

INT. T.V. SET

A TITLE comes up; 'HUNTIN' and KILLIN' with Jimbo and Ned'.

NARRATOR

And now back to Huntin' and Killin'  
with South Park's favorite hunters  
Jimbo and Ned!

EXT. JIMBO AND NED'S PORCH - DAY

JIMBO

I'm Jimbo Kern and this here is Ned.  
Say hi, Ned.

NED

Hi, Ned.

JIMBO

HAAAAA!!! HAA-HAA!!! Now Isn't that  
great?!

Jimbo looks to the camera guy who gives Jimbo a 'thumbs up' As jimbo talks, titles come up "Pussy Law #4: No animal shall be harmed even in self defense, unless specific license and season is in order. Self defense can only be justified by extreme provable peril and or documented visible bodily harm.

JIMBO

We have a terrific show for you today.  
We're gonna kill some Elk and we're  
gonna kill some Mountain Goats. Now,  
the new law passed by Colorado  
legislature, which Ned and I call  
pussy law number FOUR - states that we  
can no longer kill animals in defense.  
In other words, our old line of 'It's  
coming right for us'

NED

It's coming right for us.

JIMBO

-No longer works. So now, we only kill  
animals to quote: "thin out their  
numbers". If we don't hunt, then these  
animals will grow too big in number  
and they won't have enough food. So  
you see? We have to kill animals or  
else they'll die.

Jimbo and Ned have to just think about this one. The camera guy scratches his head.

JIMBO  
Uhh... So roll the tape.

EXT. SOUTH PARK - FOREST - DAY

We see a video image of Jimbo and Ned in full hunting gear.

JIMBO (V.O.)  
Here we are up at Schaeffer's  
Crossing, looking for some animals.

Now we cut in to the video taped Jimbo and Ned.

JIMBO  
Lookie there, Ned! There's some  
deers!!

A delicate grouping of five deer stand around eating grass.

JIMBO  
Quick, Ned! THIN OUT THEIR NUMBERS!!!

NED  
THIN OUT THEIR NUMBERS!

Ned takes out his flame thrower and barbecues all five of them. Their little deer skeletons fall to the ground.

JIMBO  
Good work, Ned! Now they won't starve!

EXT. JIMBO AND NED'S PORCH

Back to the set. The boys are horrified.

JIMBO  
That sure was a great hunting trip. We  
saved those deer from extinction.

NED  
We're environmentalists.

JIMBO  
Coming up next, were going to drop  
some napalm on an unsuspecting family  
of beavers. And also try to thin out  
the numbers of some endangered  
species.

EXT. SOUTH PARK ELEMENTARY - DAY

Establishing.

INT. CLASSROOM - DAY

Mr. Garrison walks over to the chalkboard and writes 'Vietnam' in big letters.

Cartman raises his hand.

CARTMAN

Mr. Garrison, what's Vietnam?

MR. GARRISON

What's Vietnam... A question a child might ask, but not a childish question...

Garrison laughs. Stan and Kyle look at each other, confused.

MR. GARRISON

Children, for the next few days we'll be learning all about Vietnam. Chances are that somebody in YOUR OWN LIVES was affected by this incredible war.

MR. HAT

That's right, Mr. Garrison. The Vietnam war was sticky and icky.

Kyle raises his hand.

KYLE

Mr. Garrison... Were YOU in Vietnam?

Garrison gets a very serious look. ZOOM IN to his head, and the sounds of guns, screaming and helicopters echo in his mind. This is all done with archive footage of Vietnam.

The kids all watch, perplexed.

Garrison is in a trance, as the screaming and helicopter sounds get louder and louder.

VOICE

Who's next to take a shower? Ooo!  
Me!!!

Suddenly, the sounds all come to a halt. Garrison snaps out of his trance, smiling.

MR. GARRISON

(Matter-of-fact)

No, I wasn't in Vietnam. But sometimes I like to pretend I was.

(Pause)

Anyway, children, I'm going to assign you all a paper.

The kids all moan.

MR. GARRISON

I want you all to find somebody in your own life who was in Vietnam, and interview them about it.

CLYDE

What if we don't know anybody who was in Vietnam?

MR. GARRISON

Then you get an F, fail the third grade, and have to get a job cleaning septic tanks to support your drug habit.

CLYDE

Oh.

Stan turns to Kyle.

STAN

Dude, my uncle Jimbo was in Vietnam!

KYLE

Hey, yeah, He and Ned do that stupid TV show.

INT. T.V. SET

JIMBO

And now, time for Jimbo's mysteries of the unexplained. One of our loyal viewers from South Park sent us some eight millimeter film of what HE claims to be... The Mexican Staring Frog of Southern Sri Lanka!

A video still picture of an artists' rendition of the frog.

