

INT. MEPHESTO'S LAB

NARRATOR

Previously, on 'South Park'...

The scene is just as we had left it on episode 113.

NARRATOR

An air of sobriety fills the laboratory as the men of South Park gather to find out which one of them fathered this boy-

ANGLE CARTMAN

Cartman bites into a doughnut and sips at a drink.

NARRATOR

Who is Eric Cartman's father? At the end of tonight's episode, you WILL KNOW the answer!!

ROLL SOUTH PARK OPENING SEQUENCE

EXT. MEPHESTO'S LAB - NIGHT

Establishing.

INT. MEPHESTO'S LAB

Everyone is gathered around in Mephesto's office, waiting in anticipation.

MEPHESTO

And now... To continue, the father is indeed someone in this room!

CARTMAN

Man, this feels like the longest minute of my life!

Stan and Kyle stand there waiting. Kenny suddenly appears next to them.

STAN

(Confused)

Oh, hey Kenny...

Mephesto takes out the card and reads it.

MEPHESTO

Gentlemen, the father is...

Everyone's eyes get big. Music SWELLS.

But then, suddenly, the lights go out!

MR. GARRISON
(In darkness)
Hey, what the hell's going on?

JIMBO
It's a power outage!

Suddenly, we hear BANG! BANG! BANG-BANG!

The lights come back on, and everyone looks around.

CHEF
Is everybody okay? That sounded like a
gunshot!

OFFICER BARBRADY
Oh my God! LOOK!!

Mephesto is lying on the floor, bleeding from gunshot
wounds.

KENNY
(Oh my God! They've killed Mephesto!)
Mph mm Mrm! Mrphph mrph MrphMprhMrph!!

KYLE
You bastards!

MR. GARRISON
Mephesto's been shot!!

Everyone rushes over to Mephesto's body.

CHEF
Is he dead?!

JIMBO
Hey, this window is shot out, too!
That means the killer was NOT somebody
in this room!

MR. GARRISON
Then who was it?!

Suddenly, the narrator's voice bursts in again.

NARRATOR
(V.O.)
Who shot Mephesto? Was it the school
counselor?
(As pictures fly past)
Or was it Ms. Crabtree? Or was it-

CARTMAN
Hey! Wait a minute! I didn't find out
who my father was!

NARRATOR (CON'T)
(Pictures continue)
Or was it Ms. Broslofsky?

Chef is leaning down by Mephesto.

CHEF
Wait! He's still breathing! He's not
dead!

A few people help Chef lift up Mephesto and lead him
towards the door. Cartman gets in Mephesto's face.

CARTMAN
GOD DAMMIT! WHO'S MY FATHER?!

But Mephesto is not conscious.

CHEF
We have to get him to the hospital!

CARTMAN
You've got to be kidding me!!!!

CHEF
Come on, children!

The boys follow Chef out the door.

CARTMAN
Oh!

MR. BROVLOFSKI
Oh, that poor kid. It must be hell for
him going through all this.

Ms. Cartman is standing right next to him. When she hears
this, she lowers her head and walks away.

JIMBO
There's a murderer free in South Park!
We have to find out who it is before
they kill again!

MR. GARRISON
Yeah, God only knows who they'll kill
next?

NARRATOR
Who will they kill next? Will it be
Jimbo?
(Slides again)
Barbrady? The Denver Broncos...?

INT. CHEF'S CAR - NIGHT

Chef drives with Cartman in the front seat and the boys in back, with an unconscious Mephesto in the way back.

CARTMAN
Is he awake yet?

KYLE
He's bleeding pretty bad back here.

CHEF
Don't let him bleed on my Meredith Baxter Birney memorial towel.

KYLE
What's a Meredith Baxter Birney Memorial towel?

CHEF
I actually was with Meredith Baxter Birney in this very car, and afterwards, we used that towel to... Wait a minute, why am I telling you this?

Meanwhile, Stan is looking incredibly sick.

STAN
Could you pull over so I can get out?

CHEF
What? We have to get to the hospital!

STAN
I have to get out first, I'm not gonna make it. I can't stand hospitals!

CHEF
Sorry, Stan. We just gotta drop Mephesto off, and then we can get out of there, alright?

KYLE
Man, it's really starting to snow, I hope they don't close the roads.

CARTMAN
They can't! Mephesto can't die!!!

KYLE
Maybe it's better you don't know who your father is, Cartman.

CARTMAN
No way dude, I can't stand to leave things unfinished. It's like when you hear the first part of that song "Come

Sail Away" by Styx. If I hear the first part I have to finish it.

Everybody looks at each other, confused.

KYLE

Really?

CARTMAN

Yeah. I can't do anything until it's done.

KYLE

I'm sailingg awayyy...

CARTMAN

No! Don't!

KYLE

Set an open course for the Virgin Sea...

