMAN

It's sad how jealous you are Kyle. It really is.

Suddenly, a little kid named VANGELDER, wearing the same grey uniform that the other planetarium workers had on, pops up from one of the seats.

VANGELDER

AHGHGHGH!!!

KIDS

AHAGHAGH!!!

KYLE

Woa, dude, who the hell are you?!

The kid tries to speak, but he is sweating and in pain.

VANGELDER

My... Name... is... Van... GELDER.

STAN

Vangelder? Well what the hell are you doing on our bus?

(Calling)

Mr. Garrison, there's a freaky kid from the planetarium on our bus!

MR. GARRISON

Oh great, well I guess we have to go back.

VANGELDER

NO! DON'T GO BACK!! NOO!!

Vangelder wildly starts swinging his arms around.

CARTMAN

Hey be careful, asshole!

VANGELDER

Please!! Don't take me back there!!  
Can't... Can't!!!

STAN

Alright, dude, mellow out. Jeez.

The boy collapses. Garrison runs to his side.

MR. GARRISON

We better get him to the nurse's office,  
STAT!

EXT. NURSES OFFICE - DAY

Establishing.

INT. NURSES OFFICE - DAY

Little Vangelder is lying on the nurses table. He is strapped down. The nurse and Mr. Mackey are standing over him.

VANGELDER

AGH!! Planetarium! AGH!!

NURSE GOLLEM

I'll give him a painkiller. That should  
calm him down.

VANGELDER

No! No, painkiller! I'll be okay.

MR. MACKEY

Okay, uh, Vangelder, okay, I'm counselor  
Mackey. Have you been smoking marijuana?  
Marijuana's bad. Mokay?

VANGELDER

Must tell... The Machine... The Machine  
is...

But the pain becomes too great and Vangelder collapses down again.

MR. MACKEY

Well I've never seen anything like this.  
What do you think principal?

PRINCIPAL VICTORIA

Well whatever happened to him, happened  
at the planetarium.

VANGELDER

Aagh... Planetarium.....

PRINCIPAL VICTORIA

I think tonight the planetarium's doing

Laser Loggins. I might have to check it out.

EXT. PLANETARIUM - NIGHT

Establishing.

INT. PLANETARIUM - NIGHT

Stan, Kyle and Kenny are all sitting in their same seats, watching the planetarium roof as lasers fly all over the place to Kenny Loggins MUSIC.

KENNY LOGGINS

I'm turning it loose! Footloose! Kick off my Sunday Shoes! Please! Louise! Pull me off a my knees!

\* NOTE - we're gonna beef up the laser Loggins show. Make this section longer since it's only music and gay laser lights.

PRINCIPAL VICTORIA

Oh man this is boring.

MAN

Yeah, who the heck finds this stuff interesting?

WHIP PAN over to our two hippies from "Ike's Wee Wee", they're LOVING the show.

HIPPIE 1

Dude, this is totally killer.

HIPPIE 2

I hope this goes on for like, seven months, man.

Now we see Doctor Adams walk over to his big dial.

He cranks it up to 'Danger level'.

Suddenly, the boys' expressions go blank.

DOCTOR ADAMS

YOU WILL NOT REMEMBER WHAT HAPPENS HERE.  
TO REMEMBER IT WILL CAUSE INCREDIBLE  
PAIN!!!

The boys again look like vegetables.

DOCTOR ADAMS (cont'd)

INCREDIBLE PAIN!!!

Doctor Adams cranks the dial up more.

DOCTOR ADAMS (cont'd)  
INCREDIBLE, ICKY PAIN!!!!

HIPPIE 1  
Dude I'm totally tripping.

HIPPIE 2  
This is totally killer.

COMMERCIAL BREAK

ACT II

EXT. SCHOOL - DAY

Establishing.

INT. SCHOOL - DAY

MR. GARRISON  
Okay, children, today we're going to learn all about Japanese poems called 'Haiku'. A 'Haiku' is just like a normal American poem, except that it doesn't rhyme and it's totally stupid. For example - Uh - where is Eric Cartman?

Stan and Kyle look at each other.

STAN  
That's a haiku?