JIMBO

Now as you all know, the Mexican staring frog of Southern Sri Lanka can supposedly kill you with one horrid gaze. If a person even so much as looks into the frogs eyes, they can be paralyzed or even die! And this film proves that the frog may very well exist!

The film begins.

EXT. FOREST - DAY

The camera shakes as if poorly hand-held. We see some trees.

JIMBO  
Now watch carefully, you're going to  
see the Mexican Staring Frog...

After a few more seconds, a very brief, very faint blur  
goes through the corner of the screen.

JIMBO  
THERE! THERE! DID YOU SEE IT?!?!

EXT. JIMBO AND NED'S PORCH - DAY

JIMBO  
ROLL THAT BACK AGAIN!!

EXT. FOREST - DAY

The same film, again we see the blur.

JIMBO  
NOW FREEZE IT!!

It freezes into a bigger blur.

EXT. JIMBO AND NED'S PORCH - DAY

JIMBO  
Well, I'd like to know what all you  
skeptics have to say NOW!! What do you  
think Ned?

NED  
I'm scared.

JIMBO  
Well be sure to join us next time,  
Until then...  
(singing)  
We're so glad you spent your time with  
us, while we slaughtered our way  
through nature's guts, come again and  
stay a while, we'll kill a lot more  
living things and make them bleed.

NED  
Good night!

The show ends.

CAMERAGUY  
And we're... CUT!

CAMERAGUY  
Great show guys.

Ned and Jimbo get up from their chairs and stretch.

JIMBO

Oh, lookie who's here! My little  
nephew Stanly!

The boys walk over.

JIMBO

So, you're interested in your Uncle  
Jimbo's big T.V. show, huh?

STAN

No. We have to do a stupid report on  
Vietnam. You and Ned are the only guys  
we know who were there.

JIMBO

Oh. Yeah, we sure were.

CARTMAN

Was it fun?

KYLE

Cartman! What kind of stupid ass  
question is that?! Of course it was  
fun!

JIMBO

Well, sure, Vietnam was fun. But not  
like going to the circus fun. Or fly-  
fishing in Montana fun.  
No, Vietnam was more like shoving  
shards of broken glass up your ass and  
then sitting in a tub of Tabasco sauce  
fun.

STAN

Woa.

JIMBO

Yepper, that's where me and Ned  
met....

DISSOLVE TO:

EXT. VIETNAM CAMP- THIRTY YEARS AGO

PAN ACROSS a very cliché Vietnam scene. 60's music plays  
in the background, as helicopters and troops walk around.

It is a scene reminiscent of Platoon. Except that as the  
PAN continues, we see that there is also a merry-go-  
round, a beautiful garden with flowers, and a jolly log  
ride.

JIMBO (V.O.)

I remember I had just gotten off the

Ferris wheel...

A younger Jimbo walks off a big colorful Ferris Wheel in the middle of Camp.

JIMBO

Oh boy! What a gorgeous day!

A bird flies down and lands on Jimbo's shoulder. it whistles a merry tune.

Jimbo whistles in return. (Like Snow White).

SERGEANT

KERNS! Get over here!

Jimbo walks over to a grouping of privates.

SERGEANT (cont'd)

The new privates are here. I'm assigning one of them to you as a trainee. NED Gerblanksi!

The privates part, and Ned steps out. He looks a little different, he still has his arm and his beautiful voice.

NED

Ned Gerblanksi reporting, sir.

SERGEANT

Thanks Ned. The bad guys have been spotted about ten clicks north of here. I know that you and Kern are best suited to take them out. Are you up for it?

JIMBO AND NED

Sir yes SIR!

INT. HELICOPTER - VIETNAM

Ned and Jimbo are up in a helicopter.

JIMBO (V.O.)

Soon, it was all on just me and Ned to win the war for America.

Jimbo is piloting.

JIMBO

Pass me some more cocoa, will you Ned?

NED

Certainly. And would you like another muffin as well?

JIMBO

Why the hell not, we're at war.

Ned lights up yet another cigarette.

JIMBO

Hey you know those things are bad for  
your throat.

NED

No, that's all lies. I'll be fine.  
CHARLIES AT TWO O' CLOCK!!

Down on the ground, THOUSANDS of Vietnamese scurry like  
ants.

JIMBO

I see 'em! Drop the bomb!

NED

THE BOMB'S NOT RELEASING!!

JIMBO

Oh no!

NED

It won't budge!!

JIMBO

Then we have only one option...

Jimbo points the chopper downward and zooms towards the  
ground.

NED

What are you doing, man?

JIMBO

We have to take 'em out Ned! At all  
costs!! Die you red commie  
bastards!!!

The chopper hurls towards the Vietnamese. Ned grabs  
Jimbo's hand as death flies towards them.

CRASH!!! The chopper slams into a bunch of Vietnamese  
Soldiers.

