

ACT I

EXT. ARCHAEOLOGICAL DIG - DAY

The children are all gathered around a small Archaeological dig site. A plain looking Anthropologist talks to the boys and girls.

ANTHROPOLOGIST

And so, these ancient arrowheads are buried deep down in the Earth's crust! We dig 'em up, polish 'em off and find over twelve new arrowheads every month!

CARTMAN

Booorrrring.

The kids all laugh.

MR. GARRISON

Eric, keep quiet! I'm trying to sleep!

Garrison is lying on rock with a newspaper over his face.

ANTHROPOLOGIST

Now, can anybody tell me WHO left these arrowheads here?

STAN

(Hand raised)
Isn't that YOUR job?

ANTHROPOLOGIST

Well, yes, but I want to see if you're learning anything.

STAN

(This is new)
Oh.

ANTHROPOLOGIST

Okay, I tell you what, why don't we all grab our little anthropology pic axes that were handed out, and we'll dig for our very own Indian Arrowheads!!

The kids all cheer and start digging.

As Cartman swings his pic axe, he immediately starts to sing.

CARTMAN

(Singing)
Day is never finished Masa got me working
Some day masa set me free...

STAN

Dude, shut up, Cartman!

PIP

OOH! OOH! I think I found one!!

But Cartman has hold of the other end.

CARTMAN

No, I found it!

Cartman and Pip hold the large arrowhead by opposite ends.

PIP

Oh, I do believe I found it first.

CARTMAN

No, I did, Pip!!

PIP

Oh, dear...

CARTMAN

Well, guess we'll have to Roshambo for it.

PIP

What do you mean?

CARTMAN

Well, first I kick you in the nuts as hard as I can. Then you kick ME in the nuts as hard as YOU can. And we keep going back and forth until somebody falls. Last one standing gets the arrowhead.

PIP

Oh, my. Well, I suppose if I must...

CARTMAN

Okay, ready? I'll go first.

Cartman takes a step and hauls off, kicking Pip square in the balls. Pip immediately turns blue and falls to the ground coughing.

Cartman looks pleased.

After Pip stops coughing, he finally manages to speak.

PIP

Well, I guess you win.

CARTMAN

Oh, I don't care, you can have the stupid arrowhead. I don't want it.

Cartman tosses the arrowhead down to Pip, who is still lying painfully in the dirt.

The kids all go back to digging.

CARTMAN (CONT'D)

Day is never finished Masa got me working... Oh, look I found another one!

Cartman cleans off the dirt, and sees that he is actually holding a large, stone triangle with ancient symbols and writing on it.

CARTMAN (CONT'D)

Aw, this is just a stupid triangle!

Cartman tosses the triangle over his shoulder. It hits the ground and Kyle picks it up.

KYLE

Woa, check it out, dude. It's got little drawings on it.

Kyle holds up the large, stone triangle revealing that it does have a strange symbol on it.

STAN

What's is it?

KYLE

I don't know.

Suddenly, the triangle lets out a small yellow glow.

STAN

Woa!

KYLE

That was cool!

CARTMAN

Hey, give me that back!

KYLE

You threw it away, Cartman! It's MINE now!

CARTMAN

We'll Roshambo for it.

KYLE

No way, fatty! It's mine!!

CARTMAN

Anthropologist!!!!!!

The Anthropologist walks over.

ANTHROPOLOGIST
How's it going, boys?

CARTMAN
I found a magic triangle and this greedy
son of a bitch took it from me!!

KYLE
You threw it away, fatso!!

ANTHROPOLOGIST
Let me see that.

Kyle gives him the triangle.

ANTHROPOLOGIST
(CONT'D)
Why, this is Anastasi writing! My God,
this must must be thousands of years
old!!

CARTMAN
Come on! Let me kick you in the nuts for
it!!

INT. TELEVISION SET - NEWS STUDIO

ANCHOR
And finally tonight, a young boy from
South Park, Colorado found something very
interesting during a field trip today.
Here with a special report is a
quadraplegic Swiss man on a pony.

EXT. ARCHAEOLOGICAL DIG - DAY

A Quadraplegic Swiss man sits on a pony with another person
holding a mic in front of his face.

QUADRAPLEDGIC
FIREMAN ON PONY
Thanks Tom, the little eight year old was
very shocked indeed when he came across a
very ancient triangular object.

CUT TO:

CLOSE UP on Kyle with a mic in his face.

KYLE
Well, I was just digging around and I was
all like 'Dude, I found this triangle'.
And my friends were all like, 'dude'. And
I was all 'Dude'.

CUT TO:

CLOSE UP on Cartman with the mic on him.

CARTMAN

And I told him I said Kyle, I will kick you in the nuts. But he didn't give it back to me. So I kicked him square in the nuts... And he cried like Nancy Karrigan.

KYLE (O.S.)

YOU LIAR, CARTMAN!!!

CARTMAN

Screw you, triangle thief!!

QUADRAPLEDGIC

FIREMAN ON PONY

And so the little boy will take his discovery home, and perhaps donate it to science... A little later. Back to you, Dave.

INT. TELEVISION SET - NEWS STUDIO

Back in the studio, the guy is at his desk, with a live image of the reporter behind him.