MR. GARRISON  
No, I'm asking why Eric Cartman isn't at school.

STAN  
Oh.

MR. GARRISON  
Was he on the school bus this morning?

STAN  
No.

KYLE  
(Counting syllables on his fingers)  
Fatass Cartman was on the school bus today a big fat turd. Not What

MR. GARRISON  
Oh... Very good, haiku, Kyle.  
(Going to chalkboard)  
Yes, Haiku's have five syllables then seven then five. Kenny can you give us

another example?

KENNY

Mph rmph rm rmph rm  
Mphrm rmph rm rm rm mph  
Mph rm mph m mph

The kids all laugh.

STAN

What's a discharge?

Kyle raises his hand.

KYLE

Mr. Garrison, since haikus suck so much  
ass, can we go to the planetarium again?

STAN

Yeah, I wanna go to the planetarium again  
too!

MR. GARRISON

But you were just there. Why do you want  
to go again so soon?

The boys think for a long time. Finally, Stan turns to Kyle.

STAN

Yeah, why DO we wanna go again?

KYLE

I don't know. I just have this sudden urge  
to get back.

MR. GARRISON

Well, I guess we could we go again since  
it's just down the street...

Just then, the classroom door bursts open. Cartman stands in  
the doorway holding something.

CARTMAN

Well, hello. It's all my little friends  
with their little dreams.

MR. GARRISON

Eric, where have you been?

Cartman struts in the room.

CARTMAN

Let's see, where have I been? Where have I  
been?

STAN

Where have you been Cartman?





INT. NURSE'S OFFICE - DAY

Vangelder is still strapped to the medical bed and babbling incoherently.

The Nurse gives him a shot to sedate him just as Mr. Mackey walks in.

MR. MACKEY

How is he doing, Nurse?

NURSE

He's stable. But I still can't get any information out of him. I'm going to sedate him now.

VANGELDER

NO! No DRUGS!

MR. MACKEY

Drugs are good, mkay?

VANGELDER

Don't... Don't let them... go... planetarium...

NURSE

Oh, why, Vangelder?

VANGELDER

The machine. The machine is AGH!!

Vangelder collapses again to the table.

MR. MACKEY

The machine is agh?

(To the nurse)

Uh, that's probably bad.

NURSE

He's been talking about 'the machine' for hours. That and Daisy Fuentes.

VANGELDER

WHY?! WHY AMERICA'S FUNNIEST HOME VIDEOS?! WHY?!?!

MR. MACKEY

Uh, there's only one way to get any sense out of him... We're gonna have to try a mind meld. Mkay?

NURSE

A what?

MR. MACKEY

Well it's an ancient technique handed down from school counselor to school counselor. I don't like to use it, but it may be our only hope.

NURSE

Well, what will you need?

MR. MACKEY

Just time to prepare, Nurse... Just time.. Mokay?

EXT. PLANETARIUM - DAY

Establishing.

INT. PLANETARIUM - DAY

The kids and Mr. Garrison are all standing at the entrance to the planetarium.

DOCTOR ADAMS

Well, children I'm so glad you came back to learn more.

MR. GARRISON

They just begged to come back, I couldn't get them to shut up about it.

DOCTOR ADAMS

Well, I'm sure we're gonna have a marvelous time won't we, children?

KIDS

(In unison, trancelike)

Yes.

Just then the two hippies from before walk up. They are wearing planetarium uniforms, apparently they too now work there.

HIPPIE

This way please...

HIPPIE 2

Enjoy your visit...

Kyle and Stan look at each other.

INT. PLANETARIUM - DAY

The kids are all watching the stars again, with open mouths.

DOCTOR ADAMS

Billions of stars in billions of galaxies make up our universe. Here you see Polaris, the dog star...

Mr. Garrison walks by Doctor Adams.

MR. GARRISON  
(Whispering)  
I'm just going to step outside and go wee  
wee.

DOCTOR ADAMS  
Certainly, Mr. Garrison.

Garrison walks away. Doctor Adams watches him go. As soon as the door shuts, Doctor Adams turns the big dial and starts the stars spinning fast again.

Immediately, all the kids go into trances.