Jimbo and Ned jump out from the wreckage, shooting in all  
directions. Vietnamese die all over the place.

Finally, Ned is out of bullets. He pulls out a grenade,  
pulls the pin and BAM!! It takes Ned's arm right off.

NED

YAAGHGH!!!

Jimbo empties his gun.

JIMBO  
Oh, no! Out of ammo!

He draws a large elegant sword, then spots a mighty white stallion.

Ned, meanwhile, uses martial arts expertly to fend off his Vietnamese attackers.

Jimbo jumps onto the white steed and starts chopping up victims with his sword.

Ned is like Chuck Norris.

Finally, all the Vietnamese lie dead.

JIMBO  
WE DID IT, NED! WE KILLED THE ENTIRE  
VIETCONG ARMY!

Ned looks over the horizon, where he see thousands of dead bodies.

NED  
Whoopee!

Ned lights a smoke.

JIMBO  
Let's get back to base camp! We can  
ride the log ride before it closes!

Ned jumps on the back of the horse and the two ride off into the sunset.

EXT. JIMBO AND NED'S PORCH

JIMBO  
And that's the way it happened, boys.

STAN  
Wow!

CARTMAN  
Man, Vietnam was sweet!

PRODUCER  
Great news guys! Your TV show ratings  
have doubled!

JIMBO  
WOW!

PRODUCER  
They've gone from SIX people to  
TWELVE!

JIMBO  
Holy smokes! We could get an Emmy!

EXT. SOUTH PARK PUBLIC ACCESS - DAY

People are getting ready to shoot on the Jesus and Pals set.

PRODUCER  
We've got to do it, J. Your ratings are being killed by the Jimbo and Ned Hunting Show.

JESUS  
But I don't really care about that.

PRODUCER  
Well you BETTER care, Mr. Smarty Pants. No ratings means no show. If you want to keep reaching out to people, you have to keep up with the times.

JESUS  
Oh, all right...

AD  
Alright, we're 10 seconds to air guys-

PRODUCER  
Remember: big, Big, BIG!!!!

She runs off leaving Jesus looking pretty uncomfortable on stage.

AD  
AND 5...4....3...

A BAND kicks in with some funky music and spotlights circle the studio. SLICK GRAPHICS spin into frame with a big WHOOSH!

ANNOUNCER  
It's your hour of power on mid-day mountain cable access. Put your hands together and welcome, the ONLY man in town who always has a FULLY stocked wine cellar.... JESUS CHRIST!

The band ends with flourish. Fireworks go off behind the set. Jesus looks around a little confused.

JESUS  
Uh... hi.

The producer motions to Jesus to keep it going.

JESUS  
Uh... yeah, okay-

Jesus reads straight from his note cards.

JESUS  
-Beginning today, we're taking the show in a new direction. We've got some VERY interesting people coming on the show this week for YOU, our viewers. Today's guest is TV's Gilligan... MR. BOB DENVER!

A Tonight Show like entrance for happy jolly little Bob Denver. They sit down.

ANNOUNCER  
Here's Bob Denver.

JESUS  
Hi Bob Denver.

BOB DENVER  
Hi Jesus! Great to be here!

An awkward silence. LONG silence.

JESUS  
So Bob... So you just get in town?

BOB DENVER  
Yes. Just got in.

Another awkward silence.

JESUS  
So... So what've you been up to?

BOB DENVER  
Nothing. Nothing really at all.

Yet another long beat. The Producer makes a gesture and the band starts playing 'Nothing from Nothing'.

Jesus looks around.

JESUS  
Oh boy.

INT. CLASSROOM.

Stan, Kyle, Kenny, and Cartman are up in front of the class. Stan reads from notecards.

STAN

...and after killing the entire Vietcong army, they returned to base camp. Once there, they rode the Devil's drop roller coaster and ate Cotton Candy. And ultimately, Ned got the purple heart for his courageous defense of the log ride.

Garrison rolls his eyes.

STAN

So was the horror of Vietnam. The end.

BOYS

The end.

KYLE

Are there any questions?

Garrison raises his hand.

KYLE

Yes Mr. Garrison?

MR. GARRISON

Yes, where in the fuck did you hear this ridiculous load of bullshit?

STAN

From Vietnam veterans.

MR. GARRISON

Well boys, its obvious to me that you didn't do your work, and then you stayed up all night making up some ridiculous lie.

STAN

No, no we didn't.

MR. GARRISON

You all receive an F. MINUS.

KYLE

F minus? Can he do that?

STAN

(shocked)

But we're not making it up...

MR. GARRISON

Stanly, the Vietnam war was a WAR! There weren't galloping steeds or singing birds or log rides.

KYLE

How do you know? You weren't even there.

MR. GARRISON

Well that's it! All of you have detention for the rest of the week.