Kyle stops abruptly. Cartman sits and shakes. He turns red like he's trying desperately to hold back. Finally, his mouth opens and it comes bursting forth.

CARTMAN

-Cause I've got to be free to carry on. Duh-dun (and so on)

KYLE

Woa, dude!

EXT. MOUNTAIN ROAD - DAY

Chef's car speeds up the mountain road.

A small, single snowflake falls from the sky and lands on the sign that reads 'Hell's Pass Hospital - 35 miles'

OMINOUS MUSIC STING.

INT. MAYOR'S OFFICE - NIGHT

Everyone is gathered in the Mayor's Office. She tries to calm them down.

JIMBO

What are we going to do, Mayor? This killer is on the loose!!

KYLE'S MOTHER

We can't even leave our homes for fear of our children's safety!

STAN'S MOTHER

Uh... Where are our children?

Everyone looks around.

MAYOR

Officer Barbrady... Let's pretend for one second that we had a competent law enforcer in this town. What would HE do?

BARBRADY

Hmm... That's a good question, Mayor... Let me get right on that with thinking.

Barbrady goes into a trance.

Suddenly, a crew of people carrying film equipment rush in.

DIRECTOR

Mayor! Mayor!

MAYOR

The press is here!

DIRECTOR

My name is Sid Greenfield. I'm the director from Los Angeles for 'America's Most Wanted'.

MAYOR

You certainly made it up here quickly.

DIRECTOR

We're desperate for stories.
(Catching himself)
AND this one is so compelling!

MAYOR

Really?

DIRECTOR

Sure! This story has everything!
People... furniture... talking... It's a real American story.

BARBRADY

Hey, I thought of something!
(Pause)
Er... No wait, that's subtraction...

MAYOR

(Ignoring this)
Mr. Director person, what exactly do you want to do?

JIMBO

Mayor, shouldn't we be focusing on-

MAYOR

Shh!

DIRECTOR

We just want to do a recreation of the story for our show. Then we'll flash a number on the screen that people can call if they have any information regarding the identity or location of the shooter. That's it. You win. We win. America wins.

MAYOR

Are you sure this wouldn't make our little town look dangerous?

DIRECTOR

Don't worry, Mayor, America's Most Wanted is not about violence, it's about family.

CAMERA GUY

It is?

MAYOR

Well, in that case, I guess it's okay.

DIRECTOR

Great! We'll get started with auditions immediately. What part should we cast first?

Again the Narrator's voice bursts in.

NARRATOR

WHO WILL THE DIRECTOR CAST FIRST?!
WILL IT BE MR. GARRISON? OFFICER
BARBRADY? CHEF...?

EXT. UNPLANNED PARENTHOOD - DAY

The snow falls on this small, humble clinic.

MS. CARTMAN

(V.O.)

I want to have an abortion.

INT. UNPLANNED PARENTHOOD - DAY

SOCIAL WORKER

Oh, well we can do that. This must be a very difficult time for you Mrs...

MS. CARTMAN

Cartman... Yes, It's such a hard decision. But I just don't feel I can raise a child in this screwy world.

SOCIAL WORKER

Yes, Ms. Cartman, if you don't feel fit to raise a child, an abortion probably is the answer. Do you know the actual time of conception?

MS. CARTMAN

About eight years ago.

The Social Worker looks confused.

SOCIAL WORKER

I see... So the fetus is...

MS. CARTMAN

Eight years old.

SOCIAL WORKER

Ms. Cartman, eight years old is a little late to be considering abortion.

MS. CARTMAN

Really?

SOCIAL WORKER

Yes, this is what we would refer to as the FORTIETH trimester.

MS. CARTMAN

But I just don't think I'm a fit mother.

SOCIAL WORKER

Well, but we prefer to abort babies a little earlier on. In fact, there's a law against abortions after the second trimester.

MS. CARTMAN

Well... I think you need to keep your laws off of my body.

SOCIAL WORKER

Hmmm... I'm afraid I can't help you, Ms. Cartman. If you want to change the law, you'll have to speak with your congressman.

MS. CARTMAN

(A little pissed)

Well, then that's EXACTLY what I intend to do! Good day!

EXT. HELL'S PASS HOSPITAL - DAY

Chef's car pulls up. Snow is falling heavily.

CHEF
Come on children, we gotta find a
doctor!

Stan stops at the door.

STAN
I can't do it, dude!

KYLE
Come on, Stan. Hospitals aren't all
that bad.

CARTMAN
Yeah, stop being a wuss.

INT. HELL'S PASS HOSPITAL - NIGHT

Chef and the children enter to find a doctor and nurse
standing over a patient in the ER.

CHEF
Doctor!

DOCTOR
One moment please! NURSE! I need
twenty CCs of sodium pentothal, STAT!!

The nurse runs over to the surgical tray. She has no
arms, however, and must pick up the syringe with her
teeth.