ANCHOR

Thanks, Tom. Those are some cute, cute kids. Except for that last one, he's a little tubby.

The image WHIPS to Cartman.

CARTMAN

HEY!!

EXT. KYLE'S HOUSE - DAY

Establishing.

INT. KYLE'S HOUSE - DAY

The boys walk into Kyle's house.

STAN

What are you gonna do with it, dude?

KYLE

I'm gonna put it in my room, where Cartman can't find it!!

CARTMAN

Oh I'll find it, don't worry!!

Kyle goes into his room and slams the door. Cartman tries the knob, but the door is locked.

CARTMAN

God dammit! Give my triangle! Kyle!
Seriously!

STAN

You DID throw it away, Cartman.

CARTMAN

I was just setting it aside.

STAN

Well, you might as well let it go.

CARTMAN

Never! I'll get that triangle if it's the
last thing I do!!

INT. CAFETERIA - DAY

Chef is in the kitchen, stirring up a large bowl of something
indistinguishable.

CHEF

(Rap/Singing)

Gimme a little bit of that pepper. Gimme
a little bit of that salt. Put it in the
skillet and cook it-

VOICE

Excuse me, sir...

Chef turns around to see a plain looking man with a beard.

CHEF

Can I help-- Hey, you're that movie
critic guy on TV!

LEONARD MALTIN

Leonard Maltin, yes.

CHEF

Well I'll be a teenage girl backstage at
an Aerosmith concert! Leonard Maltin in
MY cafeteria! I'm Chef.

LEONARD MALTIN

I know who you are. You must listen to
me, Chef. We have precious little time.
Have you seen Barbara Streisand recently?

CHEF

Barbara Streisand? You mean like, THE
Barbara Streisand?

LEONARD MALTIN

(Snapping)

HAVE YOU SEEN HER?!?!

CHEF

No! Not since Yentl!

LEONARD MALTIN

Thank God, then I'm not too late.

CHEF

Too late for what?

Leonard steps closer to Chef.

LEONARD MALTIN

Chef, it is of the utmost importance that you tell me where those little boys from the news report on TV are.

Chef thinks.

CHEF

Why do you care?

EXT. BUSSTOP - DAY

The boys are building a snowman.

STAN

I have a button we can use for his nose!

KENNY

Mph mm mrph mrph mm mph.

KYLE

What would you use a marble sack for?

CARTMAN

Be careful where you put that carrot. Kyle might steal it.

KYLE

I didn't STEAL anything.

CARTMAN

Stan, would you tell Kyle that I'm not speaking with him.

KYLE

GOOD!!

A loud CHOPPING sound surprises the boys. They look around.

CARTMAN

What's that noise?

Suddenly, as if out of nowhere, a very large, black helicopter drops down from the sky.

STAN

Woa!

CARTMAN

AAGH!! ALIENS!!

The helicopter lands, and a figure steps out from inside. She walks into the light, it is Barbara Streisand.

MS. STREISAND

Who is the boy I saw on the News report tonight?

The other boys all point at Kyle.

MS. STREISAND

Hello there, little boy. Do you know who I am?

KYLE

No.

Babs looks shocked.

MS. STREISAND

Oh I bet you do -

(Singing)

I'm going..... Where there's lucky clovers in the sun....

KYLE

(Covering his ears)

AGH! Stop that!

STAN

Yeah, that sucks, dude.

Now Babs looks pissed off.

MS. STREISAND

I'm Barbara Streisand!

STAN

So.

MS. STREISAND

So?!

(Composing herself)

So... I'm a VERY famous and VERY important individual.

STAN

Like John Elway important?

MS. STREISAND

WHAT?!

STAN

Do you know John Elway?

MS. STREISAND

No!

STAN

(To the boys)

Oh, so you're really famous and important
but you don't know John Elway.

Babs looks ready to kill. But she takes a deep breath and
tries another approach.

MS. STREISAND

Look, little boy, I understand that you
found a neat little triangle near here.
You know what I'm talking about?

KYLE

(Suspicious)

Yeah...

CARTMAN

No, I found it, HE stole it!

KYLE

YOU THREW IT AWAY, CARTMAN!!!

CARTMAN

(To Streisand)

I'm not talking to him, because he's a
dirty thief.

Babs ignores this and kneels down next to Kyle.

MS. STREISAND

(Excited)

Little boy, does the triangle have a
symbol of two snakes joined at the
middle?

KYLE

Yeah, how'd you know?

Bab's eyes get huge. She takes in a deep breath, and looks
into Kyle's eyes.

MS. STREISAND

Okay, now this is VERY important... Where
is the Triangle of Zinthar now?

KYLE

Triangle of Zinthar?

STAN

Why do you want to know, lady?

MS. STREISAND
I'M NOT TALKING TO YOU, YOU PISSANT
LITTLE HICK!!!

STAN
Woa, dude!

Stan reels back. Babs grabs Kyle's arms and shakes him.

MS. STREISAND
WHERE IS THE TRIANGLE, DAMMIT?

KYLE
AGHAGH!!

Just then Officer Barbrady steps up.

OFFICER BARBRADY
What seems to be the problemo, here?

Babs let's go of Kyle, stands up and fixes her hair.