BOYS

AWW!!

FIRST COMMERCIAL BREAK.

ACT II

INT. CAFETERIA - AFTER SCHOOL

Mr. Mackey sits at the front of the room with a big sign that says "DETENTION: QUIET!!!!!"

The boys sit with their hands crossed and talk in a whisper.

MR. MACKEY

Welcome to detention, Mokay? Mr. Garrison told me about your little joke. It is important for you to know WHY you are in detention for you to obtain the full benefits from it. You are here because you are inferior, okay? You are here because you are awkward, okay?....

Mr. Mackey continues.

CARTMAN

Well Stan, thanks a lot for having such a cool uncle that got us all detention for a week.

KYLE

Yeah dude, your uncle Jimbo sucks ass!

MACKEY

Ssshh, okay?!

Mackey shushes the boys. They wait a beat.

STAN

Why would he just invent a story instead of just telling us the truth?

CARTMAN

Well, let's see maybe 'cuz he's an old drunk hillbilly dick!

MACKEY  
SSSSHH, okay?!

KYLE  
We got to get him back dude.

CARTMAN  
Totally.

STAN  
How?

KYLE  
Well, he screwed us by making  
something up... I say we do the same  
thing.

STAN  
Well, what do you mean?

KYLE  
Did you ever see that one Brady Bunch  
where the guy...

CARTMAN  
Oh yeah sweet, sweet!

The boys all lean in to hear Kyle's whispering.

ACT II

ANGLE - TELEVISION

ANNOUNCER  
And now back to 'Huntin' and Killin''  
with South Park's favorite hunters -  
Jimbo and Ned!

EXT. JIMBO AND NED'S PORCH

Jimbo and Ned are on camera again.

JIMBO  
Welcome hunters! Boy have we got a  
show for you today! We have just  
received a tape from ANOTHER viewer  
who filmed the Mexican Staring Frog of  
Southern Sri Lanka RIGHT HERE IN SOUTH  
PARK!!

NED  
Agh!

JIMBO

Yes, now we're about to roll the film, but remember, if you look the Mexican Staring Frog in the eyes, you can go catatonic. We don't know if this applies to PICTURES of the frog or not, but who wants to take chances? So when we roll this film, be sure to look away.

Jimbo and Ned cover their eyes and look away from the video screen.

JIMBO  
Okay, roll the film, Tom!

FOOTAGE of an obviously fake little frog sitting on a front porch. It just sits there. For a long time. It doesn't move.

Jimbo and Ned keep their eyes off of it. The camera guy looks away as well.

JIMBO  
Is it over?

Jimbo sneaks a look at the screen just as the image disappears.

JIMBO  
Okay, it's over.

Everyone goes back to normal.

JIMBO  
Well, there you have it. Undeniable PROOF that the Mexican Staring Frog of Southern Sri Lanka exists!!!! And you saw it HERE on the Jimbo and Ned show!

INT. KYLE'S HOUSE - DAY

The boys are all on the couch watching the show.

KYLE  
Dude! I can't believe they fell for it!

STAN  
Yeah what a couple of dumbasses!

KENNY  
Mph rmph rm rmph rmph rm!

The boys all laugh.

STAN

Yeah!

KYLE

Come on, we gotta go make another one!

The boys all head out the door.

CARTMAN

Lying kicks ass!

INT. JESUS AND PALS SET

The crew is down during a commercial break.

PRODUCER

Jesus!

JESUS

Yeah?

Jesus is getting his face powdered.

PRODUCER

We're in trouble. The Jimbo and Ned show made up some ridiculous staring frog story and jumped another two points in the ratings!

JESUS

Oh, oh. So what are we supposed to do?

PRODUCER

I don't know. We'll have to continue with the changes we've made, and then go even further...

CAMERAGUY

And we're back in FIVE, FOUR, THREE-

PRODUCER

Remember, BIGBIG BIG!!!

Riki lake music starts as the Jesus and Pals logo glides past the frame.

Jesus is in the audience a la Riki.

JESUS

If you're just joining us, we've been listening to Michelle's incredible story of survival. Go on, Michelle.

WOMAN GUEST

(in tears)

Well, as I was saying, I tried and tried but the overturned car just

wouldn't budge. My husband was trapped for twelve hours.

JESUS

And yet somehow he managed to survive.

WOMAN GUEST

That's right. He's a very brave man and I love him very much.

The man guest smiles at the woman. His head is flat like a pancake and his arm sticks out of his back.

MAN GUEST

I mov oo too.

JESUS

Well, let's see if the audience has any questions.

(beat)

Yes, you over there-

Jesus trots over to a large ugly woman

WOMAN

I think she needs to kick him to the curb, baby!

Jesus looks confused.

JESUS

Kick WHO to the curb?

