

ACT I

EXT. BUSSTOP - DAY

Stan, Kyle and Kenny are waiting for the bus.

STAN

Dude, the bus will be here any minute  
and Cartman didn't show up for school.

KYLE

Yeah, this is like the third day in a  
row. I wonder what's wrong.

KENNY

Mph rmph rm rmph rm.

The boys all laugh.

KYLE

Yeah!

STAN

Hey, maybe we should ditch school and  
go check on him.

But just then, the school bus pulls up.

MS. CRABTREE

COME ON, WE'RE RUNNING LATE!!!

STAN

We're not getting on, you fat, ugly  
bitch.

MS. CRABTREE

WHAT DID YOU SAY?!

STAN

I said 'We're not getting on, you fat  
ugly bitch'.

MS. CRABTREE

Oh, alright then.

Ms. Crabtree closes the door and drives away.

KYLE

Woa, dude!!

STAN

I always wondered if that would work.

EXT. CARTMAN'S HOUSE

The boys walk up to Cartman's door and knock. Cartman's

mother answers.

MS. CARTMAN

Hello, boys!

KYLE

Hi, we were wondering why fat ass -- I mean, Cartman -- hasn't been showing up for school.

MS. CARTMAN

Oh, he's just been feeling under the weather. Maybe you boys can cheer him up. He's in the back yard.

The boys look at each other suspiciously.

STAN

In the back yard?

EXT. CARTMAN'S BACK YARD

It's a nice little yard. Cartman is sitting at a small, rectangular table covered with a white tablecloth. Cartman is at the head of the table, serving tea with an adorable little plastic tea set.

Also seated at the table, are five of Cartman's stuffed animals, one in each chair, and each with a little teacup and saucer in front of them.

CARTMAN

Would you like some more tea, Polly Prissy Pants?

CARTMAN

(Polly voice)

Yes, Eric, I would love some tea, thank you.

CARTMAN

You're very welcome, Polly Prissypants.

Unbeknownst to Cartman, the boys sneak in from behind some bushes. They can't believe what they see.

CARTMAN

Would you like some tea, Clyde Frog?

CARTMAN

(Frog voice)

Yes, please. Eric, why are you so cool?

CARTMAN

Oh, I don't know, Clyde Frog, I just

am.

CARTMAN  
(Polly voice)  
You are so strong and smart, Eric.  
Everybody likes you.

CARTMAN  
Why thank you, Polly Prissy-pants, how  
nice of you.

The boys stay hidden in the bushes.

STAN  
Dude, this is pretty fucked up right  
here.

KENNY  
(Laughing)  
Mph rm rmpm rm rm!

KYLE  
Come on! Let's go make fun of him!!

Stan grabs Kyle, stopping him.

STAN  
No, dude... This looks really serious.  
I think we better get help.

KYLE  
Really?

Cartman pours tea for a large, stuffed Panda.

CARTMAN  
(Panda voice)  
Wow, Eric, you are the coolest guy in  
the world. This is tremendous tea!

CARTMAN  
Why thank you, Peter Panda, It's a  
distinctive Earl Grey.

CARTMAN  
(Polly voice)  
Eric is the best!

CARTMAN  
(Frog voice)  
Hooray for Eric!

CARTMAN  
(Panda voice)  
Eric Kicks ass!

EXT. COUNSELOR'S OFFICE- DAY

Establishing.

INT. COUNSELOR'S OFFICE - DAY

The boys are gathered around the counselor's desk. Behind them is a LARGE poster that reads 'FATHER & SON DAY IS COMING'.

KYLE

Mr. Mackey, something's really wrong with Cartman.

COUNSELOR

Oh, well there's a news flash.

STAN

No, no. We saw him having a tea party with his stuffed animals.

KYLE

Yeah, he was doing their voices and pouring tea for them.

COUNSELOR

Oh okay... Eric is obviously suffering from some kind of emotional distress, okay?

KYLE

What do you mean?

COUNSELOR

Have you boys noticed anything recently that troubled Eric?

STAN

No.

\*Note- the poster should be very visible in this shot.

COUNSELOR

Well, obviously something is bothering him, okay?

Finally the Counselor looks up at the wall.

COUNSELOR

Oh, of course!

The counselor walks over, right in front of the poster, then reaches past it and grabs a video camera.

COUNSELOR (cont'd)

My video camera! Boys, if you could videotape Eric's behavior, then I can study him psychologically and find out

what's wrong, okay?

STAN  
Is that legal?

COUNSELOR  
Oh, hell yes.

EXT. CARTMAN'S BACK YARD

Cartman is sitting at his cute little table.

CARTMAN  
My goodness that's a lovely dress you  
are wearing, Polly Prissy-pants.