KYLE
Woa, dude, she doesn't have any arms!

DOCTOR
We're an equal opportunity employer
here, son.

The nurse spits the syringe into the doctor's hands.

CHEF
Doctor, we've got a shot cracker
outside!

DOCTOR
I'll be with you right after I inject
this man with a long needle.

STAN
Oh man, I'm gonna be sick...

DOCTOR
There, there, young man. Medical
science is nothing to be afraid of.

To remove the air from the syringe, the doctor squirts
out a long stream of pentothal.

STAN
UGH!

The doctor injects the patient.

NURSE GOODLY
Oooh, I think you're hitting the
bone!!

STAN
(Turning blue)
AAGHH!

DOCTOR
Yeah, I can hear the needle scraping
against the bone inside!

Sccccrrrrreeeee.....

DOCTOR (cont'd)
Oop, he's hemorrhaging!

A long, thick arc of blood squirts through the air and
hits the ground next to Stan.

Now, for absolutely no reason, the patient's head falls
off and hits the ground.

DOCTOR
Oop! His head fell off!

STAN
I'm gettin' outta here!!!

KYLE
Stan!

DOCTOR
Well, some people just have a weak
stomach.

EXT. AMERICA'S MOST WANTED HEADQUARTERS - NIGHT

Establishing.

AMW has not set up a little trailer, but a huge complex
with a sign: AMERICA'S MOST WANTED: SOUTH PARK
HEADQUARTERS

INT. AUDITORIUM

The Director sits in the dimly lit theatre seats,
listening to actors as they audition for parts.

A sign on the small stage reads 'America's Most Wanted
Auditions'

A very average looking man, wearing Mephesto's Hawaiian
shirt is on the stage, reading from a script.

MEPHESTO ACTOR

And the father of Eric Cartman is...
BANG! Ugh!! Jimminy! I've been shot!!

DIRECTOR

Oh, thank you very much, we'll get
back to you.

The actor leaves.

DIRECTOR

I think I've seen enough genetic
engineers. Let's move on to the
auditions for the part of...

(Looking at papers)

Mr... Garrison.

ASSISTANT

DIRECTOR

Call the Mr. Garrison auditions!!

A young actor comes out with a sock on his hand.

ACTOR

Boy, I sure hope I'm not Eric
Cartman's father, Mr. Hat.

(As Mr. Hat)

You can say that again, Mr. Garrison.

DIRECTOR

Alright, not bad. Let's keep him on
the top pile. Next!

Mr. Garrison walks out.

MR. GARRISON

I sure hope that I am not Eric
Cartman's father, Mr. Hat.

(As Mr. Hat)

You can say that again Mr. Garrison.

DIRECTOR

Thank you - NEXT!

MR. GARRISON

What?

DIRECTOR

NEXT!

Garrison looks puzzled and walks away.

A very good looking actor takes his place.

GOOD LOOKING

ACTOR

I sure hope that I am not Eric
Cartman's father Mr. Hat.

(As Mr. Hat)

You can say that again Mr. Garrison.

DIRECTOR

PERFECT! YOU GOT IT!!

Mr. Garrison exchanges looks with Mr. Hat.

DIRECTOR

(cont'd)

Let's move on to the Chefs!

INT. BEDROOM - NIGHT

Ms. Cartman is lying naked in bed with a clean cut
gentleman, who is smoking a cigarette.

MS. CARTMAN

And so you see Congressman O'Riley,
that's why I think abortion laws
should be changed.

CONGRESSMAN

Well, all I know is that third
trimester abortions are illegal. I
don't really know anything about
fortieth.

MS. CARTMAN

But the lady at Unplanned Parenthood
said you were who I had to talk to
about changing the law.

CONGRESSMAN

No, No, I think you gotta talk to the
Governor about that stuff.

MS. CARTMAN

Oh dear.

EXT. HOSPITAL - NIGHT

We see Chef's car being buried by the heavy snowfall.

INT. EMERGENCY ROOM - NIGHT

Chef and Cartman and the boys stand around a bed where Mephesto is lying, hooked up to all kinds of machines.

DOCTOR

Well, this is about all I can do for him.

CARTMAN

Can't you get him to talk? I have to know who my father is!!

DOCTOR

Sorry, son, it might be a while.

Cartman jumps up on Mephesto and starts slapping him in the face.

CARTMAN

WAKE UP YOU SON OF A BITCH!!!!

CHEF

WOA!

DOCTOR

(Pulling him off)

Now, son, that's not gonna do him any good. I'll let you know if there's a change in his condition.

CARTMAN

I CAN'T WAIT ANYMORE!! WHAT AM I SUPPOSED TO DO?!?!

KYLE

Hey, Cartman...

CARTMAN

What?

KYLE

I'mmmmm sailinngg aw-

Kyle stops. Cartman's eyes grow wide. He starts to shake.