WOMAN

Her no good husband!! She's gotta lose that zero and get herself a hero!!!

The crowd goes wild.

JESUS

But-

Another woman stands up next to her.

WOMAN 2

He wants to have his cake and eat it too! He's gotta dump that trash, girlfriend! It's all about respect! You gotta have respect for yourSELF!

The woman guest looks extremely confused.

JESUS

Uh... I think we've somewhat missed the point here, let's go to somebody else...

Jesus goes to another audience member.

JESUS

Yes, your comments?

BLACK MAN

Montel, I think we're forgetting something very important in all of this. Okay, sure he touched some children, but the man is a great singer and he has entertained us for so many years.

JESUS

What are you talking about?

BLACK MAN

Michael Jackson. All this bad mouthing and putting the man down. Maybe he did touch some children now and then, but come on! It's Michael Jackson. Michael Jackson!

People applaud. Jesus pulls the mic away from the man.

JESUS

Uh... We'll be back right after these messages...

EXT. SOUTH PARK FOREST - DAY

Kyle has a video camera.

STAN

Ready you guys?

KYLE AND CARTMAN

Ready!

STAN

Okay? ACTION!!

EXT. SOUTH PARK FOREST - CAMERA - DAY

Through an unsteady videocamera, we see a blurry picture of a small bush in the forest.

Suddenly, it starts to shake slightly.

Then, a dark blur appears at one side of the screen behind the bush. It hops a couple of times.

Cartman is holding a stupid little plastic frog on a string by the end of a stick.

CARTMAN

(O.S.)  
Rrrrrr. I am the deadly Mexican  
Staring Frog of Southern Sri Lanka. I  
am very scary and dangerous!

STAN  
(O.S.)  
CUT!

EXT. SOUTH PARK FOREST - DAY

STAN  
Cartman!

CARTMAN  
What?!

STAN  
It's supposed to be a frog!

CARTMAN  
I know that!

STAN  
Since when do frogs talk, Cartman?

CARTMAN  
It's a Sri Lankan frog!

KYLE  
Der, Cartman!

CARTMAN  
Der yourself, hippie!

KYLE  
JUST DO IT AGAIN, CARTMAN, AND DON'T  
MAKE IT TALK!!

STAN  
Ok, here we go. Ready?

KYLE  
Are you ready, Cartman?

CARTMAN  
I'm ready, Steven Spielberg!

STAN  
Action!

Cartman sloppily bounces his little frog up and down.

CARTMAN  
Rrrr...Screw you guys.....

EXT. SOUTH PARK AVENUE

CARTMAN

Why do I have to dress up like the old lady?!

Indeed, Cartman has a little gray wig and a dress on. Kyle has a video camera.

KYLE

Cuz old lady's are fat and you are too!

CARTMAN

Ech, Goddammit!

STAN

Come on Cartman, the way we're shooting this, nobody will ever know it's you.

CARTMAN

They better not!

STAN

Okay, when I yell action, you start to walk this way, then Kenny's going to pull the plastic frog in front of you and you have to be scared-

CARTMAN

Scared? Of a plastic frog?

STAN

It's ACTING Cartman. You have to pretend you're really scared then the Mexican Staring Frog will look you in the eyes, then you fall down like you're dead, okay? Ready?

CARTMAN

Man this is stupid.

STAN

Good, and ... ACTION!

EXT. JIMBO AND NED'S

JIMBO

Well, it appears as though a lot of you SKEPTICS thought that the film we showed of the Mexican Staring Frog Of Southern Sri Lanka was a FAKE. They say it didn't HARM anybody... Well, it just so happens that we just received ANOTHER film from ANOTHER anonymous viewer! ROLL IT!

The shitty little film that the boys made appears on the screen. The stupid plastic frog bounces through frame.

It then cuts to Cartman, as the old lady who sees the frog, and then passes out. Then we see Kenny moon the camera.

JIMBO

There you go! PROOF that not only is this frog REAL, but it is doing harm to people of South Park AS WE SPEAK!!

NED

Damn that frog.

JIMBO

Well that does it! All this week Ned and I will be risking life and limb as we go on location to HUNT THE MEXICAN STARING FROG OF SOUTHERN SRI LANKA! Join us won't you?

INT. JESUS AND PALS SET

Jesus' producer is watching the Jimbo and Ned on her monitors, her head falls into her hands.

PRODUCER

Oh no, no, no! This is the biggest publicity stunt I've ever seen. Damn those hunters are clever!

JESUS

Uh... Clever?

PRODUCER

It's genius, it really is. Hell, I even want to watch them hunt the Mexican Staring Frog! Unless....

JESUS

Unless what?

PRODUCER

Unless we can prove to the world that the whole thing is a sham. If we prove that the Mexican Staring Frog of Southern Sri Lanka is just something made up by Jimbo and Ned, we can have them taken off the air. Perhaps even KILLED!