CARTMAN  
(Polly voice)  
Oh, thank you, Eric, you are a perfect  
gentleman. And you are smart and cool.

CARTMAN  
(Panda voice)  
Yes, Eric, you are strong and smart  
and cool. Everybody likes you very  
much.

CARTMAN  
That's nice, Peter Panda...

Meanwhile, the boys are in the distance, with the  
camcorder on a tripod, trying hard not to laugh.

STAN  
Dude, this is gonna be the funniest  
tape ever made!

KYLE  
How much do you think Mr. Mackey  
needs?

STAN  
I dunno, just keep rolling.

Cartman continues, unaware of the video camera.

CARTMAN  
More tea, Rumper Tumpskin?

CARTMAN  
(Tumpskin voice)  
Yes, please, Eric. You are tough and  
handsome.

CARTMAN  
Thank you, Rumper Tumpskin. And what

do you think about me, Clyde Frog?

CARTMAN  
(Frog voice)  
I think you're a big, fat piece of  
crap.

Cartman thinks for a minute.

CARTMAN  
HEY!!!

EXT. CARTMAN'S HOUSE - NIGHT

The sun goes down in South Park. Passage of time.

INT. CARTMAN'S HOUSE

Cartman and his mom are sitting at the dinner table.  
Kitty walks up and meows.

CARTMAN  
No, Kitty this is MY corned beef  
cabbage.

KITTY  
Meow.

CARTMAN  
No, kitty!! That's a BAD KITTY!!!

Kitty hisses.

MS. CARTMAN  
How is your beefy roast, snookums?

CARTMAN  
Mom... Can I ask you a question?

MS. CARTMAN  
Sure, hon.

CARTMAN  
You know how my friend Stan has, like,  
a DAD?

MS. CARTMAN  
Uh-huh.

CARTMAN  
And my friend Kyle has a DAD... And my  
friend Kenny has a DAD?

MS. CARTMAN  
Yes...

The two just sit there in silence for a LONG TIME.

MS. CARTMAN (cont'd)  
Well what's your question, hon?

CARTMAN  
(Pissed)  
GOD DAMMIT!! Do I have a dad?!?!

MS. CARTMAN  
Oh...

CARTMAN  
I wanna know where I came from.

MS. CARTMAN  
Oh... Hmmm... Well, you see, Eric,  
sometimes when a man and a woman are  
attracted to each other, they want to  
be... CLOSE to each other.

CARTMAN  
Uh-huh...

MS. CARTMAN  
And, sometimes, the man puts his Hoo-  
Hoo Dilly in the woman's Cha-Cha.

Cartman tries to understand.

CARTMAN  
So, WHO put his Hoo-Hoo Dilly in your  
cha-cha?

Cartman's mother thinks.

MS. CARTMAN  
Eric, the day I met your father, it  
was like magic... It was a beautiful  
autumn night, when the aspen trees  
were turning; At the twelfth annual  
drunken barn dance...

EXT. LARGE BARN - NIGHT - 8 YEARS AGO

A large barn with a banner that reads 'Twelfth Annual  
Drunken Barn Dance'.

From inside, music, screaming, laughing and crashing can  
be heard.

INT. LARGE BARN - NIGHT

Inside the barn is absolute chaos. People are singing,  
dancing, fighting... but most of all, drinking.

Beer flows from huge steins, steel kegs, and glass  
bottles. Everyone is absolutely bombed.

MS. CARTMAN (V.O.)  
I was young and naïve then...

Now we see the younger Ms. Cartman. She looks pretty much the same except that her hair is longer. She is chugging a yard of Beer.

MAN  
Wow! I've never seen a woman drink that much!! You're amazing, Ms. Cartman!!

MS. CARTMAN  
(totally drunk)  
Oh, heck, I haven't even started yet! I baked cookies would anybody like one?

OFFICER BARBRADY  
I wouldn't mind gettin' a hold of YOUR cookies, Ms. Cartman!

MS. CARTMAN  
(Sexy)  
Well... Go right ahead, Officer Barbrady...

Barbrady leans into Ms. Cartman... Then grabs a cookie, bites into it and walks away.

OFFICER BARBRADY  
Mmm, that's a good cookie7!

Square Dancing MUSIC kicks in.

JIMBO  
Come on everybody, let's do the drunken barn dance!!

Ms. Cartman stumbles over to the dance floor.

MS. CARTMAN (V.O.)  
And then I saw him... He was the most beautiful, charming piece of ass I'd ever seen in South Park.

The camera settles on Jimbo for a moment... Was Jimbo Cartman's dad?! No, just then, the crowd parts, and standing there... Is a large, buff Native American Ute man. He and Ms. Cartman stare at each other.