MS. STREISAND
Problemo? There's no problemo, Officer. I
was just introducing myself to these...
CHARMING little boys.

CARTMAN
Nu-uh! She was being a total bitch!

Babs gets pissed again, but contains herself.

OFFICER BARBRADY
Boys shouldn't you be in school?

STAN
It's Saturday.

OFFICER BARBRADY
NO EXCUSES! MOVE ALONG YA LITTLE TROUBLE
MAKERS!!

The boys all look at each other and walk away. Babs and
Barbrady are left alone.

MS. STREISAND
Well?

OFFICER BARBRADY
Well what?

MS. STREISAND
YOU know who I am, don't you?

Barbrady looks her up and down.

OFFICER BARBRADY
Well, you ain't Fiona Apple. And if you
ain't Fiona Apple I don't give a rat's
ass.

MS. STREISAND
AAAGHGH!!!!

Streisand fumes and walks away.

OFFICER BARBRADY
Hoo! What a bitch!

EXT. KYLE'S HOUSE

Chef knocks on Kyle's door with Leonard Maltin.

CHEF
I guess he's not home, Leonard Maltin.

LEONARD MALTIN
Damn! Then we must look for them
elsewhere!

CHEF
Now, come on, man! What is this all
about?!

LEONARD MALTIN
If Barbara Streisand saw the same news
report I did, then those boys are in
grave danger... If YOU were Barbara
Streisand, where would you be right now?

Chef thinks...

CHEF
Hmmm...

EXT. TOM'S RHINOPLASTY - DAY

Establishing.

EXT. KYLE'S HOUSE

LEONARD MALTIN
No, no! I mean where would she be
staying?

CHEF
Oh... Uh, well, I always heard that Mrs.
Streisand had her own four million dollar
condominium up near the ski slope.

LEONARD MALTIN
Where?!

CHEF

I don't know, it was just a rumor!

LEONARD MALTIN

Dammit, man, where is your car?!?!

EXT. BARBARA STREISAND'S 4 MILLION DOLLAR MOUNTAIN CONDO

A huge, all glass immaculate condo sits perched on a mountain above South Park.

A TITLE reads 'Barbara Streisand's Four Million Dollar Mountain Condo'.

INT. BARBARA STREISAND'S 4 MILLION DOLLAR MOUNTAIN CONDO

Babs stands on her balcony overlooking the town and tapping her fingers much like the Grinch.

MS. STREISAND

He has it Milo... That little bastard has the triangle.

MILO

Are you sure?

MS. STREISAND

I'm sure! He knew about the symbol of Krulock!!

Bab's walks into the living room. Milo follows her.

MILO

Then why don't we go get it?

MS. STREISAND

A cop showed up. He's a clever one. I can't blow everything now that I'm this close. Everything must be handled very carefully.

Now babs walks over to a bookcase and hits a button on it. Immediately, the bookcase spins around and a huge, hidden glass case reveals itself.

MS. STREISAND

How many years has it been, Milo? Thirty? Forty?

Streisand walks up to the case and peers in.

MS. STREISAND

For so long I have waited to find the other triangle...

We ZOOM in on the glass case.

Inside, in a very strange display, is a small, blue triangle. An empty space next to it, awaits another triangle... Kyle's Triangle.

MS. STREISAND

And now I am so close... The dawn of
Zinthar is close at hand!!!!

Babs starts a horrible, maniacal laugh.

FIRST COMMERCIAL BREAK

ACT II

EXT. KYLE'S HOUSE - NIGHT

Establishing.

INT. KYLE'S HOUSE

The inside of Kyle's house is lit softly by moonlight.

PAN ACROSS Kyle's room.

Kyle is sleeping soundly in his bed.

PAN ACROSS further, where we see the triangle displayed proudly on Kyle's dresser.

A STRANGE SOUND cues the camera to TILT UP to the ceiling, where a circle is being cut by a blue flame.

The circle completes, and the piece of ceiling falls to the floor.

Kyle turns a little, but stays asleep.

Now a rope falls from the ceiling, and a figure, dressed all in black, slides down it.

We see through the masked eyes of this person. It looks over at Kyle, who tosses and turns, then back to the triangle.

It nears the triangle, reaches its black gloved hand towards it...

IKE

BABA MAMA BABA MA!!!!

The figure is startled, and knocks over a glass framed picture on Kyle's dresser. It hits the ground.

SMASH!!!!!! Kyle jolts awake.

Ike jumps in front of the figure.

KYLE

Cartman?!

Cartman takes off his black mask.

CARTMAN

You scared the crap out of me, Ike!

KYLE

What the hell are you doing?!

CARTMAN

I'm trying to get my triangle-- Wait a minute, I'm not talking to you!

Cartman turns to Ike.

CARTMAN

Ike, will you tell Kyle that I was just trying to get MY triangle back?!!

IKE

Baba simi babangle ba.

KYLE

Well Ike, YOU can tell CARTMAN that it's MY TRIANGLE!!

IKE

Baba MY babamama.

CARTMAN

Well, you can tell Kyle he's a dirty God damn son of a bitch!!

IKE

Koyle a goddam sonna ba.

KYLE

Alright, alright! If it means that much to you, TAKE the stupid triangle!!

CARTMAN

Huh?