CARTMAN

...way set an open course on the Virgin Sea. (continues)

STAN

Okay, okay. Let's get out of here now.

KYLE

I don't know if that's gonna be too easy...

Kyle is looking out the window, where the blizzard has

intensified. Chef's car is completely buried.

DOCTOR

My God, that's a hell of a storm.

STAN

Oh, weak...

EXT. AMERICA'S MOST WANTED HEADQUARTERS

Snow has started to fall in South Park.

INT. AMERICA'S MOST WANTED HEADQUARTERS

The director is looking out the window at the falling snow.

DIRECTOR

God I hate mountains. This better not push back our shooting schedule.

Now the director steps back, and we see that he is next to a huge facade of Mephesto's lab. Movie cameras and lights abound.

A full cast is on hand, with actors dressed up as all the main characters.

DIRECTOR

Okay people, let's rehearse the reenactment from the top before we shoot it.

Everyone takes their places.

DIRECTOR

(cont'd)

Who's that?

Eric Roberts is wearing a Hawaiian shirt and walking around.

ASSISTANT

Oh that's T.V.'s Eric Roberts, we were able to get him to play the part of the little monkey guy.

DIRECTOR

Oooh, talk about washed up, huh?
(To Eric, louder)
Great to have you, Eric!

Eric waves.

DIRECTOR

Here we go... And... ACTION!!

MEPHESTO ACTOR

I want to announce who the father is-

DIRECTOR

BANG!

MEPHESTO ACTOR

Oh! I've been shot!

BARBRADY ACTOR

Nobody move! I'm a law officer!

CHEF ACTOR

My God... I think he's gone into cardiac arrest.

BARBRADY ACTOR

You seem somewhat unnerved by this, Chef.

CHEF ACTOR

Are you accusing me, Barbrady? Because if you are, accuse! Don't hide behind your clever riddles.

BARBRADY ACTOR

Our differences must be set aside for now, Mr. Chef. I'm simply a man. A man trying to do my job.

The South Park townspeople are watching from behind the cameras.

OFFICER BARBRADY

Woa, this is a good movie!

INT. EMERGENCY ROOM - NIGHT

Chef and the boys are sitting in the waiting room, bored, with a plethora of injured people waiting to get attention.

Stan looks to his left where a man is holding his stabbed arm with the knife still in it.

He grimaces and looks to his right where a woman is bleeding out her jugular.

CARTMAN

Sail away with meeee!!!!

Cartman takes a deep breath, satisfied.

STAN

Ohhh, dude, when can we get out of here?

The doctor rushes in and starts tending to the next patient.

JUGULAR WOMAN

Doctor! I can't focus!

DOCTOR

We're doing the best we can, ma'am. They've closed the pass and none of the other doctors can get through. For now it's just me and Nurse Goodly.

Nurse goodly fumbles around for a stethoscope sans arms.

CHEF

Wait a second, they've closed the pass?

DOCTOR

Yes. I'm afraid we're critically understaffed. Unless we get help soon, all these people in here are completely fucked.

The patients all look at the doctor with worry. A hush falls over them.

DOCTOR

(To them)

Metaphorically speaking, that is.

CARTMAN

What about Mephesto?! Are you taking care of him?!

DOCTOR

He's on full life support and breathing fine. He shouldn't need any help... So long as the power doesn't go out.

The power goes out.

Everyone just stands there in complete darkness.

DOCTOR

Whoof, who didn't see that coming a mile away, huh?

ACT II

ROLL AMERICA'S MOST WANTED INTRODUCTION SEQUENCE

MUSIC. A sequence of chase and arrest scenes, flashing lights and running cops and robbers.

NARRATOR

Tonight, on America's Most Wanted, a shooter is on the loose in Colorado, and the residents are up in arms! Here's your host John Walsh.

JOHN WALSH

Good evening and welcome to America's Most Wanted. Tonight, terror invaded the small mountain community of South Park Colorado when Dr. Alphonse Mephesto was gunned down in his laboratory. America's Most Wanted has reconstructed this heinous crime in hopes that your calls can solve the case.

INT. MEPHESTO'S LAB SET - NIGHT

Thunder and lightning blast outside as we see all the actors in their respective costumes.

MEPHESTO ACTOR

I've been shot!!

MR. GARRISON

ACTOR

My God, Mr. Hat, get some help.

MR. HAT ACTOR

(A tall, handsome actor)

Right away, Mr. Garrison.

ERIC ROBERTS

No! Noo!! My lifetime partner and friend. Gone, taken away in the wink of an eye! Oh, fortune! How you mock me!

DIRECTOR

What the?! Eric Roberts is improving lines again!

CHEF ACTOR

I'm going to get the man to a hospital. Who will help me?

ERIC ROBERTS

This is not a world I want to live in! It is an angry world.

DIRECTOR

Dammit!!