MS. CARTMAN (V.O.)  
His name was Chief Running Water.

As the camera ZOOMS IN on their faces, that gay 'Near/Far' song from Titanic plays.



Ms. Cartman walks over to the Chief and starts to mosh with him, vulgarly.

Finally, Ms. Cartman trips, falls down, gets back up, vomits, and keeps dancing.

INT. CARTMAN'S HOUSE - PRESENT DAY

Cartman is sitting, listening to the story.

MS. CARTMAN

I don't recall exactly how the rest of the night went, but the next morning, I was pregnant with you, my little blueberry muffin.

CARTMAN

So where is Chief Running Water- I mean, DAD, now?

MS. CARTMAN

Oh, I never saw him after that. I wasn't really that interested in him.

Cartman sits there and thinks for a moment.

CARTMAN

That isn't a very romantic story, mom!

Ms. Cartman goes back to eating.

MS. CARTMAN

I heard he still lives on the Ute reservation just outside of town.

CARTMAN

Wow... To think all this time I'm actually a naïve American.

Kitty walks up and meows

CARTMAN

NO KITTY! That's a BAD KITTY!!!

EXT. STAN'S HOUSE - ESTABLISHING

INT. STAN'S HOUSE

Stan, Kyle and Kenny are on the couch watching television. Grandpa is watching the T.V. too, but he has the remote control.

ANGLE TV

NARRATOR

Coming this Sunday... A major

television event that will blow you  
away.

Explosions on the T.V. screen. The boys perk up.

NARRATOR  
Terrance...

Zoom in on Terrance's face.

NARRATOR  
Phillip...

Zoom in on Phillip's face.

NARRATOR  
In the harrowing made for T.V. drama,  
'Not Without My Anus'. Based on a true  
story.

TERRANCE  
Hey Phillip, I have to go to Iraq and  
find my kidnapped daughter!

PHILLIP  
Then I'm going to go with you,  
Terrance!

Phillip farts, they both laugh merrily.

NARRATOR  
See Canada's hottest stars in the HBC  
movie of the week.

STAN  
Wow! Kick ass, dude! We have to  
remember to tape Not Without My Anus  
next week.

KYLE  
Yeah, dude, it looks riveting.

STAN  
C'mon grandpa?! We wanna watch  
Terrance and Phillip!

GRANDPA  
No, Billy, we're gonna watch the Bob  
Saget show.

The boys MOAN.

ANGLE - TV

NARRATOR  
And now back to America's Stupidest  
Home Videos. Here's your host, Bob

Saget!!!

A clean shaven Bob Saget takes the stage.

BOB SAGET

Hey, I just flew into the studio, boy  
are my arms tired.

The audience doesn't react, but Grandpa laughs.

BOB SAGET

Why didn't the skeleton cross the  
road? 'Cause he didn't have the guts.

The audience again remains silent. Grandpa slaps his  
knee, laughing. The boys just sit there.

BOB SAGET

Knock, Knock.

BOB SAGET

Bob.

BOB SAGET

Bob Saget.

The audience is stumped for a moment. Silence...

Suddenly they ERUPT with laughter. They roll around on  
the floor, laughing uncontrollably.

So is grandpa. Stan can't believe it.

STAN

This guy sucks!

KYLE

Yeah, he's almost as bad as that guy  
on Full House.

Suddenly, the doorbell rings. The boys walk over to  
answer it.

When Stan opens the door, he finds Cartman dressed in all  
Indian garb.

STAN

Cartman? What the hell are you doing  
dressed up like an Indian with a bear  
necklace?

CARTMAN

Naive American, Stan. And the bear is  
very important to my people.

STAN

What?

Kyle and Kenny walk up behind Stan and check Cartman out.  
Kenny immediately starts laughing uncontrollably.

CARTMAN  
HEY! THE WHITE MAN HAS MOCKED MY  
PEOPLE LONG ENOUGH! YOU KEEP YOUR GOD  
DAMNED MOUTH SHUT!!!  
(Back to normal)  
Stan, I need to borrow your bike to  
ride over to the reservation.

STAN  
What are you talking about, Cartman?

CARTMAN  
My name isn't Eric Cartman. It's Eric  
Running Water. Now, can I borrow your  
bike, or do I have to kick you in the  
nuts and steal it?

STAN  
Go ahead, dude.

Cartman leaves, closing the door behind him. The boys  
head back to the couch.

KYLE  
Man, Cartman's more screwed up than I  
thought.

STAN  
(holding out VHS tape)  
Yeah, we better get this video tape  
over to Mr. Mackey quick.

ANGLE TV

BOB SAGET (cont'd)  
Just a friendly reminder to all of you  
out there, send us your stupidest home  
videos! The grand prize this month  
will be for ten thousand dollars!!