Kyle storms over to the dresser and picks up the triangle.

KYLE

If it'll make you leave me alone, then just take the damn thing, here!!

Kyle hands Cartman the triangle. Cartman is speechless.

KYLE

There! Now get out of my house and I hope you feel really, REALLY good about yourself!

Cartman thinks.

CARTMAN

Hell yeah I do! I got the triangle!

Cartman happily walks out. Kyle jumps back in bed and pulls the blanket over his head.

CARTMAN

(Offscreen in distance)

I got the tri-angle! I got the tri-angle!

EXT. MOUNTAIN ROAD

Chef's family car drives up the snowpacked mountain road.

INT. CHEF'S CAR

LEONARD MALTIN

Are you sure Barbara Streisand has a condo up here?

CHEF

It was just a rumor... A lot of big celebrities have mountain condos.

LEONARD MALTIN

Then we've got to keep looking...

Chef stops the car.

CHEF

Alright, Leonard Maltin, this has gone far enough! I ain't driving another mile until you tell me what this is all about!!

Leonard Maltin takes a deep breath.

LEONARD MALTIN

Haven't you ever been curious about the insanity Barbara Streisand exhibits?

CHEF

Well, I always heard she was kind of a bitch, but-

LEONARD MALTIN

MORE THAN A BITCH, Mr. Chef!! She is a calculating, self-centered egotistical... bitch. She was born in a small town, her mother was a Jackel and her father was an insurance salesman!

CHEF

(He gets a chill)

Woo... Insurance salesman?

LEONARD MALTIN

(Rapidly)

When she was five, she knew that she wanted to be a famous singer. But by the time she was six, her ambitions became to rule the universe. She learned of an ancient diamond. The diamond of Pantheous.

CHEF

Okay, you know what? Never mind. I don't need to know all this- forget I asked.

Chef starts to drive again.

LEONARD MALTIN

(Very Quickly)

Before she was seven, the keepers of Pantheous learned of this insane little girl's wish. The diamond was split up and buried at opposite ends of the world. But then, during the shooting of My Fair Lady, Barbara Streisand found one of the triangles...

CHEF

And the other triangle is the one that little Kyle has?

LEONARD MALTIN

Yes... Mr. Chef, if Babs gets a hold of that other triangle, she will fulfill her prophecy and become the most threatening thing ever known to mankind...

ZOOM IN on Leonard Maltin.

LEONARD MALTIN

MECHA-STREISAND.

CHEF

Mecha-Streisand? Oh man, I don't know what the hell that means, but it doesn't sound good!

EXT. BUSSTOP - MORNING

The boys are waiting for the bus to come.

STAN

Man, the bus sure is late.

CARTMAN

Hmmm, I wonder what I should do with MY triangle, now that it is MY triangle...

KYLE

Dammit, Cartman! I gave it to you so you would SHUT UP!!

Just then, a nice, tan Honda Accord four door pulls up, and a strange looking person gets out.

Actually, it's just Barbara Streisand wearing groucho glasses with a mustache. She talks with a ridiculously disguised voice.

DISGUISED BABS

Oh, hello there little boys. How are you today?

STAN

Fine.

DISGUISED BABS

That is great. My name is Mrs. Jones. And I am a very friendly, nice person.

The boys don't respond.

DISGUISED BABS

I hear that one of you found my triangle.

KYLE

YOUR triangle?

DISGUISED BABS

Yes. You see, that triangle is part of my Kidney Dialysis machine. I'm so glad you found it, because without it, I was sure to die within hours.

CARTMAN

Oh no you don't! Finders keepers!

DISGUISED BABS

But I'll die!

CARTMAN

Well I guess we'll have to Roshambo for it. I'll kick you in the nuts as hard as I can, then you kick me square in the nuts as hard as you can.

DISGUISED BABS

I want to give you a BIG cash reward for finding it. It's worth a lot of money to me.

CARTMAN

It is?!

STAN

Hey, no wonder that Barbara Streisand
lady wanted it!

Babs eyes get wide.

DISGUISED BABS

Oh, ha, ha... Who is that?

KYLE

Oh, just this really, really old lady who
wishes she was still only forty-five.

The boys all laugh. Babs gets furious.

STAN

Yeah! And you should have seen her nose,
it was big enough to land Stealth Bombers
on!

The boys laugh harder. Babs starts shaking with anger.

CARTMAN

Yeah, and talk about a bitch! I haven't
seen-

DISGUISED BABS

(Screaming)

ENOUGH!!!

The boys all reel back.

DISGUISED BABS

(Getting back in character)

Uh, ha-ha... Anyway, if you'll come with
me in my car, I'll take you up to my
condo where I'll kill you - I mean - give
you money for the triangle.

CARTMAN

Sweet! I'm gonna be rich!! Bet you wish
you wouldn't have given me back that
triangle NOW, huh, Kyle! DUMBASS!

Cartman follows Barbara to her car. The other boys shrug and
follow too.

KYLE

Wait, isn't there some rule about not
getting into cars with Strangers?

CARTMAN

No, not when money is involved, stupid!

EXT. HOLLYWOOD STUDIO - DAY

Establishing shot of a lush, Hollywood Studio.