Just then, all the power goes out.

EXT. AMERICA'S MOST WANTED HEADQUARTERS

A tree has blown over on the power lines. They spark in the falling snow.

INT. AMERICA'S MOST WANTED HEADQUARTERS

DIRECTOR
What the hell is this?!

CAMERA GUY
We've lost the feed to L.A.!

INT. AMERICA'S MOST WANTED HEADQUARTERS IN L.A.

John Walsh is still standing there, but with all the screens static.

JOHN WALSH
Uhh... We seem to have lost our linkup to the South Park crew... So I guess we'll be going to our feature movie, Who Framed Roger Rabbit.

ANNOUNCER
Who framed Roger Rabbit? Was it Jimbo? Mr. Garrison? Chef?

INT. AMERICA'S MOST WANTED HEADQUARTERS

DIRECTOR
Somebody go see why we lost the hookup!

Just then, the door blows open and snow flies everywhere.

JIMBO
Holy smokes! That blizzard is gettin' crazy!

EXT. HOSPITAL OF DOOM - NIGHT

The snow has absolutely buried the hospital. The eerie moonlight makes the place look like something out of 'The Shining'

INT. EMERGENCY ROOM - NIGHT

The emergency lights have come on, but are noticeably dimmer.

All the patients are screaming and running around in horror.

NURSE GOODLY
Don't panic, anybody. The power lines are down, but the backup generator is running fine.

The doctor pops out from the E.R.

DOCTOR

Nurse! I could use some help in here!

NURSE GOODLY

Coming!

But as the nurse heads towards the doctor, Cartman steps in front of her.

CARTMAN

Lady, is Mephesto going to be okay?

NURSE GOODLY

Yes... For now. But I'm afraid the generator won't run for long. The batteries run out in half an hour. Time is very short.

DOCTOR

Nurse, PLEASE! I need another pair of HANDS in here!!

(Beat)

Oh... Sorry.

INT. ANOTHER BEDROOM - NIGHT

In a very immaculate bedroom, Ms. Cartman is again lying naked next to a naked older looking man.

MS. CARTMAN

Don't you see, Govenor? I should have a right to have an abortion if I want one.

GOVENOR

Mmm... I don't know I might need some more convincing.

He rolls over and puts his arm around her.

MS. CARTMAN

I mean, what right do I have bringing another child into this overpopulated world? Then again, I should have thought of that before having sex... Then again... Oh, I just don't know!

INT. HOSPITAL - NIGHT

Stan and Kyle are back with Chef, who is talking to the doctor.

DOCTOR

Please, Mr. Chef, I have over a hundred people to tend to here, and

only myself and Nurse Goodly.

CHEF

What do you want me to do?

DOCTOR

Do you know anything about surgery?

CHEF

I used to watch Quincy.

DOCTOR

WHAT?! Why the hell didn't you say so!
Put on some scrubs!!

The doctor turns to the boys.

DOCTOR

Boys, I'm making you all honorary
doctors! You can help us save these
people's lives!

Stan gets a very, very worried look on his face.

STAN

No way, dude!

EXT. AMERICA'S MOST WANTED HEADQUARTERS - NIGHT

The snow is piled high all around America's Most Wanted.
Everything is absolutely covered.

INT. AMERICA'S MOST WANTED HEADQUARTERS

Jimbo opens the front door. A huge mound of snow rushes
in, and blowing snow flies in his face.

JIMBO

Well, we're not going anywhere for a
long time.

DIRECTOR

We're snowed in?

MAYOR

Yes... We're TRAPPED.

MR. GARRISON

Like sailors on a submarine.

Garrison looks at the Director.

MAYOR

My God, this is the worst storm I've

ever seen.

ASSISTANT

DIRECTOR

Ohh, I have to get out of here, I haven't eaten since breakfast.

OFFICER BARBRADY

Yeah, I'm gettin' hungry too.

JIMBO

I hope you all realize what we might be facing here...

Everyone looks at Jimbo.

JIMBO

Our only option might be to EAT EACH OTHER to stay alive!

MUSIC STING. Everybody GASPS.

DIRECTOR

Uhh... It's only been like four hours. Aren't you resorting to cannibalism a little quickly?

JIMBO

That's the law of the land, Mr. Director. I know it ain't pretty, but if a few of us might die so that the rest can stay alive so be it.

MAYOR

But how do we decide... who?

JIMBO

Well, we draw straws.

DIRECTOR

(Hysterical)

Now wait a minute! We all had a big breakfast, can't you people go without eating for a little-

JIMBO

CALM DOWN, SOLDIER!! WE NEED EVERY PERSON HERE TO KEEP HIS HEAD!!
Barbrady, fetch some straws.

DIRECTOR

Well who the hell made you the boss anyway?!

Jimbo opens his mouth to answer, when-

ANNOUNCER

Who the hell made Jimbo Boss? Was it
Barbrady? Chef? Mr. Garrison?