GRANDPA  
Ten thousand dollars!! Holy smokes!!

KYLE  
Wow! I wish WE had a stupidest home  
video!

Suddenly, the boys all seem to get the same idea. The  
camera PANS along each kid's face as MUSIC kicks in. They  
look at their tape with wide eyes.

EXT. UTE INDIAN RESERVATION - DAY

A NATIVE AMERICAN man walks up to a campfire, where several other Utes are sitting.

CHIEF RUNNING WATER  
...And Bear cried to Eagle...

NATIVE AMERICAN  
Running Water, there's some kid here  
to see you.

CHIEF RUNNING WATER  
What kid?

NATIVE AMERICAN  
He claims to be YOUR kid.

Just then, Cartman walks up, wearing all kinds of Indian garb.

CARTMAN  
Hi, dad!

CHIEF RUNNING WATER  
Who the hell are you?

CARTMAN  
I'm your son, Eric. My mom says you  
put your who who dilly in her cha-cha  
at the drunken barn dance.

CHIEF RUNNING WATER  
Your mother?

CARTMAN  
Liane Cartman.

CHIEF RUNNING WATER  
CARTMAN?!  
(Laughing)  
Oh, boy I was worried there for a  
second!! Look, kid, I'm not your  
father.

CARTMAN  
But my mom said YOU were the guy she  
was with.

CHIEF RUNNING WATER  
Kid, I hate to break this to you, but  
your mother is what we Native  
Americans refer to as 'Bear with wide  
canyon'.

CARTMAN  
What do you mean?

CHIEF RUNNING WATER  
She is 'Doe who cannot keep legs  
together'.

CARTMAN  
Huh?

CHIEF RUNNING WATER  
Your mom's a slut.

CARTMAN  
HEY!

CHIEF RUNNING WATER  
Don't feel too bad, your mom was just  
too drunk to remember what happened.  
Let me tell you...

EXT. LARGE BARN - NIGHT

We are again outside the drunken barn dance.

INT. LARGE BARN - NIGHT

The younger Chief Running Water and Ms. Cartman laugh and  
dance into the hay loft, a few yards away from the party.

Ms. Cartman giggles as she and the Chief fall into the  
hay, embracing each other.

They look into each other's eyes for a beat...

CHIEF RUNNING WATER  
We got tired of dancing, so we went  
off to find a private spot. I knew  
that she wanted me because she kept  
saying romantic things.

MS. CARTMAN  
Oh Chief, I want your hot manchowder.

CHIEF RUNNING WATER  
Woa! Hello!

The two start going at it, as random townspeople dance  
and vomit past them.

MS. CARTMAN  
Wait, wait!!

Ms. Cartman sits up.

MS. CARTMAN  
Who is THAT?!

Again the crowd parts, and this time we see a younger

CHEF standing in the crowd with a big afro.

Again, the Near/Far faggot song from Titanic plays as the camera zooms in on Ms. Cartman's and Chef's faces.

MS. CARTMAN  
Chief... Could you excuse me for a minute?

CHIEF RUNNING WATER  
Huh?

Ms. Cartman gets up and walks over to Chef.

CHIEF RUNNING WATER (cont'd)  
You gotta be kidding me!!

MS. CARTMAN  
Why, hello there... I don't think I've seen you around before.

CHEF  
Naw, I'm new in town.

MS. CARTMAN  
Well, what's a nice, handsome,  
(looking down)  
BLACK... man like yourself doing in a pit like South Park?

CHEF  
I'm gonna open up my own restaurant here!

MS. CARTMAN  
My, how exciting! Would you... Care to put your tongue in my mouth?

CHEF  
Damn, baby, you cut right to the chase, don't you.

MS. CARTMAN  
I'm plastered.

Ms. Cartman grabs Chef and starts violently French kissing him.

EXT. UTE INDIAN RESERVATION - PRESENT DAY

CARTMAN  
His TONGUE?! CHEF?! Chef is my dad?!

CHIEF RUNNING WATER  
He's the last person I saw with your mom that night.

CARTMAN  
Oh my God! I'm a black African  
American!!

ACT II

EXT. BUSSTOP - DAY

Stan, Kyle and Kenny are hanging out at the busstop with a little go cart.

Kenny is pulling at the lawn-mower type engine, trying to get it to start.

STAN  
Come on, Kenny. Get the go-cart going.  
I wanna ride it!!

KYLE  
Did you send the videotape to  
America's Stupidest Home Videos?

STAN  
Yeah, I mailed it last night. What  
sucks it that now we'll have to  
actually watch that Bob Saget guy to  
find out if we won.