INT. HOLLYWOOD STUDIO - DAY

A large film crew is shooting around a large set of a living room.

DIRECTOR

And... ACTION!!

Two actors, SIDNEY POITIER and SALLY STRUTHERS are doing a scene together.

SIDNEY POITIER

Rebecca, I'm a man. A man like any other, with dreams and emotions. And that's why I'll NEVER put a foreign object up my ass.

DIRECTOR

Cut! Great, print that! Excellent work, Sid. Take five guys, let's set up for the next shot.

Sidney Poiter goes into his dressing room. The star on his door does tell us this IS Sidney Poitier.

INT. SIDNEY POITIER'S DRESSING ROOM -

Sidney walks in and plops down in front of his make-up table.

VOICES

HELLO?!

SIDNEY POITIER

Ho?

Sidney looks down on his make-up table where two very small Japanese girls are standing in an oyster shell.

JAPANESE TWINS

You must hurry. A young man has found the Triangle of Zinthar!

SIDNEY POITIER

Where?!

JAPANESE TWINS

A small, pissant white-bread mountain town in Colorado called 'South Park'.

SIDNEY POITIER

Excellent...

Sidney smiles, is he evil or good?

INT. BARBARA'S CONDO - DAY

Barbara is back to her normal, bitchy self.

MS. STREISAND

Soon, the triangle of Zinthar will be mine, and I WILL BE THE BIGGEST, MOST FAMOUS PERSON EVER!!!!

The boys are all chained to the wall. They have shackles around their ankles and wrists.

Cartman is in the middle, hooked up to some kind of torture device.

CARTMAN

Let me go! Seriously!

STAN

Yeah! Let us go!!

MS. STREISAND

You fools have no idea the powers that you are meddling with! I'll teach you to meddle with MY TRIANGLE!!

Barbara pulls a lever. The ropes holding Cartman start to pull him apart.

CARTMAN

AGHAGH!!!! IT'S NOT MY TRIANGLE!! IT'S KYLE'S!!!!

KYLE

HEY! DON'T TRY TO PASS IT BACK ON ME, FAT ASS!!

CARTMAN

(Still being pulled apart)
SCREW YOU, HIPPIE!!

The torture continues. Cartman gets stretched further.

BARBARA STREISAND

WHERE IS THE TRIANGLE OF ZINTHAR?!

CARTMAN

I don't remember!

KYLE

God Dammit, tell her!! I wanna go home!!

BARBARA STREISAND

Well... Maybe THIS will help JAR YOUR MEMORY--

CARTMAN

No! Don't!

BARBARA STRESIAN
(Singing)
There's a place for us...

CARTMAN
AGHAGHAAHHH!!!!!!!!!!!!

The boys all shake and struggle to break free.

MS. STREISAND
(Music stops)
NOW do you remember?!?!

The boys all gasp for breath, as if they've all been beaten severely.

CARTMAN
Damn your black heart, Barbara
Streisand!!

STAN
I don't know how much more I can take,
dude.

MS. STREISAND
Alright, YOU ASKED FOR IT!!!
(Singing)
I'm gonna tell you now...

BOYS
NOOOOOOO!!!!!!!!!!!!

INT. CHEF'S CAR

Chef and Leonard Maltin are still driving.

CHEF
I don't know, man... Maybe Barbara
Streisand doesn't have a place up here
after all.

LEONARD MALTIN
Looks like we'll have to go to plan B.

CHEF
There's a plan B? Why the hell have we
been driving around all night and day for
when there's a plan B?!?!

LEONARD MALTIN
Have you ever heard of the band called
'The Cure'?

CHEF
Oh, come on. Don't tell me The Cure has
something to do with this too!

LEONARD MALTIN

No, no... Just the lead singer. AGH!!

Suddenly, Leonard Maltin grabs his temples.

LEONARD MALTIN

AGH!!

CHEF

Woa, what's the matter, Leonard Maltin?!

LEONARD MALTIN

She's close! She's very close! I can feel her.

CHEF

Where?!

LEONARD MALTIN

She has the boys! They're in trouble!!

CHEF

Oh, fudge!!

LEONARD MALTIN

Keep going this way, hurry!!

Chef turns a corner and speeds up.

INT. BARBARA STREISAND'S 4 MILLION DOLLAR MOUNTAIN CONDO

BARBARA STRESIAN

(Singing)

Happiness with you is like happiness
with...

BOYS

AAGHAGHAG!!!!

STAN

OKAY! OKAY! I'LL TELL YOU WHERE THE
TRIANGLE IS!!!

Babs stops singing.

CARTMAN

IT'S INSIDE MY SHOE!!

Milo dashes over and takes off Cartman's shoe. As soon as he does, the boys all react to the smell.

KYLE

Oh, for Christ's sake Cartman! When's the
last time you changed your socks?!

CARTMAN

And I suppose YOUR socks smell like the

botanical gardens!

Milo takes the triangle over to Babs. She holds it up and looks at it with awe.

BARBARA STREISAND
Finally, the triangle is mine!!

Barbara storms over to the glass case and hits a button on top.

BARBARA STREISAND
After centuries of waiting, I finally
have the triangle of Zinthar!!!

She reaces into the case and grabs the other triangle.