DOCTOR ADAMS  
You love the planetarium! To be without  
the planetarium causes you horrible pain.  
All you want to do is help the planetarium  
thrive. To not do so makes your stomach  
ache with needle like stabs -

Garrison walks back in.

DOCTOR ADAMS  
(cont'd)  
And right over here we see the  
constellation Orion. Orion's belt is made  
up of three stars, one of which is  
actually a double star system.

Doctor Adams and Garrison smile at each other. Garrison sits down.

Stan looks at Kyle.

STAN  
Dude, what just happened?

KYLE  
What'dya mean?

STAN  
Come on, we gotta get outta here before  
something bad happens!

The boys dash off.

EXT. WAITING ROOM - CASTING OFFICE - DAY

Establishing.

INT. WAITING ROOM - CASTING OFFICE - DAY

Cartman is sitting in a waiting room with his mother. Four other kids with their mothers are waiting too.

CARTMAN'S MOTHER  
Don't pick your nose, hon.

CARTMAN  
I wasn't picking it! I had an itch for  
crying out loud!!

CARTMAN'S MOTHER  
Don't be nervous. I'm sure you'll win.

CARTMAN  
I don't know, there's a lot of  
competition here...

Cartman looks over and sees a cute little poor girl, like  
Cosette in Les Miserables.

LITTLE GIRL  
Do you think I might win, mommy?

HER MOTHER  
I hope so, honey, I hope so. Then perhaps  
we can eat for a little while...

Cartman looks sad. Is he actually feeling bad for the little  
girl? He looks around, and then looks out then window.

CARTMAN  
HEY LOOK! THEY'RE GIVING AWAY BREAD  
OUTSIDE!!!

The little girl and her mother pop up out of their chairs.

LITTLE GIRL  
Did you hear that, mommy?

HER MOTHER  
Come on, perhaps we can get some food in  
our stomachs!

The girl and her mother dash out the door. Cartman gets up,  
walks over and locks the door behind them.

CARTMAN  
Psyche!

Cartman goes back to his seat and smiles.

EXT. PLANETARIUM - DAY

Establishing.

INT. OUTSIDE THE PLANETARIUM - DAY

All the kids, moaning and holding their heads wonder out of the  
planetarium doors.

Stan and Kyle are waiting outside.

MR. GARRISON

What the hell are you boys doing? You were supposed to be in there.

STAN

Mr. Garrison, we think that planetarium guy is-

KYLE

SHH!

The planetarium guy steps out.

DOCTOR ADAMS

Goodbye, children. Thanks for coming!

CLYDE

I WANNA GO AGAIN!! I WANNA GO AGAIN!!!

MR. GARRISON

Oh for Pete's sake, Clyde, you just went!

DOCTOR ADAMS

Well, Clyde if you like the plane-arium so much, perhaps you'd like to do some volunteer work here.

CLYDE

YES! YES! PLEASE!!

Then all the kids start piping in.

KIDS

(AD LIBBING)

Me too! And me! Etc.

DOCTOR ADAMS

Mr. Garrison?

MR. GARRISON

Well, I guess I could give them extra credit for it...

DOCTOR ADAMS

Excellent. Why don't we step over here and I'll show ALL you children how to volunteer.

The kids all CHEER! and head off. Stan grabs Kyle and Kenny before they too can follow.

STAN

Dude. This isn't right.

KYLE

What?

STAN

We're kids, dude, we don't volunteer for anything.

KYLE

Oh yeah.

STAN

Come on, we gotta see what's going on in there!

Stan, Kyle and Kenny turn around and walk back into the planetarium.

INT. PLANETARIUM - DAY

The boys wonder over to Doctor Adam's control panel.

KYLE

Here's the control panel that operates all the stars.

STAN

Kenny, you go out there, and tell us what you see.

Kenny takes a seat somewhere in the middle and looks up.

STAN

He hits this switch...

The lights go down and the stars come up.

KENNY

Mph rmph rm.

KYLE

You see? Nothing dude. Just a bunch of stars.

STAN

Yeah, I guess so...

Stan reaches over and turns the large dial. Slowly the stars start to move.

KENNY

(Sitting up)  
Mph rm?

KYLE

What does that do?