KYLE  
If we win, we can buy a NEW go-cart  
that actually RUNS!

STAN  
Shh! Here comes Cartman!

Cartman walks up, wearing all kinds of black hip hop street garb and sporting a large afro.

CARTMAN  
Ssup, homies?

STAN  
Cartman?

CARTMAN  
I was just down in the SPC kicking it  
with some G's on the west side.

KYLE  
You live on the EAST side, Cartman!

STAN  
Dude, I thought you said you were  
Native American.

CARTMAN  
Oh, right. Like I'm some hippy



Indian!

CARTMAN

You know what I'm sayin'? Check you later, I'm gonna go chill with my dad.

Cartman walks off.

STAN

Dude, we should be videotaping THIS!  
We could make ANOTHER ten thousand dollars!

Just then, Kenny manages to get the go cart running. It takes off at an amazing speed!

Kenny is dragged behind it, holding desperately onto the cord.

STAN AND KYLE

HOLD ON KENNY!!!

The go-cart runs wild up and down the street, though the trees, Kenny being dragged and beaten to a bloody pulp.

Finally, after horrible bounces and bumps, the go-cart comes to a stop.

Kenny manages to slowly sit up. He waves to Stan and Kyle. He appears okay.

KENNY

Mrph mfrr mphr.

Until a train runs him over going seventy.

STAN

Oh my God!! They've killed Kenny!!

KYLE

YOU BASTARDS!!!

EXT. CHEF'S HOUSE - DAY

Cartman knocks on the door. Chef answers.

CHEF

Hello?

CARTMAN

Yo, pops.

Cartman is standing there with his afro.

CHEF

Boy, what the fudge are you doing?!

CARTMAN  
You know, just laying down some rhymes  
for my G-folk. You know what I'm  
saying?

CHEF  
Get in here!

CARTMAN  
West side!

Chef grabs Cartman by the arm and yanks him into his house.

INT. CHEF'S HOUSE - DAY

CHEF  
(Grabbing the afro)  
Take off that wig!! Now what's gotten  
into you?

CARTMAN  
YOU'RE my dad, Chef! Chief Running  
Water said you got together with my  
mom at the drunken barn dance.

CHEF  
What? No...  
(Thinking to himself)  
Uh... Did I?

CARTMAN  
He said you kissed her with your  
tongue.

CHEF  
Oh! Oh, that's different! Women don't  
get pregnant from tongue kissing,  
children!

Cartman just stands there, blinking.

CARTMAN  
(Looking sad)  
So, you're not my dad?

CHEF  
Of course not. Here,  
(Helping Cartman onto a  
stool)  
you children sit down and let me  
explain something to you about where  
babies come from. Then you'll see why  
I can't be your dad.

Music kicks in. Chef gets ready to sing.

CHEF

(Singing)

When a man loves a woman and a woman  
loves a man  
(Actually, sometimes the man doesn't  
love the woman, but he acts like he  
does in order to get some action.)  
The magic starts to happen and the two  
take off their clothes - that's right.  
They caress and touch each other until  
a part of the man grows.  
Oooh, they roll around and now things  
are really starting to get hot.  
And the man say, "I love you" and the  
woman says, "Hold on a second, I gotta  
go to the bathroom."  
So you wait and you wait and you wait  
and you wait and. . .  
You wait and you wait and you wait.  
You wait and you're cooling down and  
she's still going to the bathroom.  
Finally she comes back and she says,  
"Baby I'm getting hot."  
And that's when you gotta jump her  
butt and pump her full of...

Cartman is tremendously confused.

CARTMAN

WHAT?! So who the hell did that to my  
mom at the drunken barn dance?!?!

Chef thinks.

CHEF

Oh, children, that was a long time  
ago... But I'll tell you what I  
remember...

EXT. LARGE BARN - NIGHT

Same old establishing shot. Loud noises and music inside.

INT. LARGE BARN - NIGHT

Chef and Ms. Cartman are rolling around in the hay, with  
their tongues in each other's mouths. Ms. Cartman is on  
her back, Chef is on top of her.

MS. CARTMAN

Oh, Chef! You're so strong!!

JIMBO

Hey everybody! Look who's here!! The  
AFC champion Denver Broncos!!!

Sure enough the entire Denver Bronco team walks in.

BRONCOS  
(Ad libbing)  
Are we too late for the party? Where's  
the beer. etc.

Ms. Cartman, still on top of Chef, turns to look at the Denver Broncos.

Once again, the gay Near/Far Titanic song starts, this time the camera ZOOMS in on Ms. Cartman's face and then ZOOMS in on the entire 1991 Denver Broncos team.

MS. CARTMAN  
Oh, Chef! OH, CHEF!!

Chef looks surprised.