BARBARA STREISAND
NOW THE DIAMOND OF PANTHEOS IS
COMPLETE!!!

She slips the smaller blue triangle into the other triangle. Immediately, the pair LOCK together and begin to spin, the levitate of the ground inbetween the kids and Barbara Striesand.

BARBARA STREISAND
SUGOI! KONO HI WA ATARASHII HAJIMARU DA!!
IMA KARA ATASHI NO NAMAЕ WA...

A FLASH of brilliant bright light and a laser shoot from the levitating triangles.

STAN
Woa dude!!

It hits Barbara Streisand right in the chest. Instantly she starts to grow. She busts right out of the roof of her condo and keeps growing.

She keeps growing and expanding until she is a 800 FOOT TALL HUGE METALLIC MONSTER BARBARA STREISAND!

MECHA STREISAND
MECHA-BARBARA STREISAND DA!!!!

Mecha-Babs lets out a tremendous ROAR! and walks off towards South Park leaving the boys chained up in the roofless condo.

STAN
Dude, this is pretty fucked up, right
here.

EXT. SOUTH PARK - DAY

We see several of the little buildings, one of which is Jimbo's gun shop.

Silence... Then FWOOM!!! A HUGE, MECHA FOOT Stomps on the building, shattering it to bits.

BOOM UP to reveal Mecha Streisand in a typical Godzilla pose.

MECHA STREISAND
EYAAA!! ARGH!!!

JIMBO
Holy crap, Ned! That's the biggest God
damn deer I've ever SEEN!!

SECOND COMMERCIAL BREAK

ACT III

EXT. SOUTH PARK - DAY

A normal looking NEWS REPORTER stands in front of South Park avenue.

All is very peaceful and quiet.

NEWS REPORTER
And so, just weeks after the devastating
attack of Mutant Genetic creatures,
zombies and Thanksgiving Turkeys, The
town of South Park has managed to rebuild
itself, once again becoming-

KRAAA!!! Townspeople of South Park run screaming as Mecha Barbara makes her way down South Park avenue, destroying all the buildings as she goes.

NEWS REPORTER
Oh, God Dammit not again...

Barbara easily destroys the buildings on South Park avenue. People run screaming as a Japanese-style song takes over the audio.

JAPANESE SINGER
Bar-Boo-RA!! Bar-Boo-RA!!!
Ichiban kirai no hito!! BA-BOO-RA!! BA
BOO-RA!!! Hana ga OOKII!!!!

INT. MAYOR'S OFFICE - DAY

We are looking towards the Mayor's desk and Window. The Mayor is standing with her back to us looking out the window.

In the Window, we can see Mecha-Streisand destroying the town.

Now angle reverses and we see the Mayor's shocked face with wide open jaw.

In the background, the door opens and one of the aides pops his head in.

AIDE

Mayor! Barbara Streisand is-

MAYOR

(Still staring out window)

I noticed!!! CALL THE NATIONAL GUARD!!!

The aide dashes off, closing the door.

The Mayor keeps looking out the window as we hear SCREAMING, SIRENS and CRASHES in the distance.

MAYOR

We'll get you, you bitch... And to think,
I actually WATCHED your HBO special...

INT. BARBARA STREISAND'S 4 MILLION DOLLAR MOUNTAIN CONDO

Chef and Leonard Maltin run into Barbara's evil lair, where the boys are still chained to the wall.

CHEF

CHILDREN!!

BOYS

CHEF!!!

LEONARD MALTIN

Oh, no!

Leonard stands next to the broken case where the triangles once were.

LEONARD MALTIN

She has joined the two triangles?

CARTMAN

YEAH! SHE STOLE MY TRIANGLE!

STAN

Get us down from here!!

Chef runs up to the boys and tries to free them.

CHEF

(Struggling)

I can't break these locks!!

LEONARD MALTIN

Stand back, Chef!

Chef takes a step away. Leonard Maltin gets in a martial arts pose.

LEONARD MALTIN
(Japanese Accent)
MARUTIN RAY!!

Suddenly, red lasers shoot out of Leonard Maltin's eyes,
strike the chains and free the boys.

KYLE
Woa! That was cool!!

LEONARD MALTIN
I've got to go after Mecha-Streisand!
Chef, I need you to call Robert Smith of
The Cure at this number.

STAN
Robert Smith?! Sweet!!!

INT. RECORDING STUDIO - ENGLAND

In the FOREGROUND a red telephone rings.

ROBERT SMITH of The Cure walks over and picks up the phone.

ROBERT SMITH
Hello?

CHEF
Uh, yes, is this Robert Smith of the
Cure?

ROBERT SMITH
Yes it is.

CHEF
This may sound kind of strange, but
Leonard Maltin asked me to call you.

Suddenly, Robert Smith's expression becomes very dismal.
(More than usual).

ROBERT SMITH
Oh, Barbara Streisand's found the other
triangle, eh?

Chef looks suprised.

EXT. DENVER - DAY

The national guard has turned out to try and fight Mecha
Babs.

CAPTAIN
Alright, men!! Give her everything you've
got!!

A row of tanks pulls up in front of Mecha-Babs and starts firing missiles at her.

They seem to have no effect.

Five army helicopters fly in front of Mecha-Streisand's face.