INT. EMERGENCY ROOM - NIGHT

The doctor is standing over a patient, who is lying on an
operating table.

DOCTOR

This man's appendix has burst. I have
no choice but to operate now, with our
limited power. I need you all to be
strong for me.

Chef and the boys are wearing scrubs and holding their
hands in the air. Stan is absolutely green with nausea.

DOCTOR

Okay. Nurse Goodly will take care of
anaesthesia. Chef, you'll act as her
arms. Boys, you have to help with
suction and bandages. Ready?

STAN

No.

DOCTOR

Okay, first I'll make an incision on
the chest over the heart.

STAN

Oh, boy.

We see the scalpel cut open a good sized hole. Blood
pours out. Stan immediately pulls his mask off and barfs
directly into the patient's chest.

KYLE

Dude, you barfed into the incision!

CARTMAN

Sweet!

DOCTOR

(Jumping up and down)
Suction!

Kenny pulls the suction cup over the incision.
SSSSLLLLUURPPP.

Suddenly, the lights begin to dim.

CARTMAN

Hey, who's screwing with the lights?!

The narrator pops up.

NARRATOR

Who IS screwing with the lights?

(Pictured:)

Is it Barbrady? Or Jimbo? Or the 1991
Denver Broncos?

CARTMAN

That is really starting to piss me
off.

INT. AMERICA'S MOST WANTED HEADQUARTERS

Everyone is gathered around and drawing straws from
Officer Barbrady.

JIMBO

Alright, so far everybody has a long
piece of straw. We'll keep drawing...

Jimbo pulls his straw out... It's pretty long. He sighs
relief.

Mr. Garrison pulls his straw out... It's pretty long. He
sighs relief.

The Mayor pulls a straw... It's pretty long. She sighs
relief.

Barbrady is left with the last piece... He opens his
hand... And there's ANOTHER long piece of straw.

JIMBO

Whew!

MR. GARRISON

Whew!

OFFICER BARBRADY

Whew!

JIMBO

Wait a minute... Where the hell is the
short one?

OFFICER BARBRADY

The short what?

JIMBO

Dammit, Barbrady! When you draw straws
you're supposed to have one of 'em
short, that's how you decide who
loses!

Barbrady thinks.

OFFICER BARBRADY

That's not how I played it.

MR. GARRISON

Ugh... Could we hurry this up, my stomach's growling!

INT. HELL'S PASS HOSPITAL - NIGHT

The doctor enters with large blueprints of the hospital. Dim back up lights are flickering.

DOCTOR

I found a map that shows the location of a backup generator!

He rolls out the blueprints.

DOCTOR

Apparently they built a large, self-sustaining generator for just this kind of emergency. But it's out and away from the hospital!

CHEF

So how do we get to it?

DOCTOR

We must split up into two teams. Team A and Team B.

Everyone gathers around and listens closely.

DOCTOR

Team A will consist of myself, Stan, Kyle, Eric, Chef, and Nurse Goodly. Team B will consist of Kenny.

Kenny's eyes grow wide.

DOCTOR

(To Kenny)

Now listen closely, team B. Your goal will be turn on the backup generator. To do this, you must brave the storm outside and get into this sewage duct.

He points to these various areas on the blueprint.

DOCTOR (cont'd)

Meanwhile, team A will go to the holding area... HERE. Where there is a television and some cocoa. We will drink the cocoa and watch family programming until Team B makes it through the sewage duct.

Kenny looks suspicious.

DOCTOR

By that time, team B (remember, that's you Kenny) should reach the outer core of the generator. It will be a cold and dangerous climb to the top, and there could be velociraptors HERE.

Kenny panics.

DOCTOR

Once you reach the top, you should be able to get a clear view through THIS window, of us drinking cocoa and watching television. Then you can proceed down into the generator and power it on. Are there any questions?

CARTMAN

No, that sounds pretty sweet to me.

DOCTOR

Right then, let's DO IT!! GO TEAM!!!

KENNY

Hmph?

EXT. AMERICA'S MOST WANTED HEADQUARTERS

Everyone is lying on the dimly lit floor, looking as if they haven't eaten for weeks.

MR. GARRISON

C... Can't go on... S-So H-hungry...

MAYOR

We're all going to die in this horrible place.

JIMBO

We have to have energy to make it through the night... We have to eat.

DIRECTOR

How can we? How could we live with ourselves?

JIMBO

There's only one answer... Eat Eric Roberts.

Eric Roberts panics.

MAYOR

Yes... Of course. Nobody gives a shit about Eric Roberts.

MR. GARRISON
Eat Eric Roberts...

ERIC ROBERTS
No!

Everybody closes in on Eric Roberts.

ERIC ROBERTS
(cont'd)
No, PLEASE!!