JESUS

Look, why don't we stick to our own show. People will watch again.

PRODUCER

Oh J... You are so Omnipotent and yet so naïve... We'll launch a full investigation. And in the meantime we can cash in on the video tapes.

JESUS  
What video tapes?

INT. JESUS AND PALS SET

Jesus is sitting at his chair.

JESUS  
Yea, my children. I am the way and the light. Let's get to our next guest...

As Jesus continues, a loud voice over begins.

NARRATOR  
You've seen Jesus and Pals... Now you've got to get the video! Jesus and Pals too hot for TV!

Clip of Jesus watching a man spray whipped cream on a topless woman.

NARRATOR (cont'd)  
Things get a little outta control!

NARRATOR (cont'd)  
You won't believe your eyes!!

Two women in bikinis take off their tops as "TOO HOT" censor bars cover their chests.

NARRATOR (cont'd)  
Order now, only \$19.95!! Remember, this is stuff you CAN'T see on TV!!!!

A number and address to call appears on the screen.

The commercial ends.

ACT III

EXT. SOUTH PARK AVENUE

The Jimbo and Ned crew is driving in the van.

JIMBO  
Anonymous tip?

CAMERA GUY  
Yeah, it was left on our answering machine. All it said was that they saw the Mexican Staring Frog just south of Stark's pond this morning.

JIMBO

Hey Ned, remember that time we got an anonymous tip back in Nam?

CAMERA GUY

You were in Nam? Where were you stationed?

NED

DeNang.

CAMERA GUY

With the log ride?

JIMBO

Yup.

CAMERA GUY

Man, I was in Tet. We had a badass roller coaster. But all we ever wanted was a log ride... We waited and we waited... But they never built us one.

Jimbo and Ned look sad as they listen to the tale.

CAMERA GUY

I think Danforth wanted a log ride more than anybody but he... He had to settle with that lame dinosaur water adventure ride...

The cameraguy breaks down and starts crying.

Jimbo puts a hand on the cameraguy's shoulder.

JIMBO

That war was hell on everybody.

PRODUCER

(talking on his cell phone)

Good... Okay, okay. Bye.

(hanging up)

Great news everybody! This weeks ratings are through the roof! We're up to TWENTY people!

JIMBO

Wow! Do we get more money?

PRODUCER

No, but I do! We're now THE highest rated show on Mountain Cable Access! God bless the Mexican Staring Frog!!!

EXT. SOUTH PARK - FOREST - DAY

The boys are gathered in the forest. Kyle puts the little plastic frog on a large rock in the middle of a clearing.

KYLE  
Dude, they are gonna look SO stupid!

CARTMAN  
Totally!

STAN  
They deserve it for lying to us dude.

CARTMAN  
Revenge is so very, very sweet.

The ROAR of an engine.

STAN  
They're here! Hurry and hide!

The boys jump behind a bush as Jimbo and Ned and the camera crew pull up.

JIMBO  
Let's hunt!

PRODUCER  
We'll start with a two- shot of you  
and Ned getting your equipment  
together and-

NED  
-Jimbo, look.

Ned points to a rock behind them all where the little plastic frog sits motionless.

JIMBO  
HIT THE DECK!!!

Everybody jumps to the ground.

PRODUCER  
What is it?

JIMBO  
It's him! The Mexican Staring Frog of  
Southern Sri Lanka! He's right over  
there on that rock!

PRODUCER  
He is?

The producer peers up over the rock.

Jimbo quickly yanks his head back down.

JIMBO

Dumbass! You've GOT to keep your eyes away from him! STAY DOWN! Ned, you take flank position, I'll try and keep it turned away from you.

NED

Roger that.

JIMBO

(into camera)

Hello fellow hunters. Have we got a show for you today! The Mexican Staring Frog is sunning itself on a rock directly behind us.

Ned runs around and hides behind a tree, making sure the whole time not to look at the little plastic frog.

JIMBO

We've got to take the frog by surprise.

Jimbo takes out a grenade.

JIMBO

I'm going to create a diversion using this incendiary device, while Ned will ambush him from the rear.

Jimbo throws the bomb over his shoulder. BOOOOM! It blows a huge hole in the ground right next to the little plastic frog.

JIMBO

NOW NED! HE'S NOT LOOKING!!!

Ned rushes in with the flamethrower.

JIMBO

QUICK NED! HIT HIM WITH THE SHOTGUN!  
NOW NED!!!

Nothing. No sound.

JIMBO

Ned?!....Ned????

Jimbo peeks over to the rock. Ned stands a few feet from the frog, not moving.

JIMBO

Oh no....

Ned is caught in the gaze of the frog. Little concentric circles surround his eyes. He drops his gun.

NED

Zzzzzz...