INT. ONE OF THE HELICOPTERS

Jimbo is holding a large rocket launcher as Ned Pilot's the helicopter.

JIMBO
GET AROUND SIDE HER, NED!! I CAN'T GET A
SHOT IN FROM HERE!!

NED
Okay.

They fly up near Bab's scary face, her huge eye looks at them with anger.

NED
(Flatly)
Aaagh. Aaaagh. I'm scared.

EXT. SOUTH PARK - DAY

Mecha-Babs looks at the helicopter with Jimbo and Ned inside just as Jimbo fires his rocket launcher.

Babs reels back only slightly from the rocket's impact, then with a huge ROAR swings her large mechanical arm at the helicopter, sending it spinning to the ground.

JAPANESE SINGER
Ba-Boo-RA!! Ba-Boo-RA!!
Sugoi na Bitchu da!!!

CAPTAIN
It's no use!! Our firepower has no
effect!!

Suddenly, Kyle's mother comes running up.

KYLE'S MOTHER
Oh my God! It IS YOU!!!

Mecha-Barbara looks down.

KYLE'S MOTHER
Oh I am SUCH a huge fan, Ms. Streisand!!
I never thought I'd live to see you in
person!!

MECHA STREISAND
KRAGHGHGH!!!!

KYLE'S MOTHER

I hate to ask this, but, could I get an autograph? My sister would DIE!

MECHA STREISAND

KRAGHGHG!!!

Mecha-Streisand leans down, picks up the small pen and head shot from kyle's mother, signs it, and hands it back.

KYLE'S MOTHER

Oh thank you, Ms. Streisand!!

MECHA STREISAND

GRAGHGHGH!!!!

Mecha Streisand stomps on a couple more buildings and lays waste to the entire town of South Park!

Buildings, cars and trains are thrown around like toys.

MR. GARRISON

We're doomed!! Goodbye, Mr. Hat!

JAPANESE SINGER

BA-BOO-RA!!! BA-BOO-RA!!!

Mecha-Babs lets out a huge cry, then continues through the town.

LEONARD MALTIN

BARBARA!!!!!!!!!!!!!!!!!!!!

Babs stops and looks down at the ground, where Leonard Maltin stands in front of her. BABS almost looks scared for a moment... Then lets out a loud cry.

Leonard Maltin crosses his arms over his chest.

LEONARD MALTIN

KITTE! KITTE! CHURI-PU!!!

Suddenly, Leonard Maltin starts to grow!! Babs watches in shock as Leonard Maltin becomes ULTRA-LEONARD MALTIN!!

JAPANESE VOICE

(Out of nowhere)

ULLLLTURAAA MARUTIN!!!!

Finally, when Leonard is the same size as Babs, he gets in a Kung-Fu fighting stance.

Babs gets in a stance of her own, and the two start fighting each other.

EXT. SOUTH PARK AVENUE- DAY

Chef and the boys come running in to see Mecha-Streisand and Ultra-Maltin fighting.

Everything around them is burning and crashing to the ground.

CHEF

Look out, children!!

Mecha-Streisand's huge foot crashes down next to Kenny and smashes a car. People run through frame, screaming.

A flaming storefront then crashes down, the boys jump out of the way, just in time.

Just then, Kenny walks over to a Tetherball pole and boredly hits the ball. The rope to the ball gets caught around Kenny's neck, and Kenny gets strangled up next to the pole.

Kenny turns blue, then purple, then pink.

Mecha-Streisand hits Ultra-Maltin and his huge body falls to the ground, just missing Chef and the boys.

Kyle turns around and sees Kenny, wrapped around the Tetherball pole.

STAN

Oh my God!! They killed Kenny!!

KYLE

You bastards!!

Suddenly, an older black man flies down next to Chef.

SIDNEY POITIER

What's going on, here?!

CHEF

Sidney Poitier?!?!

SIDNEY POITIER

That's right, I'm Sidney Poitier.

CHEF

Damn man, it's nice to meet you! THE Sidney Poitier in MY home town!!

SIDNEY POITIER

Barbara Streisand has found the triangle of Zinthar?

CHEF

Yup. She's made the diamond of Pantheos, alright.

SIDNEY POITIER

KOO_RA KOO RA SUKI!!!

Sidney Poitier turns into a Gamera-turtle thing Sidney Poitier and flies over to help Leonard Maltin do battle.

JAPANESE SINGER
MEGA POITIER!! MEGA POITIER!! SUGOI KUROI
DA NE!!! MEGA POITIER!! MEGA POITIER!!

Chef looks to his right, where we actually see the Japanese singer, in a suit, singing into a microphone.

CHEF
Is that really necessary?

EXT. SOUTH PARK - DAY

Now shit is REALLY going down.

The boys watch in awe as Helicopters, tanks and missiles fly at Mecha-Babs as she wrestles and fights with both Ultra Maltin and Mega-Poitier.

Mecha-Streisand is the obvious stronger, as she picks up Mega Poitier, spins him over her head and throws him over the mountains.

Ultra-Maltin tries his eye lasers, but Mecha-Babs just puts out her hand, and stops them easily.

Then she tilts her head back, and shoots BIGGER lasers out her nose, which strike Leonard Maltin and send him flying backwards in pain.