ACT III

INT. AMERICA'S MOST WANTED HEADQUARTERS

Eric Roberts, now nothing but a carcass, lies off to the side. Everyone is quietly huddled around the fire.

MAYOR
Well, there's no going back now...
We're cannibals. God save us.

JIMBO
God wants you to live, Mayor. Fight!

ASSISTANT
DIRECTOR
Well, I have to admit, Eric Roberts
was much juicier than I expected.

DIRECTOR
Aw!

MR. GARRISON
This snow just isn't letting up. We're
going to die here, I know it.

JIMBO
What time is it, Barbrady?

BARBRADY
(Checking his watch)
It's almost midnight.

MR. GARRISON
Oh, I can't go on...

JIMBO
We'll give the storm another hour.
After that... We might have to eat
again...

DRAMATIC MUSIC.

DIRECTOR
What?! Christ, are you people diabetic

or something?!

EXT. HOSPITAL - NIGHT

Kenny crawls out of a small duct, covered with sewage. The horrible storm blows around him in all directions, Kenny can barely see.

The doctor's voice blasts over Kenny's walkie talkie.

DOCTOR
Team B... Come in, Team B.

KENNY
Mph mh mphm B.

DOCTOR
Listen, Team B, we've found another path to the generator. There's actually a nice, heated walkway to it, so you don't need to walk through all that sewage.

Kenny looks down at his sewage covered body.

KENNY
(Pissed)
Mph rmph rm rmphm!!!

DOCTOR
Oh... Well forget I said that then. Listen, team B, you should be seeing a large drift of snow with some metal sticking out of it just to your left...

KENNY
Mph, mpmh mphmh mm.

Kenny spots the snow covered backup generator.

DOCTOR
Good heads towards it, Team A out.

CARTMAN
What if Mephesto never wakes up and I never find out who my father is?

Little Kenny bravely treads through the deep snow, just as the shadow of a velocoraptor runs by with a cry.

EXT. AMERICA'S MOST WANTED HEADQUARTERS

Everyone appears to be eating somberly. We see Eric Roberts's nearly skeletal corpse, and next to it, the corpses of the director and his assistant.

The Mayor forks over some meat off of the assistant director.

MAYOR

My God what a harrowing tale of human drama this is! All of us doing what we must to survive.

JIMBO

It is amazing what people can do under stress. Just look at the pyramids nobody knows how they built those. Or who.

NARRATOR

Who built the pyramids? Was it the Babylonians? Officer Barbrady? Samaritans?

INT. HOSPITAL - NIGHT

Everyone is gathered around Mephesto's bed. The power appears to still be draining, as the lights dim, and electrical sounds wurr down...

EXT. BACK UP GENERATOR

KENNY

(On his walkie)

Mmmph mmm mph

INT. HOSPITAL

DOCTOR

Roger Team B. He's reached the backup generator. Team B can you see the two copper nodes?

EXT. BACK UP GENERATOR

KENNY

(On his walkie)

Mmmph mmm mph

INT. HOSPITAL

DOCTOR

Good, now is there a wire connecting them?

EXT. BACK UP GENERATOR

KENNY

Mmm npm.

INT. HOSPITAL

DOCTOR

Damn. The wire connecting the nodes
is gone. We need to complete the
circuit between them or we're screwed.

KYLE

Do you have any wire here?

DOCTOR

There's no time. Once these lights
flicker out. All the patients on life
support are going to die.

EXT. BACK UP GENERATOR

KENNY

Mrmp mmme mrph.

INT. HOSPITAL

DOCTOR

No Kenny you can't. There must be
some other way. He's going to make
the connection himself with his hands.

KYLE

No, he'll die!

CARTMAN

Go Kenny.

DOCTOR

Kenny... Nooooooooo.....

EXT. BACK UP GENERATOR

Kenny connects the lines with his hands and we see him
light up like a Christmas tree.

INT. HOSPITAL

STAN

Oh my God they've killed Kenny!

KYLE

You bastards!

Suddenly the power comes on!!!

CHEF

The power!!

DOCTOR

Quickly, get the scanner running
again!!

Everybody converges on Mephesto.

DOCTOR

We've got a chance, now!!

EXT. THE WHITE HOUSE ESTABLISHING

INT. PRESIDENT'S BEDROOM

PRESIDENT

Well okay Mrs. Cartman, I'll legalize
fortieth trimester abortions for you.

MS. CARTMAN

Oh thank you, thank you.

PRESIDENT

We'll have the pregnancy terminated
immediately.

MS. CARTMAN

Terminated?

PRESIDENT

Oh yes, that's what an abortion is.

MS. CARTMAN

Oh no, I didn't mean that. I meant
the other thing you can do. What's
that other "A" word?

PRESIDENT

Adoption?

MS. CARTMAN

Yes, that's what I mean. Adoption.

PRESIDENT

Well that's pretty different.