STAN

I don't know.

Stan turns the dial more. The stars spin faster and Kenny's eyes get bigger.

KYLE

Kenny! What's it doing?!

Kenny doesn't respond, he's too busy freaking out.

STAN

This says 'Maximum'.

Stan floors the dial. The stars and a great humming increases to insane levels.

Kenny shakes and quivers.

Finally, Kenny's head explodes.

STAN

Oh my God! We've killed Kenny!

KYLE

We're bastards!

Stan shuts the dial off, and the boys run out to Kenny's headless, glorified body.

STAN

Dude! I TOLD you something was up with this place!!

KYLE

We've gotta go tell somebody, QUICK!!

EXT. CASTING OFFICE - DAY

Establishing.

INT. CASTING OFFICE - DAY

A little boy from the waiting room stands in front of a row of JUDGES, all sitting at a table, just finishing his song.

LITTLE BOY

(Singing & clapping)

G.O, G.O and BINGO was his name-o. Was a farmer had a dog and BINGO was his name-o (clap clap clap clap) O, (clap clap clap clap) O, (clap clap clap clap) O and BINGO was his name-o. Was a farmer had a dog and BINGO was his name-o. (clap, clap) ING, (clap, clap) ING and BINGO was his name - Oooo.

The song ends and the little boy bows. The judges clap softly.

JUDGE

Thank you, uh... PETER... We will let you know very soon.

Peter smiles and walks out of the room with his mother.

JUDGE

(Calling out)

Next will be, uh, Eric Theodore Cartman.

Cartman walks in with his mother.

CARTMAN'S MOTHER

Hello, everybody!

(To Cartman)

Now just do it like we rehearsed, hon.

CARTMAN

I know, I know!

Cartman's mother sits down and presses play on her ghetto blaster.

Cartman clears his throat and holds his hands behind his back, ready to sing.

Suddenly, Cartman starts singing-

CARTMAN

(Singing loud)

She works hard for the money!

So hard for it honey!

She works hard for the money so you'd better treat her right!

Now Cartman rips off his coat, revealing a glittering, Vegas style top underneath. Cartman dances and shakes as he continues.

The judges are petrified.

CARTMAN

She works hard for the money!

So hard for the money!

works hard for the money so you better treat her right!!

Ms. Cartman claps happily to the beat with a big smile.

As Cartman continues his song, he does a stupid back step dance.

Finally, the song ends. And the judges sit there speechless. There is an uncomfortable silence. Then...

JUDGE



Well, Eric Cartman, that certainly was...  
Insane.

CARTMAN  
Thank you.

JUDGE  
We'll let you know.

Cartman's mother gets up and takes Cartman by the hand.

CARTMAN'S MOTHER  
Thank you!

They walk out as Eric wipes his nose.

CARTMAN'S MOTHER  
Don't pick your nose, hon.

CARTMAN  
I'M NOT PICKING IT, MA!!! GOD DAMMIT I  
HAVE AN ITCH!!!

They leave, closing the door behind them.

As soon as the door shuts all the judges deflate themselves  
with huge sighs.

JUDGE  
Jesus, where do we find these people?

EXT. NURSES OFFICE - DAY

Establishing.

INT. NURSE'S OFFICE

Mr. Mackey has his hands on Vangelder's head. He moves them  
around to try and get the best vibe.

MR. MACKEY  
Our minds are one... Mmkay. Our thoughts  
are one... Mmkay...

NURSE  
This is the strangest thing I've ever  
seen.

MR. MACKEY  
Please, nurse, for a woman with a dead  
fetus on her head you're not being very  
open-minded.  
(To Vangelder)  
Open your mind to your counselor... Open  
your mind...

Suddenly, Vangelder takes a heavy breath.

VANGELDER  
(Calmly)  
Doctor Adams...

MR. MACKEY  
Yesss...

NURSE  
He owns the planetarium, what about him?

VANGELDER & MACKEY  
He uses the machine. The star machine. He  
uses it... to erase minds...

NURSE  
But why?

VANGELDER & MACKEY  
Planetarium... about to go out of  
business... Adams had to create slaves to  
survive...

NURSE  
My God this is amazing!