JIMBO

Come on Ned buddy, snap out of it!

But Ned is catatonic. He can't move at all.

JIMBO

Come back to me buddy!!

PRODUCER

(to cameraguy)

You getting all this?

The camera guy nods.

JIMBO

(to camera)

Hold onto your butts...

Jimbo jumps up with his gun and BLASTS the little plastic frog off the rock.

JIMBO

TAKE THAT YOU DEMON FROG!!!

Ned is still catatonic. Jimbo shakes him.

JIMBO

Ned?! Ned?! Can you hear me?!

JIMBO

Quick! Somebody call an ambulance!  
This man is catatonic!

PRODUCER

Get the Flight for Life helicopter!

The kids all climb out of the bushes.

STAN

Holy crap, dude.

EXT. HOSPITAL - DAY

Establishing.

INT. HOSPITAL - DAY

Jimbo is sitting beside Ned's bed reading a book. Ned is still catatonic. The Producer is standing off to the side.

JIMBO  
(Reading)  
But Pony Boy was beat up pretty bad.  
He kept saying 'Stay Gold'.

Jimbo closes the book.

JIMBO  
Aw, Ned... If you can hear me... You  
gotta snap out of it. 'Cause if you  
don't, I'll never forgive myself.

Ned is still catatonic.

The boys walk in to find Jimbo drying his tears.

JIMBO  
Oh, Stanly! He's gone! My only friend  
in the world is gone!

STAN  
Dude! He's okay! That frog wasn't  
even real!

STAN  
Look-

Stan holds up another plastic frog.

JIMBO  
AGH!! What the hell are you doing?! I  
almost looked right at that!!

STAN  
Dude, it's just a plastic frog. It's  
not real. Check it out-

He hands the frog to Jimbo. Jimbo examines it.

JIMBO  
...What?

STAN  
We shot all those videos and sent them  
in.

KYLE  
Yeah, we made the whole thing up. It  
was all just a really really funny  
joke.

JIMBO  
You sent in those videos?!!!!

PRODUCER  
Oh, this is not good.

JIMBO

My best friend is a vegetable and I'm going to be the laughing stock of South Park!

KYLE

Aw come on! Ned's faking it! That frog was just a piece of plastic.

STAN

Yeah, come on Ned, quit faking!

JIMBO

You boys don't understand. Ned was so freaked out by the idea of the Mexican Staring Frog that he must have sent himself into a deep coma!

Stan and Kyle look at each other concerned.

VOICE (O.S.)

It's a psycho-somatic response.

We PAN over to the doorway where the Jesus and Pal's producer who is standing just outside the room holding one of those telescopic microphones that is used in football games.

PRODUCER

I couldn't help overhearing your conversation just now.

The producer walks in.

KYLE

Who are you?

PRODUCER

I produce a little TV show called Jesus and Pals. You might have heard of it. Your story is AMAZING! Full of jealousy, duplicity, backstabbing and bitterness!

JIMBO

Uh... thanks?

PRODUCER

How would you like to share your remarkable story with us on tomorrow's show?

INT. TELEVISION STUDIO

CHEEZY MUSIC. Lights search the crowd. Superimposed titles read "Tots in Trouble!"

Jimbo and the boys are on stage. Ned sits next to Jimbo still catatonic.

JESUS

We're back with Jimbo and his nephew Stan. These kids can't stop lying, can they?

JIMBO

That's right Jesus. No respect for their elders. As some of you may know, I host a local show on hunting-

A smattering of applause.

JIMBO

Thanks. We've been hunting the Mexican Staring Frog for a week based on some video footage we received from a viewer. Well, it turns out that these kids FAKED the footage!

JESUS

Is this true, Stan?

STAN

It was just a joke. We didn't think it would hurt anybody.

Jesus looks at the producer who signals for a commercial.

JESUS

We'll find out more about this debauchery when we return!

Music kicks in and the camera BOOMS off of Jesus.

AD

And we're.... OUT!

Producers rush the stage.

PRODUCER

You're corpses up here!! We need A LOT more action from everybody!

JIMBO

Like what?

PRODUCER

Like go ahead and tell how your nephew Stan takes drugs and worships Satan.

JIMBO

Satan. Got it.

STAN

Whoa, I don't take drugs and worship Satan! That's lying!

JIMBO

Give you a taste of your own medicine you little fibber!

PRODUCER

And you kids! I didn't bring you on this show to be boring! Somebody get pissed and throw a chair at Ned here.

CARTMAN

Dibs!

PRODUCER

Remember, you all start to fight after the chair is thrown. That's your cue!

JIMBO

Righty.

Music kicks in. The audience goes wild.

JESUS

Welcome back to Jesus and Pals! Jimbo, why do you think little Stanly lies?

JIMBO

I'll tell you why... Because he's on drugs and he worships the devil!!!