CHEF  
Damn woman, what's gotten into to you?

MS. CARTMAN  
WHOOPEE!!!

Suddenly, a hand emerges from beneath Ms. Cartman. Chef pulls the hay away to reveal... MR. GARRISON!!

CHEF  
Garrison!! What the hell are you  
doing?!

Garrison looks at his hand.

MR. GARRISON  
You're DRUNK, Mr. HAT!!

As Ms. Cartman looks at Garrison, that gay Near/Far song from Titanic swells up yet again. ZOOM IN on Ms. Cartman's and Garrison's faces.

CHEF  
Ah, MAN!! I'm outta here!

MS. CARTMAN  
Come on, Chef. Haven't you ever heard  
of a manage' au three?

CHEF  
Yeah, when two women are involved!

Chef gets up and leaves.

MR. GARRISON  
Damn! Damn, Damn! Oh well, guess It'll  
just have to be you and me, Ms.

Cartman.

They roll around in the hay.

INT. CHEF'S HOUSE - DAY

CHEF  
And THAT'S who she was with last...  
Mr. Garrison.

CARTMAN  
No! NOOOO!!!! NO GOD NO!!!!!!

INT. STAN'S HOUSE - NIGHT

ANGLE TV

ANNOUNCER  
And now back to America's Stupidest  
Home Videos.

BOB SAGET  
Here's a video sent to us, that shows  
a VERY disturbed little boy...

ANGLE - VIDEO SCREEN

A clip of what Kyle filmed of Cartman. No voice-over.  
Just Cartman's insanity.

CARTMAN  
(on the monitor)  
'Why thank you Polly Prissy-pants, you  
are my best friend.'

The audience begins to laugh.

CARTMAN  
(on the monitor/as Polly)  
'I think you are one of the coolest  
people in the world Eric, and you are  
not fat at all!'

CARTMAN  
Really? You don't think so?

CARTMAN  
(on the monitor/as Clyde  
frog)  
No you're not fat.

The audience goes apeshit. They are hysterical.

ANGLE KIDS

Stan and Kyle are laughing. Just then, Stan's mother and  
father walk in.

STAN'S MOTHER

Oh, Stanly, we just heard the news  
that your little friend Kenny was  
killed by a train this morning.

STAN

Huh? Oh, yeah.

STAN'S FATHER

Is there anything we can do for you,  
son?

Stan thinks.

STAN

How about some ice cream!

KYLE

Yeah! With butterscotch!

STAN'S MOTHER

You bet... You poor dears.

Stan's father and mother walk out.

ANGLE TV

BOB SAGET

Now the moment you've all been waiting  
for, when one of our lucky videos  
qualifies for the TEN THOUSAND DOLLAR  
grand prize to be chosen TOMORROW  
NIGHT. The winner is:

(Drumroll)

Little Boy's Tea Party!

ANGLE KIDS

The boys go absolutely wild, jumping and hollering.  
Clapping is heard from the TV.

BOYS

(Ad lib.)

Yeah! Wooo! I knew we'd win!

STAN

We're in the finals!

KYLE

We're going to win \$10,000!

STAN

Man, Cartman's going to be famous.

INT. SOUTH PARK BAR - NIGHT

Garrison is drinking at the local bar with most of the townspeople of South Park.

MR. GARRISON

Well, I guess we should go, Mr. Hat...

MR. HAT

Oh, just one more Cosmopolitan Mr. Garrison.

MR. GARRISON

Mr. Hat you need to admit you have a drinking problem... Another Cosmo please!

Just then, Cartman slams the door open. He's standing in the doorway, eyes fixed on Garrison, looking pissed off.

CARTMAN

All this time... Why didn't you tell me, father?

MR. GARRISON

What the hell are you talking about, Eric?

CARTMAN

It was YOU all along!!

Garrison doesn't answer... Perhaps he IS Eric's father!

CARTMAN

YOU were with my mother the night of the drunken barn dance!

JIMBO

Garrison?! That's impossible! He's gay!

MR. GARRISON

I am NOT GAY!!

CARTMAN

Then you DID sleep with my mom?

MR. GARRISON

No!

JIMBO

He's gay!

Garrison thinks. He doesn't know what to say.

MR. GARRISON

Okay, okay! I admit it!! I might have made love to your mother at the Drunken Barn Dance!!

Cartman's face lights up.

MR. GARRISON  
But Who here DIDN'T?!?!

The room is silent.

MR. GARRISON  
Now come on! Honestly, who has NEVER  
had sex with Mrs. Cartman?

Everybody looks to one another. Nobody speaks up... Not  
even the preacher or Jesus.

MAN  
I haven't!

MR. GARRISON  
You don't count, halfie! You don't  
have any legs!