MR. MACKEY  
Please, nurse, you're throwing off my  
chi, mkay?

COMMERCIAL BREAK

ACT III

EXT. CASTING OFFICE - DAY

Establishing.

INT. CASTING OFFICE - DAY

The judges are all sitting at their table.

JUDGE  
Well, we certainly want to congratulate  
all our finalists.  
Only one of our finalists can win the  
grand prize, and unfortunately, that  
finalist is Eric Cartman.

Eric and his mother cheer.

CARTMAN  
Hooray! I'm the BEST!!!

JUDGE  
You were actually our last choice, but  
the other children have unexpectedly

taken jobs as volunteers at the planetarium.

JUDGE 2

That's odd.

CARTMAN

Sweet!

INT. NEWSROOM - DAY

Our typical reporter sits behind his desk.

NARRATOR

It appears that more and more South Park residents are discovering the wonder and joy of the planetarium. Here with a special report, is a 34 year old Asian man who looks strikingly similar to Ricardo Montleban.

EXT. PLANETARIUM - DAY

A reporter that looks strikingly similar to Colonel Sanders stands in front of the planetarium holding a mic.

REPORTER

Thanks Tom. Yes indeed the planetarium has become very popular as word spreads that it really isn't as lame and stupid as once suspected. I'm here with the planetarium operator Dr. Adams.

DOCTOR ADAMS

Thank you. I'd like to open an invitation to all South Park residents to come see a special FREE show this evening. I guarantee it will change the way you think about the plane-arium.

The reporter looks at Doctor Adams oddly.

REPORTER

So bring the whole family to the planeTarium for a night of excitement and wonder...

EXT. POLICE OFFICE - DAY

Establishing.

INT. POLICE OFFICE - DAY

Stan and Kyle are standing at Barbrady's desk.

STAN

And we turned the dial, and Kenny went

into a kind of hypnosis.

OFFICER BARBRADY  
That's a pretty far fetched story, boys.

KYLE  
But it's true, dude!

OFFICER BARBRADY  
Are you boys sure you're not just making  
this all up?

The boys think.

STAN  
Yeah, pretty sure.

OFFICER BARBRADY  
Well just as soon as I handle all the  
other crime in South Park, I'm gonna go  
with you to the planetarium so that I can  
PROVE that nothing's wrong!

STAN  
What other crime in South Park?

OFFICER BARBRADY  
Oh yeah, let's go.

INT. T.V. SET - DAY

A crew is set up to do the Cheesy Poof commercial.

DIRECTOR  
Okay, let's shoot the commercial. Where  
is our Cheesy Poof talent?

CARTMAN  
I'm over here!

Cut to Cartman. He's wearing a big, yellow Cheesy Poof  
costume.

CARTMAN'S MOTHER  
Oh you look great, hon! Mommy's fat  
little piggy!

CARTMAN  
AY!

Cartman is lead to a false set in front of the camera crew.

CARTMAN  
Let's hurry! This costume is hot!

DIRECTOR  
Okay roll camera, and ACTION!

CARTMAN

I love Cheesy-

CARTMAN'S MOTHER

Oh wait! Wait!

Cartman's mother comes running in with a tissue.

CARTMAN'S MOTHER

You've got a little eye booger, hon.

CARTMAN

Oh mom, for Pete's sake!

CARTMAN'S MOTHER

Got it!

She dashes off.

DIRECTOR

And ACTION!

CARTMAN

I love Cheesy-

DIRECTOR

Hold it, CUT! Could we get some more light on that backdrop?

LIGHTING GUY

Sure thing.

CARTMAN

Oh man, come on!

LIGHTING GUY

Got it.

DIRECTOR

Okay, here we go and....ACTION!

CARTMAN

I love Cheesy Poofs, you love Cheesy-

DIRECTOR

CUT!

CARTMAN

WHAT?!

DIRECTOR

I'm not liking the shoes can we change the shoes?

CARTMAN

Oh GOD DAMMIT!!

EXT. PLANETARIUM - DAY

Doctor Adams opens the door to find Officer Barbrady and the boys.

DOCTOR ADAMS

Oh, hello Officer of the law.