The crowd GASPS! Stan sits in shock.

AUDIENCE

JESUS!!! JESUS!!!! JESUS!!!

JESUS

Wow.

JESUS

Now Stanly, it sounds like your uncle is really worried about you.

STAN

Well... I only did it because he molested me!!!

GASP!!! Jesus' jaw drops. Two producers high-five behind the camera.

JIMBO

Why you little piece of crap!

STAN

You big piece of crap!!

CARTMAN

That's it, now I'm all pissed off!!!

Cartman picks up a chair and wings it at Ned. It hits him on the head but he doesn't move an inch.

CARTMAN

Take that hippie!

JIMBO

HEY!!!

He picks up his chair and throws it at Stan. Stan ducks and it hits a lady in the crowd.

AUDIENCE

JESUS!!! JESUS!!!!

JESUS

Okay, okay. That's enough!

She dashes up and attacks Jimbo.

LADY IN THE CROWD

TAKE THAT YOU ASSHOLE!!!

LADY IN THE CROWD

What the fuck was that?!

JESUS

Uh, let's watch the language people-

JIMBO

BRING IT ON YOU BITCH!!!

CARTMAN

HEY GET OFF OF HIM YOU FUCKIN' NUT  
SACK!!!

Cartman jumps on them. The crowd jumps on the boys. A huge melee ensues.

KENNY

Mrph mrph!!

Two angry crowd members have Kenny between them in a tug of war. They tug and tug.

JESUS

Let's all make our way back to our  
seats.

KENNY

MMMMRPPH!!

They RIP him in half, killing him instantly.

STAN  
OH MY GOD! THEY KILLED KENNY!!!

KYLE  
YOU BASTARDS!!!

JESUS  
Let's all make our way back to our  
seats.

No one notices. The fights continue.

Full-on chaos. The dialogue is a continuous BLEEEP.

JESUS  
SHUT THE FUCK UP!!!!

Silence. Everyone looks at Jesus.

JESUS  
Jesus, what is wrong with you people!?

People look ashamed. Everyone disentangles themselves  
from their respective piles.

JESUS  
Look around you Stanly. Look at all  
the pain and suffering your lie has  
caused.

STAN  
Well we only did it because Jimbo lied  
to us first. We had this report on  
the Vietnam War for school and we  
interviewed Jimbo about it. He made  
up all this stuff about Vietnam and he  
got us in trouble!!

JIMBO  
Hey now, everything that I told you  
about the war actually happened!

STAN  
Mr. Garrison said there was no way  
that you could have defeated the  
entire Viet Cong by yourself.

The audience gets really silent.

JESUS  
The ENTIRE Vietcong army?

Jimbo looks around nervously.

JIMBO  
I, uh... Well okay, I might have

EMBELLISHED the truth a little, but that's different.

JESUS

Is it?

JIMBO

Well sure, I mean... well no, I guess not.

JESUS

And as for you Stan, I think you need to kick your drug habit and-

STAN

Wait a second, I don't take drugs! That was a lie!

JESUS

Wait, Jimbo made that up?

STAN

No, your producer did. She made Jimbo tell everybody that I did drugs.

Jesus smiles drops.

JESUS

What?!

STAN

During the break. Your producer came over and told Jimbo what to say about me. She told him to lie!

JIMBO

It's true, she did. I'm such a tool.

JESUS

Oh really?

Jesus looks over at his producer who is trying to hide behind a small plant.

KYLE

Yeah, then she told us to throw a chair at Ned!

CARTMAN

Yeah, I didn't want to do it Jesus! They made me do it!!

The crowd gets up and starts to bail.

MAN IN THE CROWD

Screw this show! I thought this was all real!

The whole crowd walks out the door, right by Jesus.

JESUS

Wait everybody! Come back!

But they all leave. Jesus drops the mike.

BLACK MAN

Don't feel to bad Montel. We all want to touch children sometimes, it's only natural...

COMMERCIAL BREAK - EPILOGUE

EXT. TELEVISION STUDIO

Jesus, Jimbo, Ned and the boys stand outside the studio.

JIMBO

I'm sorry Stan, I was just trying to tell a good story. I never meant for you boys to get in trouble.

STAN

We're sorry too Uncle Jimbo. We're sorry for making you look stupid in front of the whole world.

KYLE

Yeah, and we're sorry for turning Ned into a vegetable.

JIMBO

Ah, he'll be fine. I'll just take him home and show him some good hard-core porn and he'll snap out of it. Won't you Ned?

Jimbo slaps Ned on the back. He falls over on his face.

Jesus walks in.

JESUS

I want to apologize to all of you for what happened in there. In our competition for ratings we all lost sight of why we got into show business in the first place.

JIMBO

Yeah, titties and beer.

JESUS

Actually I was referring more to the