MAN  
Oh, yeah.

Cartman can't believe it.

MR. GARRISON  
So you see, Eric. Anyone here could be  
your father. I'm afraid you're never  
going to know...

Cartman puts his head down.

JIMBO  
Don't feel too bad there, kid. I never  
knew who my father was either...  
(Pause)  
I mean, I DID know who he was, and,  
well, we had great times together and  
huntin' and fishin', but -- well,  
hell, you know what I mean.

Cartman slowly walks out of the bar very sad violin music  
begins to play.

Everyone looks like they genuinely feel bad for Eric.

MEPHESTO  
Wait! Wait! I know a way to find out!

CARTMAN  
How?

MEPHESTO  
At my laboratory! We can do DNA  
genetic testing! I'll take some of



your blood, along with the blood of everyone here and we can determine who your father is!!

Cartman looks happy! Everybody else looks worried.

CARTMAN  
REALLY! YOU CAN?!

MEPHESTO  
Yes! Of course... I mean, that much testing will cost a pretty penny... but.

CARTMAN  
How much?

MEPHESTO  
Three thousand should cover it!

CARTMAN  
I don't have three thousand dollars!

MEPHESTO (cont'd)  
Oh, never mind.

Everyone just turns around and starts drinking.

### ACT III

EXT. BUSSTOP - DAY

STAN  
Dude, I can't wait to win that ten thousand dollars on America's stupidest home videos! I'm gonna buy the coolest go cart ever!

KYLE  
I'm gonna buy a walkman with MY half!

Cartman walks up, with his head down.

CARTMAN  
(Very slow and sad)  
Hey guys.

STAN  
How's it going, Cartman?

CARTMAN  
Oh... Fine. How are you guys?

The boys can't believe how mellow and normal Cartman is.

KYLE  
Dude, what the hell is wrong with you?

CARTMAN

Oh, nothing, it's just -- Nothing...

STAN

Come on, what's the matter, Cartman?

CARTMAN

Well, I want to know who my dad is.  
But to find out, they have to do these  
DNA tests, and that costs three  
thousand dollars. I don't have three  
thousand dollars...

Stan and Kyle look at each other.

STAN

Wow, We're sorry your mom's a whore  
dude!

CARTMAN

Yeah, it sucks. I have to know who my  
father is. I just have to.  
Maybe I could work at a sweat shop for  
a while... Well, see you guys, I'm  
gonna go play in my back yard for a  
while...

Now Stan and Kyle look really guilty.

KYLE

Uh... Cartman, we know how we can get  
you three thousand dollars.

CARTMAN

You do?

STAN

Yeah... We have a videotape that's in  
the finals for America's Stupidest  
Home Videos... And... And if we win,  
we'll GIVE you three thousand of our  
ten thousand dollar prize!

CARTMAN

You will?! WOW!! You guys are the  
BEST!!! THANKS, YOU GUYS!!

STAN

Uh... Yeah.

EXT. CARTMAN'S HOUSE - ESTABLISHING

INT. CARTMAN'S HOUSE

Stan and Kyle and Cartman are gathered in front of the  
television, enthralled.

NARRATOR

And now back to America's stupidest  
home videos!!

CARTMAN

What kind of video did you guys make?

STAN

Uh... You'll see.

INT. TELEVISION STUDIO - NIGHT

BOB SAGET

Well, it's time to crown the ten  
thousand dollar winner. Our judges  
have narrowed it down to only three  
videos. First, it's: Dog who puts hat  
on master's head!

Applause.

ANGLE - VIDEO SCREEN

We see a lame video clip of a little dog.

BOB SAGET

(High voice)

Oh, I'm a little dog. I'm just a  
little dog. Oh, oh!

The dog puts a hat on a bald guy's head.

BOB SAGET (cont'd)

(High voice)

Oh, I've got to put a hat on my  
master's head, ha, ha!

Back in the studio, the audience is laughing wildly.  
CLOSE UP on one woman in a 3/4 view laughing so hard,  
she's crying.

BOB SAGET

And now our second finalist... LITTLE  
BOY HAS A TEA PARTY!!

Applause.

INT. CARTMAN'S HOUSE

Cartman's eyes widen.

ANGLE - VIDEO SCREEN

The tape of Cartman comes up, he's pouring tea for Polly  
Prissy pants.

CARTMAN  
(on the monitor)  
'Why thank you Polly Prissy-pants, you  
are my best friend.'

CARTMAN  
(in Polly voice)  
Oh thank you Eric.

The audience howls with laughter.

INT. CARTMAN'S HOUSE

Cartman can't believe it.

BOB SAGET  
Boy, it looks like THIS kid needs some  
therapy!!