OFFICER BARBRADY

Hello, Mr. Planetarium operator.

DOCTOR ADAMS

What brings you out here?

OFFICER BARBRADY

Well, these boys seem to think you're some kind of sick weirdo that's got a master plan to screw with the minds of everyone in town.

Barbrady laughs.

DOCTOR ADAMS

Oh really?

The boys look scared.

OFFICER BARBRADY

Yeah, I just thought I'd come show them around so they'd know there's nothing to be scared of.

DOCTOR ADAMS

Actually, this is a pretty inopportune time...

OFFICER BARBRADY

Oh, okay, I'll be quick then.

DOCTOR ADAMS

(Giving in)

Of course, Officer, come on in...

Adams again scowls at the boys, the boys hide behind Barbrady as he walks inside.

INT. PLANETARIUM - DAY

Inside, we immediately see that tons of children, all wearing little planetarium suits, are working and standing around with blank expressions.

CHEF

(Blankly)

Hello, children.

STAN

Oh no! They got Chef too.

CHEF

Welcome to the planetarium.

OFFICER BARBRADY

Well, it's nice to see you finally got a real job, Chef.

CHEF

I love my work.

OFFICER BARBRADY

I know what you mean. I've always loved the planetarium, too.

DOCTOR ADAMS

Would you like to see the stars, Officer?

Stan and Kyle panic.

STAN AND KYLE

No!

OFFICER BARBRADY

That would be super-duper.

KYLE

Don't do it, officer Barbrady!!

EXT. CARTMAN'S HOUSE

Establishing.

INT. CARTMAN'S HOUSE

Cartman is sitting on the couch, talking on the telephone.

GRANDMA

Hello?

CARTMAN

Hi, grandma, it's me Eric.

GRANDMA

Oh, hello, Eric. Grandma sure has missed you.

CARTMAN

I just wanted to remind you that I'm going to be on television tonight so be sure to watch.

GRANDMA

Oh I will Eric, you know I remember when I was a little girl and I had my first

talent show audition for-

CARTMAN

Okay, bye.

Cartman hangs up the phone. He then picks it up and starts dialing another number.

MESSAGE

Hello, the Marshes aren't in. Please leave a message.

CARTMAN

Stan, I'm gonna be on TV tonight. Be sure to watch.

He hangs up and dials another number.

MESSAGE

Hello you've reached the Broflovski. Please leave a message.

CARTMAN

Where the hell is everybody? I'm gonna be on T.V. tonight!! YOU GUYS BETTER NOT MISS IT!!!

INT. MAIN ROOM - PLANETARIUM - DAY

Officer Barbrady is watching the stars go in circles.

DOCTOR ADAMS

And this is the constellation called Cassiopeia.

OFFICER BARBRADY

Ooh, neat-o.

Adams cranks the dial on the machine.

DOCTOR ADAMS

And now, officer, from this moment on, you will think that you are Elvis Presley.

Barbrady's eyes go blank.

OFFICER BARBRADY

Oo?

DOCTOR ADAMS

To not be Elvis will cause you great pain.

(To Stan and Kyle)

You see, children? There is no stopping me.



Stan and Kyle are horrified.

DOCTOR ADAMS (cont'd)  
Even your highly intelligent policeman  
are no match for me.

KYLE  
He's not highly intelligent.

STAN  
Why are you doing this, dude?

DOCTOR ADAMS  
Why?! Because nowadays kids have  
computers and surround sound televisions  
- they've forgotten all about plane  
ariums. But I'll make them  
remember...Starting with the two of you.

EXT. CARTMAN'S HOUSE

Establishing.

INT. CARTMAN'S HOUSE

Cartman is on his couch watching television.

NARRATOR  
Terrance and Phillip will be right back  
after these announcements!!

CARTMAN  
Oh dude, here it comes!

ANGLE - TELEVISION

A fast paced Cheesy Poof commercial starts.

NARRATOR  
Packed full of ingredients, Cheesy Poofs  
can really give you that quick pick me  
up!!

Images of kids playing in a three foot deep pool of Cheesy  
Poofs.

NARRATOR  
So remember!

A good singer starts the song over images of the Cheesy Poofs  
box.