Mecha-Babs throws her arms up in victory.

CHEF
It's over... She's too strong for them children. We'll have to leave town.

CARTMAN
Make it go away!! I hate Barbara Streisand! I hate her!!

STAN
My mom always said there are no monsters, but there are, aren't there, Chef...

CHEF
We have to say goodbye to South Park...

Mecha-Babs continues her havoc.

Just then, Robert Smith walks up to Chef and the boys.

ROBERT SMITH
Am I too late?

CHEF

Who are you?

STAN

Dude! That's Robert Smith of The Cure!

CARTMAN

Sweet!!

ROBERT SMITH

Here, you boys hold this walkie. You can help me fight her.

Robert hands the boys a small walkie talkie.

CHEF

You can try Robert Smith, but that thing just beat the crap out of Leonard Maltin AND Sidney Poitier!!

ROBERT SMITH

I have to try. I can't let Barbara Streisand do this to the entire world.

Robert Smith spins around...

JAPANESE SINGER

ROB-ATO SUMISU!! ROB-ATO SUMISU!!

Mecha-Babs turns around and sees the thriving metropolis of Denver in the distance. She smiles a big mechanical smile and heads towards it.

But then, behind her another huge figure appears. It is Mothora Robert Smith!!!

Now Babs looks really, really scared.

Robert opens his huge mouth and lets out one of his high pitched screams.

Babs tries to cover her ears as windows all over the buildings still standing shatter.

Mecha-Babs retaliates with her own high pitched note. Robert Covers his ears and even more windows break.

Stan has the little talkie around his wrist. Leonard Maltin, back to normal size and looking severely beaten, walks up next to the boys.

LEONARD MALTIN

We must tell him that her weak point is the nose...

Stan talks into the walkie.

STAN

Robert Smith, hit her nose. Use Robot
punch!

The huge Robert Smith looks down at Stan and nods.

Just then Mecha-Babs charges Smith!! But Smith hits a switch
on his arm which sends the end of his arm flying!!

It hits Babs square in the nose.

Babs reels back with a horrific scream. The Diamond of
Pantheos flies out of her nose and lands right at Kyle's
feet.

KYLE

The diamond of Pantheos!! She must be
powerless now!!

STAN

(Into walkie)
Quickly, Robert Smith, she's powerless!!

Robert runs up to the Dazed Mecha-Streisand and grabs her by
the mechanical tail.

He spins her round and round and round...

JAPANESE SINGER

ROBAT-O SUMISU!! ROBAT-O SUMISU!!!

Finally, after gaining enough momentum, Robert lets go. And
Mecha-Streisand goes flying into outer space.

EXT. SPACE -

Mecha-Streisand flies outward from Earth and continues on
past the moon.

She lets out a horrific cry.

As her huge body gets past the moon, it explodes like a
nuclear bomb. Body pieces flying everywhere.

EXT. SOUTH PARK - DAY

The explosion in the sky looks beautiful from South Park.
Like a huge firework.

STAN

He DID IT!!!

KYLE

NO MORE BARBARA STREISAND EVER!!!

STAN

Wow, Robert Smith is the greatest person
that ever lived!!

JESUS
Our Savior!!

Robert Smith shrinks back to normal size.

ROBERT SMITH
Can I have my walkie talkie back now,
please?

Cartman is holding it now.

CARTMAN
No way! You gave it to us!! It's MINE
now!!

ROBERT SMITH
Alright, I'll Roshambo you for it.

CARTMAN
Huh?

Robert Smith kicks Cartman in the nuts.

Robert Smith walks away.

CHEF
Hey, where is he going?

STAN
Goodbye Robert Smith!!!

CARTMAN
Thank you for your help. Visit us again.

KYLE
'Disinigration' is the best album ever!!

Robert Smith walks away to the setting sun.

COMMERCIAL BREAK #3

INT. KYLE'S HOUSE

Kyle has the two triangles of Zinthar.

STAN
Well, what should we do with the two
triangles now?

KYLE
We've got to get rid of them. NOBODY
should have the kind of power Barbara
Streisand wanted.

Kyle throws the triangles in the trash.

STAN

Well, at least I have this sweet walkie talkie Robert Smith gave me.

CARTMAN

No! That's MY walkie-talkie! He gave it to ME!!

KYLE

Dammit, Cartman don't you ever learn anything?!

In the back ground, Ike hops over to the trash and reaches in.

CARTMAN

Come on, Stan! it's MINE! I'll Roshambo you for it!

STAN

Go to hell, Cartman!

The boys walk outside as Ike picks the two triangles out of the trash.

EXT. KYLE'S HOUSE

KYLE

Well, that whole experience sure did suck.

STAN

Yeah, I'm sure glad that's over with!

KYLE

But you know, I've learned something today. I've learned that people who want power, a lot of power, always... End up dead.

STAN

Yeah.

CARTMAN

Yes, and I've learned something too. Robert Smith kicks ass.

The ground rumbles. The boys look around in panic.

CARTMAN

Oh, no!! She's back!!!

STAN

Oh my God! LOOK!!

A HUGE, HUGE IKE steps out from behind the house.

BOYS

AGHGHGH!!!!!! MECHA-IKE!!!!!!