Cartman's eyes are HUGE his teeth are clenched.

ANGLE - VIDEO SCREEN

The audience erupts with laughter as little Eric pours  
tea for his stuffed animals.

STAN  
We're sure to win Cartman! Then you  
get your DNA money!

CARTMAN  
(Shaking violently)  
I... AM... SO... PISSED... OFF...  
RIGHT... NAAAAA!!!!

KYLE  
They laughed hardest at our video!  
We're gonna win! We're gonna win!!

INT. T.V. STUDIO - DAY

BOB SAGET  
And finally, our third contestant,  
'Young child gets hit by a train'!!

ANGLE - VIDEO SCREEN

The image comes up. Sure enough, it's Kenny, somebody  
videotaped him trying to get the go-cart started.

BOB SAGET  
(High voice)  
Oh, I'm such a cute little kid.  
Hmmm... I wonder if I can get this go-

cart started?

ANGLE - CARTMAN'S

The boys watch on in disbelief.

ANGLE - VIDEO SCREEN

We again see the horrific dragging of Kenny. He stops on the train tracks, checks his head, then gets pummeled by the train.

In the TV studio, the audience is laughing hardily.

STAN

Oh my God! They've videotaped killing  
Kenny!!!

KYLE

YOU BASTARDS!!!

The audience is still laughing.

BOB SAGET

Now THAT'S what I call a joy ride!

The audience laughs even harder.

BOB SAGET

And the winner is, naturally....  
'little boy being hit by a train'!!

Applause.

INT. CARTMAN'S HOUSE

STAN

Dude! We LOST!!

KYLE

DAMMIT!!!

CARTMAN

I... AM... GOING... TO... FUCKING...  
KILL... YOU GUYS... SERIOUSLY...

INT. T.V. STUDIO - DAY

BOB SAGET

Stand up and take a bow, Mr. Marsh.

Stan's grandfather stands up in the crowd and waves.

GRANDPA

I won! I won!

INT. CARTMAN'S HOUSE

STAN  
Grandpa!!!

INT. T.V. STUDIO - DAY

BOB SAGET  
Our other finalists will have to  
settle for their three thousand dollar  
runner up prizes. Well, see you next  
time!

INT. CARTMAN'S HOUSE

KYLE  
Did you hear that, dude?! We still get  
three thousand dollars!! That's enough  
for you to get your DNA tests!!

Cartman is catatonic

CARTMAN  
KILL... YOU GUYS... KILL YOU  
GUUUYYYYSSSS!!!!!!

ACT IV

EXT. MEPHESTO'S LAB

Establishing.

INT. MEPHESTO'S LAB

Cartman and his mother are in Mephesto's laboratory,  
along with most of the men of South Park.

MEPHESTO  
Alright, from everyone's accounts, I  
have narrowed down Eric's possible  
father to the people in this room...

As Mephesto lists off the names, we see their worried  
expressions.

MEPHESTO  
Officer Barbrady, Chef, Jimbo, Mr.  
Garrison, Ned, Chief Running Water,  
Gerald BROVLOFSKI, Myself, my friend  
Kevin, or the 1989 Denver Broncos.

The little monkey guy looks worried.

The Broncos all look worried, too.

STAN  
Wow, I always knew Cartman's mom was a

slut, but God damn!

MEPHESTO

The test results are in this envelope... Shall I open it?

MR. GARRISON

Yes! For God's sake get on with it!!

Mephesto opens the envelope and reads the paper inside. His expression grows huge.

MEPHESTO

The father of Eric Cartman is INDEED someone in this room!!

Everybody looks around nervously.

MEPHESTO

The father is...

A drum roll starts. The camera starts to focus on different people in the room.

NARRATOR

Who is Eric Cartman's father? Is it... Chief Running Water?!

Chief looks around nervously.

NARRATOR

Or is it... Chef?!

NARRATOR

Is it Mephesto? Or that little monkey guy that follows him around?

The little monkey guy raises his eyebrows.

NARRATOR

Or is it Mr. Garrison?!

JIMBO

No, he's gay!

MR. GARRISON

You go to hell! You go to hell and you die!!

NARRATOR

Is it Jimbo?

JIMBO

Agh!

NARRATOR

Or is it Officer Barbrady?

OFFICER BARBRADY  
Huh, where?

NARRATOR  
Or could it be Ned.

NED  
Could be.

NARRATOR  
Or Mr. BROVLOFSKI?

KYLE  
Dad! How could you?

NARRATOR  
Or is it the 1991 Denver Broncos?  
THE ANSWER IS COMING ON AN ALL NEW  
SOUTH PARK IN JUST FOUR WEEKS!!!

CARTMAN  
What? Son of a bitch!

FIN