MS. CARTMAN

Oh I should just tell my son the truth
about everything myself. Good day Mr.
President.

EXT. SOUTH PARK

The sun begins to rise.

All over South Park, we see snow slowly melting as the
sun's rays drift over the land.

A few birds come out and start singing as the light shows
us the town of South Park, half buried in snow.

INT. HOSPITAL - NIGHT

Mephesto's room, now lit by sunlight seems much more pleasant.

DOCTOR

Well, we made it. The power is on, the snow is melting and your friend Mephesto is doing fine.

Just then, Mephesto blinks his eyes open.

MEPHESTO

Where... Where am I?

CHEF

You're at the hospital, Mr. Mephesto. You were shot. Now we don't know who tried to shoot you, but-

MEPHESTO

Oh, I'm sure it was my brother again. He tries to shoot me every month.

CHEF

Oh.

DOCTOR

Where is the little fat boy? He'll be delighted that Mephesto is awake.

CHEF

He went off looking for Mr. Kenny.

EXT. HOSPITAL - DAY

Cartman, Stan and Kyle are on their knees in the snow.

STAN

He was a good friend, and I'll miss him.

KYLE

He was very brave... He risked his life so that Mephesto could live.

CARTMAN

Yeah, and now he's a freezie-pop.

Now we see that Kenny is standing in front of the boys, frozen like Jack Nicholson in The Shining.

STAN

Dude, do you think if we hit him with a shovel he'd shatter?

KYLE

I dunno, let's find out.

EXT. AMERICA'S MOST WANTED HEADQUARTERS

A shovel appears through the snow. Jimbo squeezes his way out and takes a deep breath of the crisp, morning air.

One by one, the townspeople all step out of the building and look up at the warm sun.

MR. GARRISON

Oh, it's over... We're free!

OFFICER BARBRADY

Yes. But at what cost, Mr. Garrison?
At what cost?

A guilty hush falls over everyone.

JIMBO

Listen everybody, we did what we had to in there.

MAYOR

But... How will we live with ourselves now?

NED

One day at a time, Mayor... One day at a time.

The camera PULLS BACK up and over the snow capped mountains as Erin Neville sings 'Ave Maria'

ERIN NEVILLE

Aaaa.... Ve Mariiiiiii-aaaaa....

MR. GARRISON

Well, I'm bringing home some Eric Roberts in a doggie bag, does anybody else want some?

FADE OUT.

EPILOGUE

INT. HELL'S PASS HOSPITAL - DAY

Everyone is gathered in Mephesto's room much like they were in the very first scene.

MEPHESTO

I'm glad you all could come... I can finally reveal who the father of Eric Cartman is... But first, I want to

thank Kenny McCormick for sacrificing
his life...

CARTMAN
JUST TELL US ALREADY!!!

MEPHESTO
Alright, Alright, Alright. The father
of Eric Cartman is.... Say did
anybody see that Terrance & Phillip
special last month? Wasn't that just
the funniest thing ever?

CARTMAN
Goddamnit! Tell me who my father is!

Everyone looks around nervously.

MEPHESTO (cont'd)
Alright, as I said before, the father
is somebody in this room... The father
is-

Cartman's eyes grow wide

MEPHESTO
MRS. CARTMAN!!!!

HUGE STING - Everybody gasps, then looks confused.

CHEF
What?!

MS. CARTMAN
Yes... It's true.

MR. GARRISON
No, that doesn't make sense.

MEPHESTO
Yes, it took quite a while for me to
understand as well. You see, Mrs.
Cartman is a hermaphrodite.

MR. GARRISON
Meaning what?

MEPHESTO
Meaning that she has both male and
female genitals.

MS. CARTMAN
It's true.

Everybody looks sick. Cartman's head is reeling.

CHEF

You mean that at the drunken barn dance... When we all got together with her she was a HE?

MEPHESTO

No, no, not exactly, but she did have a penis.

Everybody in the room throws up.

MEPHESTO

The fact of the matter is, hermaphrodites cannot bear children, so Ms. Cartman's DNA match with Eric can only mean that SHE is his father. And she got another woman pregnant at the drunken barn dance.

CARTMAN

Oh man this is fuckin' weak!!

STAN

DUDE, you're a big fat ass, AND your mom's a hermaphlight!!

MS. CARTMAN

I'm sorry I never told you, Eric. I just thought maybe it would be a little shocking to you.

CARTMAN

(Sarcastic)

Oh wow, gee wiz you think so Ma?!

MEPHESTO

Well, that's that. Thank you all for playing.

Everybody starts walking away, dazed.

CARTMAN

No No! Wait a minute! If she's my dad, then who's my mom?

Pause...

NARRATOR

Who is Eric Cartman's mother? Is it- Ms. Crabtree? Sheila Broflovski? The Mayor?

CARTMAN

OH FORGET IT!!