SINGER  
I love Cheesy Poofs! you love Cheesy  
Poofs If we didn't eat Cheesy Poofs we'd  
be--

Now, a two second long shot of Cartman dressed as a Cheesy Poof.

CARTMAN

Lame!!

Commercial ends

NARRATOR

And now back to Terrance and Phillip!

ANGLE - Cartman

He is all smiles.

CARTMAN

YES! YES! THAT WAS ME!! I WAS ON  
TELEVISION!!

INT. PLANETARIUM - DAY

Suddenly, Mr. Mackey and Nurse Gollem bust in the front door.

MR. MACKEY

Ah HA! Caught you red handed, mkay?

STAN

Mr. Mackey!

MR. MACKEY

Officer Barbrady, this man is using some  
kind of mind control

OFFICER BARBRADY

(As Elvis)

NURSE

What's wrong with him?

OFFICER BARBRADY

Yeah baby, yeah baby ...

MR. MACKEY

Oh no, apparently he thinks he's Charlton  
Heston.

DOCTOR ADAMS

No, you idiot, he thinks he's Elvis.

(To Barbrady)

Elvis, escort our guests to the plane  
arium!!

Barbrady pulls out his gun.

OFFICER BARBRADY

(As Elvis)

Folks, if you wouldn't mind, could you

please follow me.

MR. MACKEY

Oh, oh...

COMMERCIAL BREAK

EXT. PLANETARIUM - NIGHT

Establishing.

INT. PLANETARIUM - NIGHT

Mr. Mackey, The Nurse, Stan and Kyle are all tied up to seats in the planetarium.

DOCTOR ADAMS

Well, let's begin, shall we?

Doctor slowly turns the dial up.

DOCTOR ADAMS

And now, you will remember nothing, except that the plane-arium is the best thing you've ever known...

Just then, Cartman walks into the main room.

CARTMAN

WELL, WELL, WELL!! You guys can all kiss my ass, because I was on television!!

But nobody responds, they are all having their minds sucked dry.

CARTMAN

HEY!! DIDN'T YOU GUYS SEE IT?! I WAS ON TELEVISION!!

Again, no response. Cartman gets furious

CARTMAN

YOU MISSED IT!! YOU MISSED IT BECAUSE OF THIS STUPID PLANETARIUM!!

Suddenly Cartman realizes.

Cartman walks over and kicks the machine.

With a huge, metallic SCREEEEECH the machine falls over.

CARTMAN

PLANETARIUMS SUCK ASS!!!

Fallen over, the machine projects the stars not on the ceiling, but back into the control booth, where Doctor Adam's expression suddenly goes blank.

Everyone in the main room starts to come around.

KYLE

Cartman! You saved us!!!

CARTMAN

What the hell are you talking about.

STAN

Get over here and untie us!!

Cartman walks over to the counselor and starts to untie him.

MR. MACKEY

Eric, you've really saved the day, mmkay?

Just then, Barbrady appears behind Cartman holding a gun.

OFFICER BARBRADY

(As Elvis)

Not so fast there, tubby.

Everyone gasps.

OFFICER BARBRADY (cont'd)

I'm just takin' care of business.

MR. MACKEY

Think hard, Elvis. You're not really the king of rock and roll. You're a fat, stupid worthless policeman in a small town. Mkay?

Barbrady's expression returns. A bell rings.

OFFICER BARBRADY

(As himself)

Oh thank you from a fate worse than death, counselor!

Barbrady and Cartman proceed to untie everyone.

STAN

Oh my God... Doctor Adams!!

INT. CONTROL BOOTH

Everyone walks in. Stan runs over and shuts off the machine.

Doctor Adams is sitting on the floor, drooling with a blank expression.

KYLE

He got a full dose of the stars.

STAN

Yeah, with nobody around to say anything...

KYLE

Can you imagine it, Stan? A mind... emptied by that thing...

CARTMAN

Wow, what a day this has been. I was on TV and I'm a hero.

Just then Cartman's mom comes into the control booth.

CARTMAN'S MOM

Don't pick your nose hon.

CARTMAN

Godamnit mom, I wasn't picking my nose!!  
Son of a bitch!!!!!!